

# 444 I Love to Tell the Story

*Those who had been scattered preached the Word wherever they went. Acts 8:4*

G G/B G G<sup>4</sup> G G/B C G

1. I love to tell the sto - ry Of un - seen things a - bove,  
 2. I love to tell the sto - ry; More won - der - ful it seems  
 3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat  
 4. I love to tell the sto - ry, For those who know it best

1 2 3 4

G D<sup>7</sup> D<sup>o7</sup> D<sup>7</sup> B<sup>m</sup>/D G<sup>4</sup> G G/B D

Of Je - sus and His glo - ry, Of Je - sus and His love.  
 Than all the gold - en fan - cies Of all our gold - en dreams.  
 What seems each time I tell it More won - der - ful - ly sweet.  
 Seem hun - ger - ing and thirst - ing To hear it like the rest.

5 6 7 8

D G/D D<sup>7</sup> C/G G E<sup>m</sup> E<sup>4</sup> E<sup>m</sup> E<sup>4</sup> E<sup>m</sup> B

I love to tell the sto - ry Be - cause I know 'tis true.  
 I love to tell the sto - ry; It did so much for me,  
 I love to tell the sto - ry, For some have nev - er heard  
 And when in scenes of glo - ry I sing the new, new song,

9 10 11 12

B<sup>7</sup> C C<sup>#4</sup> C C/G G D<sup>7</sup> G/D D<sup>7</sup> G

It sat - is - fies my long - ings As noth - ing else can do.  
 And that is just the rea - son I tell it now to thee.  
 The mes - sage of sal - va - tion From God's own ho - ly Word.  
 'Twill be the old, old sto - ry That I have loved so long.

13 14 15 16

MISSIONS AND MINISTRY

Refrain

The musical score is written for guitar and voice. It consists of two systems of music. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I love to tell the sto - ry! 'Twill be my theme in glo-ry To tell the old, old sto - ry Of Je - sus and His love." The guitar chords are: G, D, D7, Bm/D, G2, G, G/B, C, C/G, G, G, G/B, Am/C, C, G/D, D7, G.

17 18 19 20

21 22 23 24

# 526 The Solid Rock

No one can lay any foundation other than Jesus Christ. 1 Corinthians 3:11

1. My hope is built on noth - ing less Than Je - sus' blood and  
 2. When dark-ness veils His love - ly face, I rest on His un -  
 3. His oath, His cov - e - nant, His blood, Sup - port me in the  
 4. When He shall come with trum - pet sound, O may I then in

1  
 2  
 3

4  
 5  
 6

7  
 8  
 9  
 10

11  
 12  
 13  
 14

Chord charts: F, F/C, C, F, Bb, Gm/Bb, F/C, C, F, Bb, Gm/Bb, F/C, C, F, C7/G, F/A, F, Bb, F, C sus C7, F

Refrain

whol-ly lean on Je - sus' name.  
 an - chor holds with - in the veil.  
 then is all my hope and stay. On Christ, the sol - id Rock, I stand; All  
 less to stand be - fore the throne.

oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

TEXT: Edward Mote

MUSIC: William B. Bradbury; Last stanza setting and Choral ending by Doug Holck

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SOLID ROCK  
 L. M. with Refrain