

# 597 Take My Life and Let It Be Consecrated

*Consecrate yourselves and be holy, because I am holy. Leviticus 11:44*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. Chord symbols are placed above the notes. The lyrics are arranged in columns corresponding to the measures.

**System 1 (Measures 1-3):**

- Chords: F, C/E, C7, F, Dm, BbM7, Bb6, Gm
- Lyrics:
  - 1. Take my life and let it be Con - se - crat - ed,
  - 2. Take my hands and let them move At the im - pulse
  - 3. Take my voice and let me sing Al - ways, on - ly,
  - 4. Take my sil - ver and my gold - Not a mite would
  - 5. Take my love - my Lord, I pour At Thy feet its
  - 6. Take my will and make it Thine - It shall be no

**System 2 (Measures 4-7):**

- Chords: F/C, C, C7, F, C, F/C, C7/E, F/C, F2, F, F/A
- Lyrics:
  - Lord, to Thee; Take my mo - ments and my days - Let them
  - of Thy love; Take my feet and let them be Swift and
  - for my King; Take my lips and let them be Filled with
  - I with - hold; Take my in - tel - lect and use Ev - ery
  - trea - sure store; Take my - self - and I will be Ev - er,
  - long - er mine; Take my heart - it is Thine own, It shall

**System 3 (Measures 8-10):**

- Chords: Bb, F/A, C/G, F sus, F, F/C, C, Dm, C, F, Bb, F/C, C, F
- Lyrics:
  - flow in cease - less praise, Let them flow in cease - less praise.
  - beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
  - mes - sag - es from Thee, Filled with mes - sag - es from Thee.
  - pow'r as Thou shalt choose, Ev - ery pow'r as Thou shalt choose.
  - on - ly, all for Thee, Ev - er, on - ly, all for Thee.
  - be Thy roy - al throne, It shall be Thy roy - al throne.

TEXT: Frances Ridley Havergal

HENDON

MUSIC: Henry A. César Malan; Last stanza setting, Descant and Choral ending by O. D. Hall, Jr.

7.7.7.7.7.

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*Optional last stanza setting*

This section provides an alternative setting for the final line of the song. It includes a vocal line and a bass line with chord symbols.

- Chords: Bb2, Bb, C sus, C, F Unison, Bb2/F, C/F, C7/F, F, A7/E, Dm, C6, BbM7, Gm7
- Lyrics:
  - 6. Take my will and make it Thine - It shall be no

# Let Us Break Bread Together 460

*They devoted themselves to the breaking of bread. Acts 2:42*

N.C.  $\frac{A\flat}{B\flat}$   $E\flat$   $\frac{A\flat}{E\flat}$   $E\flat$   $\frac{E\flat}{B\flat}$   $B\flat^7_{sus}$   $B\flat^7$   $E\flat$   $\frac{A\flat}{E\flat}$   $E\flat$

1. Let us break bread to - geth - er on our knees; (on our knees;)  
 2. Let us drink the cup to - geth - er on our knees; (on our knees;)  
 3. Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$   $\frac{B\flat^7}{F}$   $\overset{1}{E\flat}$   $\frac{B\flat^7}{F}$   $\overset{2}{E\flat}$   $Cm^9$   $F^7_{sus}$   $F^7$   $\overset{3}{B\flat}$   $Cm^7$   $\overset{4}{\frac{B\flat}{D}}$

Let us break bread to - geth - er on our knees; (on our knees;)  
 Let us drink the cup to - geth - er on our knees; (on our knees;)  
 Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$   $\overset{5}{\frac{E\flat}{D\flat}}$   $\overset{6}{C^7}$   $\overset{7}{\frac{C}{E}}$   $\overset{8}{\frac{C^7}{E}}$   $Fm$   $\overset{9}{\frac{A\flat m^6}{E\flat}}$   $\overset{10}{\frac{B\flat^7}{D}}$

*Refrain*

When I fall on my knees with my face to the ris - ing sun,

$\overset{11}{B\flat}$   $\overset{12}{E\flat}$   $\frac{E\flat}{D}$   $Cm$   $\frac{Gm}{B\flat}$   $A\flat$   $A\flat M^7$   $B\flat_{sus}$   $B\flat^7$   $E\flat$   $\frac{A\flat}{E\flat}$   $E\flat$

O Lord, have mer - cy on me. (on me.)

13 14 15 16

TEXT: Traditional Spiritual

MUSIC: Traditional Spiritual; arranged by Keith Phillips

LET US BREAK BREAD

Irregular meter

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