

Abide with Me 577

They constrained Him, saying, Abide with us. Luke 24:29

HENRY F. LYTE

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1. A - bid e with me: fast falls the e - ven - tide;
2. Swift to its close ebbs out life's lit - tle day;
3. I need Thy pres - ence ev - ery pass - ing hour;
4. I fear no foe, with Thee at hand to bless;
5. Hold Thou Thy cross be - fore my clos - ing eyes;

The dark - ness deep - ens; Lord, with me a - bid e!
Earth's joys grow dim, its glo - ries pass a - way;
What but Thy grace can foil the tempt - er's power?
Ills have no weight, and tears no bit - ter - ness.
Shine through the gloom and point me to the skies:

When oth - er help - ers fail, and com - forts flee,
Change and de - cay in all a - round I see.
Who, like Thy - self, my guide and stay can be?
Where is death's sting? Where, grave, thy vic - to - ry?
Heav'n's morn - ing breaks, and earth's vain shad - ows flee;

Help of the help - less, O a - bid e with me.
O Thou who chang - est not, a - bid e with me.
Through cloud and sun - shine, Lord, a - bid e with me.
I tri - umph still, if Thou a - bid e with me.
In life, in death, O Lord, a - bid e with me.

Spirit of the Living God

Spir - it of the Liv - ing God, fall fresh on me. Spir - it of the

The first system of musical notation consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "Spir - it of the Liv - ing God, fall fresh on me. Spir - it of the".

Liv - ing God, fall fresh on me. Melt me, mold me, fill me,

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff continues with a quarter note C2, a quarter note D2, and a quarter note E2. The lyrics are: "Liv - ing God, fall fresh on me. Melt me, mold me, fill me,".

use me. Spir - it of the Liv - ing God, fall fresh on me.

The third system of musical notation concludes the piece. The treble staff ends with a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff ends with a quarter note F2, a quarter note G2, and a quarter note A2. The lyrics are: "use me. Spir - it of the Liv - ing God, fall fresh on me.".

TEXT and MUSIC: Daniel Iverson

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IVERSON
Irregular meter