

Comfort, Comfort You My People

3

PSALM 42 8.7.8.7.7.8.8

Johannes Olearius, 1671

Trans. Catherine Winkworth, 1863; alt.

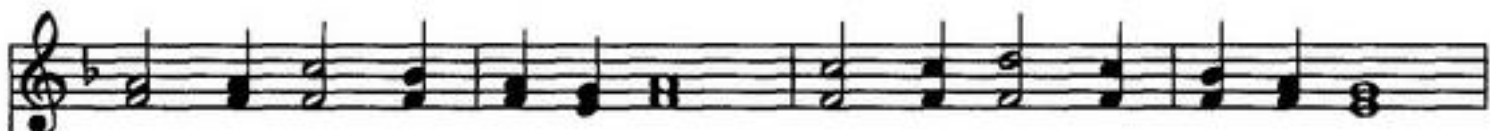
Genevan Psalter, 1551



1. Com-fort, com - fort you my peo - ple, Tell of peace, thus says our God;
 2. For the her - ald's voice is call - ing In the des - ert far and near,
 3. Make you straight what long was crook-ed, Make the rough - er plac - es plain;



Com-fort those who sit in dark-ness Bowed be-neath op - pres-sion's load.
 Bid - ding us to make re-pent-ance Since the king-dom now is here.
 Let your hearts be true and hum - ble, As be-fits God's ho - ly reign.



Speak you to Je - ru - sa - lem Of the peace that waits for them;
 O that warn - ing cry o - bey! Now pre-pare for God a way;
 For the glo - ry of the Lord Now o'er earth is shed a - broad;



Tell them that their sins I cov - er, And their war-fare now is o - ver.
 Let the val - leys rise in meet-ing And the hills bow down in greet-ing.
 And all flesh shall see the to - ken That God's word is nev - er bro - ken.



Prepare the Way, O Zion

1 Pre- pare the way, O Zi - on, your Christ is draw - ing
 2 He brings God's rule, O Zi - on; he comes from heaven a -
 3 Fling wide your gates, O Zi - on; your Sav - ior's rule em-

4

near! Let ev - ery hill and val - ley a lev - el way ap -
 above. His rule is peace and free - dom, and jus - tice, truth, and
 brace, and tidings of sal - va - tion proclaim in ev - ery

8

pear. Greet One who comes in glo - ry, fore -
 love. Lift high your praise re - sound - ing, for
 place. All lands will bow re - joic - ing, their

Refrain

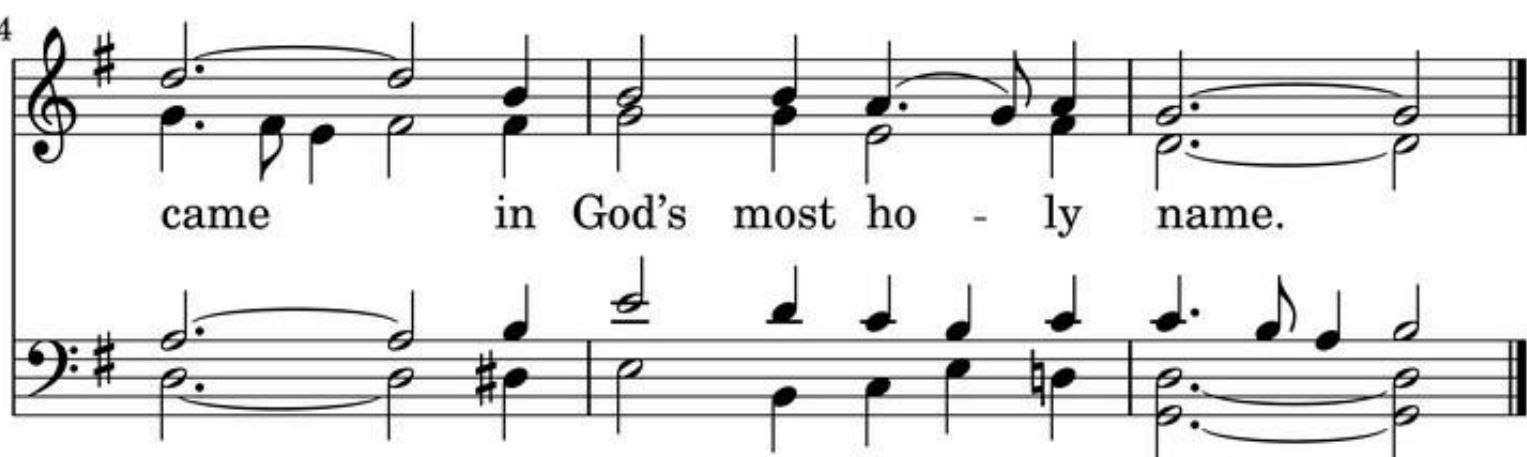
11



told in sa - cred sto - ry.
grace and joy a - bound - ing. O blest is Christ who
ad - o - ra - tion voic - ing.

The musical notation for measures 11-13 consists of a treble and bass staff in G major. The treble staff features a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The bass staff provides a harmonic foundation with chords and a steady bass line.

14



came in God's most ho - ly name.

The musical notation for measures 14-16 continues the piece. The treble staff shows the vocal line concluding with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line. The bass staff continues with a final chord and a double bar line.