

461

God Is Here!

ABBOT'S LEIGH 8.7.8.7 D

Fred Pratt Green, 1979; rev. 1988

Cyril Vincent Taylor, 1941

1. God is here! As we Your peo - ple Meet to of - fer
 2. Here are sym - bols to re - mind us Of our life - long
 3. Here our chil - dren find a wel - come In the Shep - herd's
 4. Lord of all, of church and king - dom, In an age of

praise and prayer, May we find in ful - ler mea - sure What it
 need of grace; Here are ta - ble, font, and pul - pit; Here the
 flock and fold, Here, as bread and wine are tak - en, Christ sus -
 change and doubt Keep us faith - ful to the gos - pel, Help us

is in Christ we share. Here, as in the world a - round us,
 cross has cen - tral place. Here in hon - es - ty of preach - ing,
 tains us as of old. Here the ser - vants of the Ser - vant
 work Your pur - pose out. Here, in this day's ded - i - ca - tion,

All our var - ied skills and arts Wait the com - ing
 Here in si - lence, as in speech, Here, in new - ness
 Seek in wor - ship to ex - plore What it means in
 All we have to give, re - ceive: We, who can - not

MORNING AND OPENING HYMNS

of the Spir - it In - to o - pen minds and hearts.
and re - new - al, God the Spir - it comes to each.
dai - ly liv - ing To be - lieve and to a - dore.
live with - out You, We a - dore You! We be - lieve!

GLORIFY THE LORD

107 Lord, I Lift Your Name on High

My lips will shout for joy when I sing praise to You – I, whom You have redeemed. Psalm 71:23

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into 14 measures, with measure numbers 1 through 14 indicated below the bass line. Chord symbols are placed above the treble staff. A 'Unison' marking is present at the beginning of the first measure. The lyrics are written below the treble staff.

Chord symbols: G², C, D, C², G², C, D², C², G², C, D, C², G², C, D², D⁴, D^{sus}, D, G/D, D, G, C, D, C, G, C, D, Em⁷.

Lyrics:
 Lord, I lift Your name on high; Lord, I love to sing Your
 prais - es. I'm so glad You're in my life;
 I'm so glad You came to save us. You came from heav - en to
 earth to show the way; From the earth to the cross, my debt to
 pay. From the cross to the grave, From the grave to the

TEXT: Rick Founds
 MUSIC: Rick Founds

LORD, I LIFT YOUR NAME
 Irregular meter

GLORIFY THE LORD

Am⁷ Am⁷ D⁷ D⁷_{sus} G GM⁷ C C⁶ G

sky; Lord, I lift Your name on high.

15 16 17

Detailed description: This is a musical score for the hymn 'Glorify the Lord'. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'sky; Lord, I lift Your name on high.' The guitar chords are indicated above the vocal line: Am⁷, Am⁷ (with a 'D' below it), D⁷, D⁷_{sus}, G, GM⁷, C, C⁶, and G. The measure numbers 15, 16, and 17 are marked at the beginning of the respective measures in the bass line.