

147 How Great Thou Art

You are great and do marvelous deeds: You alone are God. Psalm 86:10

F Gm7 E/A Bb F7/C Bb/D Eb E°7

1. O Lord, my God, when I in awe-some won-der Con-sid-er
 2. When thro' the woods and for-est glades I wan-der And hear the
 3. And when I think that God, His Son not spar-ing, Sent Him to
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

Bb/F Dm/F Cm/F F7 Bb F7/C Bb/D

all the *worlds Thy hands have made, I see the stars, I hear the
 birds sing sweet-ly in the trees, When I look down from loft-y
 die, I scarce can take it in; That on the cross, my bur-den
 home, what joy shall fill my heart! Then I shall bow in hum-ble

Eb E°7 Bb/F Dm/F Cm/F F7 Bb

*roll-ing thun-der, Thy pow'r thro' - out the u - ni-verse dis-played.
 moun-tain gran-deur, And hear the brook and feel the gen-tle breeze;
 glad-ly bear-ing, He bled and died to take a-way my sin.
 ad-o-ra-tion And there pro-claim: my God, how great Thou art!

Refrain
 Bb Bb9/D Eb Eb2/4 Eb Bb Bb/F F7

Then sings my soul, my Sav-ior God, to Thee; How great Thou

*Author's original words are "works" and "mighty."

TEXT: Stuart K. Hine
 MUSIC: Swedish Folk melody; adapted by Stuart K. Hine;
 Choral ending arranged by Eugene Thomas

O STORE GUD
 11.10.11.10. with Refrain

WORSHIP THE LORD

F F7 $\frac{E\flat}{F}$ F B \flat $\frac{B\flat 9}{D}$ E \flat E \flat ^{#4}

art! How great Thou art! Then sings my soul, my Sav - ior

11 12 13

Detailed description: This system contains measures 11, 12, and 13. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature. Measure 11 starts with a whole note chord F. Measure 12 contains chords F7, Eb/F, and F. Measure 13 contains chords Bb and a whole note chord F. The bass clef staff provides accompaniment with chords and moving lines. The lyrics are: 'art! How great Thou art! Then sings my soul, my Sav - ior'.

E \flat B \flat $\frac{F7}{C}$ $\frac{B\flat}{D}$ E \flat ⁶ $\frac{G7}{D}$ C \flat F7 B \flat

God, to Thee; How great Thou art! How great Thou art!

14 15 16

Detailed description: This system contains measures 14, 15, and 16. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature. Measure 14 contains chords E \flat and B \flat . Measure 15 contains chords F7/C, B \flat /D, and E \flat ⁶. Measure 16 contains chords G7/D, C \flat , F7, and B \flat . The bass clef staff provides accompaniment. The lyrics are: 'God, to Thee; How great Thou art! How great Thou art!'.

Optional choral ending
N.C. G \flat rit. $\frac{G\flat}{F}$ E \flat N.C. F^{sus} F B \flat

How great Thou art! How great Thou art! How great Thou art!

17 18 19 20

Detailed description: This system contains measures 17, 18, 19, and 20, labeled as an 'Optional choral ending'. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature. Measure 17 starts with a whole note chord N.C. (No Chord) and a dynamic marking of *f*. Measure 18 contains chords G \flat and F, with a *rit.* (ritardando) marking. Measure 19 contains chords N.C. and F^{sus} (sustained F), with a dynamic marking of *ff*. Measure 20 contains chords F and B \flat . The bass clef staff provides accompaniment. The lyrics are: 'How great Thou art! How great Thou art! How great Thou art!'.

The end of SING OF HIS GREATNESS - A Worship Sequence

408 How Firm a Foundation

God's solid foundation stands firm; The Lord knows those who are His. 2 Timothy 2:19

1. How firm a foun - da - tion, ye saints of the Lord,
 2. "Fear not! I am with thee; O be not dis - mayed,
 3. "When through fi - ery tri - als thy path - way shall lie,
 4. "The soul that on Je - sus hath leaned for re - pose;

Is laid for your faith in His ex - cel - lent Word!
 For I am thy God and will still give thee aid.
 My grace, all suf - fi - cient, shall be thy sup - ply.
 I will not, I will not de - sert to his foes.

What more can He say than to you He hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 The flame shall not hurt thee; I on - ly de - sign
 That soul, though all hell should en - deav - or to shake,

To you who for ref - uge to Je - sus have fled?
 Up - held by My righ - teous, om - nip - o - tent hand.
 Thy dross to con - sume and thy gold to re - fine.
 I'll nev - er, no nev - er, no nev - er for - sake!"