

# Let Every Christian Pray

130

LAUDES DOMINI 6.6.6 D

Fred Pratt Green, 1970

Joseph Barnby, 1868

1. Let ev - ery Chris - tian pray, This day and ev - ery day,  
2. The Spir - it brought to birth The church of Christ on earth  
3. On - ly the Spir - it's power Can fit us for this hour:

Come, Ho - ly Spir - it, come! Was not the church we love  
To seek and save the lost: God nev - er has with - drawn,  
Come, Ho - ly Spir - it, come! In - struct, in - spire, u - nite,

Com - mis - sioned from a - bove? Come, Ho - ly Spir - it, come!  
Since that tre - men - dous dawn, The gifts at Pen - te - cost.  
And help us see Your light: Come, Ho - ly Spir - it, come!

HOLY SPIRIT

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Spirit

James K. Manley, 1975

James K. Manley, 1975

D G A D

Spir - it, spir - it of gen - tle-ness, Blow through the

Bm E A D G

wil - der-ness, call - ing and free, Spir - it,

A D Bm G

spir - it of rest - less - ness, Stir me from plac - id-ness, Wind,

A D G D

wind on the sea.

1-4 A Last time D Fine

D G A G

1. You moved on the wa - ters, You called to the
2. You swept through the des - ert, You stung with the
3. You sang in a sta - ble, You cried from a
4. You call from to - mor - row, You break an - cient

D Bm

deep, Then You coaxed up the moun - tains From the  
 sand, And You gift - ed your peo - ple With a  
 hill, Then You whis - pered in si - lence When the  
 schemes, From the bond - age of sor - row The

HOLY SPIRIT

E A D G

val - leys of sleep, And o - ver the e -  
 law and a land, And when they were blind -  
 whole world was still, And down in the cit -  
 cap - tives dream dreams; Our wom - en see vi -

A G D

ons You called to each thing, "A -  
 ed With their i - dols and lies, Then You  
 y You called once a - gain When You  
 sions, Our men clear their eyes. With

Bm G

wake from your slum - bers And  
 spoke through Your proph - ets To  
 blew through Your peo - ple On the  
 bold new de - ci - sions Your

A D G/A D A D.C. al Fine

rise on your wings."  
 o - pen their eyes.  
 rush of the wind.  
 peo - ple a - rise.

THE HOLY SPIRIT

# Spirit of the Living God

Spir - it of the Liv - ing God, fall fresh on me. Spir - it of the

The first system of musical notation consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment starts with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on Bb2, and a quarter note on C3.

Liv - ing God, fall fresh on me. Melt me, mold me, fill me,

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a quarter note on C5, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The bass staff continues with a quarter note on C3, a quarter note on Bb2, a quarter note on A2, and a quarter note on G2.

use me. Spir - it of the Liv - ing God, fall fresh on me.

The third system of musical notation concludes the piece. The treble staff ends with a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bass staff ends with a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2.

TEXT and MUSIC: Daniel Iverson  
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IVERSON  
Irregular meter