

In Christ There Is No East or West 428

God does not show favoritism but accepts those from every nation who fear Him. Acts 10:34-35

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system covers the first four lines of lyrics, and the second system covers the remaining four lines. Each system includes a treble clef staff with a vocal line and a bass clef staff with a bass line. Chord symbols are placed above the treble staff and below the bass staff. The lyrics are printed below the vocal line.

Chord symbols for the first system: D, F#m, G, D/F#, A/E, A7/C#, D, Em/G, D/F#, A7/C#, D, A.

Chord symbols for the second system: D, G/B, D, G, D/F#, E sus, A7/C#, D, Bm, D/F#, Em/G, D/A, A, A7, D.

Lyrics:

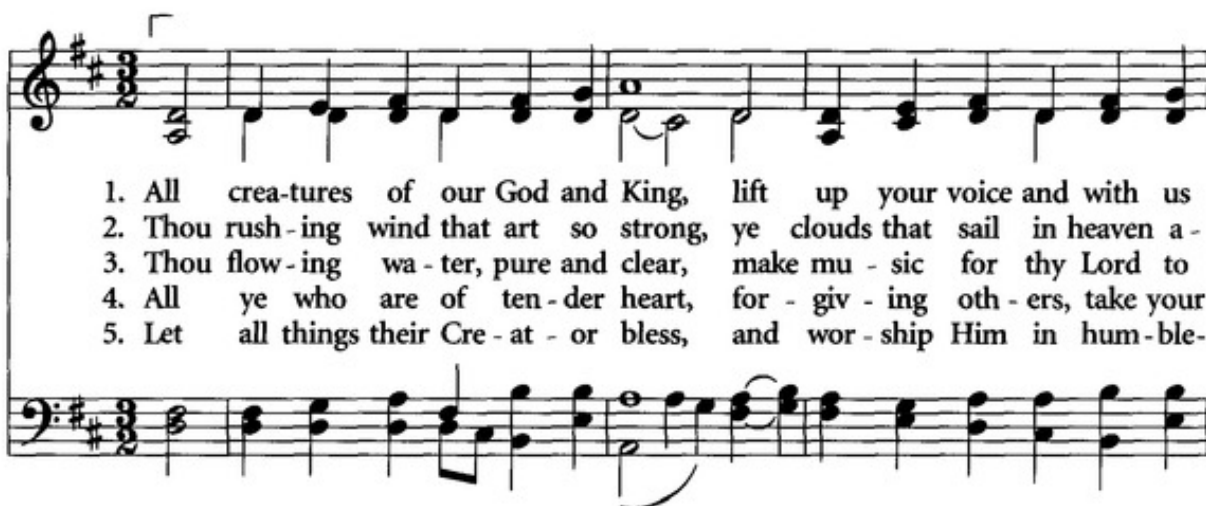
1. In Christ there is no East or West, In Him no South or North;
 2. In Him shall true hearts ev - ery - where Their high com - mu - nion find;
 3. Join hands then, broth - ers of the faith, What - e'er your race may be;
 4. In Christ now meet both East and West; In Him meet South and North.

But one great fel - low - ship of love Thro' - out the whole wide earth.
 His ser - vice is the gold - en cord Close bind - ing all man - kind.
 Who serves my Fa - ther as a son Is sure - ly kin to me.
 All Christ - ly souls are one in Him Thro' - out the whole wide earth.

TEXT: John Oxenham
 MUSIC: Alexander R. Reinagle

ST. PETER
 C.M.

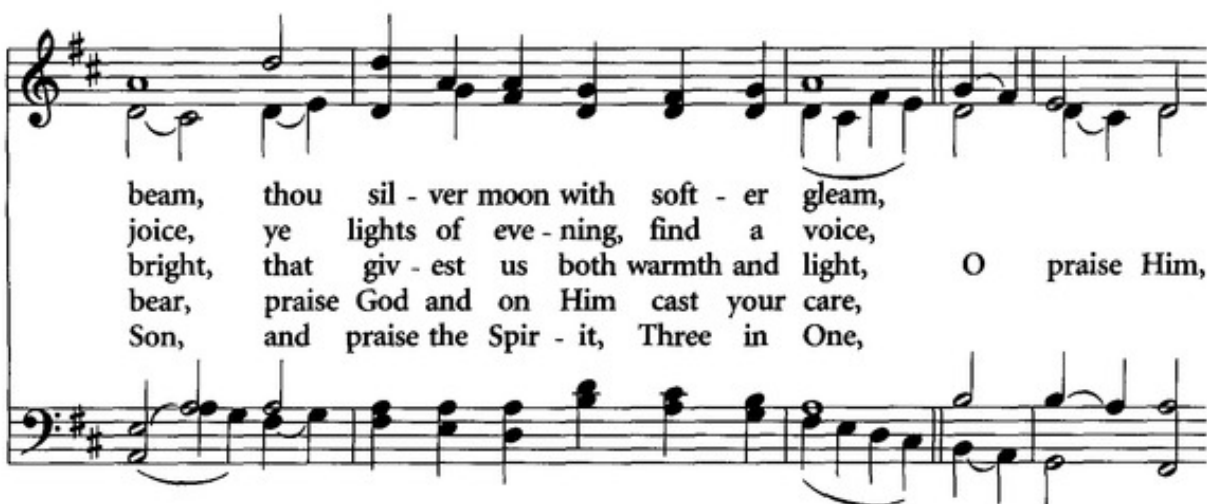
307 All Creatures of Our God and King



1. All crea-tures of our God and King, lift up your voice and with us
 2. Thou rush-ing wind that art so strong, ye clouds that sail in heaven a-
 3. Thou flow-ing wa-ter, pure and clear, make mu-sic for thy Lord to
 4. All ye who are of ten-der heart, for-giv-ing oth-ers, take your
 5. Let all things their Cre-at-or bless, and wor-ship Him in hum-ble-



sing Al-le-lu-ia, al-le-lu-ia! Thou burn-ing sun with gold-en
 long, O praise Him, al-le-lu-ia! Thou ris-ing morn, in praise re-
 hear, Al-le-lu-ia, al-le-lu-ia! Thou fire so mas-ter-ful and
 part, O sing ye, al-le-lu-ia! Ye who long pain and sor-row
 ness, O praise Him, al-le-lu-ia! Praise, praise the Fa-ther, praise the



beam, thou sil-ver moon with soft-er gleam,
 joice, ye lights of eve-ning, find a voice,
 bright, that giv-est us both warmth and light, O praise Him,
 bear, praise God and on Him cast your care,
 Son, and praise the Spir-it, Three in One,

WORDS: Francis of Assisi, 1225; tr. William H. Draper, 1925
 MUSIC: *Geistliche Kirchengesäng*, 1623; arr. Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN
 8.8.8.8 with refrain
 Higher key, No. 119

PRAISE AND ADORATION

O praise Him, Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines. The piece concludes with a double bar line and a fermata over the final chord.