

514 Let Us Talents and Tongues Employ

LINSTEAD LM with refrain

Fred Kaan, 1975

Jamaican folk melody
Adapt. Doreen Potter, 1975

*
1. Let us tal - ents and tongues em - ploy, Reach-ing out with a
2. Christ is a - ble to make us one, At the ta - ble He
3. Je - sus calls us in, sends us out Bear - ing fruit in a

shout of joy: Bread is bro - ken, the wine is poured,
sets the tone, Teach-ing peo - ple to live to bless,
world of doubt, Gives us love to tell, bread to share:

Refrain

Christ is spo - ken and seen and heard.
Love in word and in deed ex - press. Je - sus lives a - gain,
God (Im-man - u - el) ev - ery - where!

*Maracas and other rhythm instruments may b. used.

Text and Music: Copyright © 1975 by Hope Publishing Company, Carol Stream, IL 60188. International copyright secured.
All rights reserved. Used by permission.

LORD'S SUPPER

earth can breathe a - gain, pass the Word a - round: loaves a - bound!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat major). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

♩=104-112

Let Us Break Bread Together 460

They devoted themselves to the breaking of bread. Acts 2:42

N.C. $\frac{A\flat}{B\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{E\flat}{B\flat}$ $B\flat^7_{sus}$ $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

1. Let us break bread to - geth - er on our knees; (on our knees;)
 2. Let us drink the cup to - geth - er on our knees; (on our knees;)
 3. Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$ $\frac{B\flat^7}{F}$ $\frac{1}{E\flat}$ $\frac{B\flat^7}{F}$ $E\flat$ Cm^9 F^7_{sus} F^7 $B\flat$ Cm^7 $\frac{B\flat}{D}$

Let us break bread to - geth - er on our knees; (on our knees;)
 Let us drink the cup to - geth - er on our knees; (on our knees;)
 Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$ $\frac{E\flat}{D\flat}$ C^7 $\frac{C}{E}$ $\frac{C^7}{E}$ Fm $\frac{A\flat m^6}{E\flat}$ $\frac{B\flat^7}{D}$

Refrain

When I fall on my knees with my face to the ris - ing sun,

$B\flat$ $E\flat$ $\frac{E\flat}{D}$ Cm $\frac{Gm}{B\flat}$ $A\flat$ $A\flat M^7$ $B\flat_{sus}$ $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

O Lord, have mer - cy on me. (on me.)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

TEXT: Traditional Spiritual

MUSIC: Traditional Spiritual; arranged by Keith Phillips

LET US BREAK BREAD

Irregular meter