

## THE LIFE OF CHRIST

## 297 Hosanna, Loud Hosanna

*Hosanna to the Son of David! Hosanna in the highest! Matthew 21:9*

N.C.                       $\text{A}^{\flat}$   
C                      Fm     $\text{B}_{\text{flat}}\text{m}^7$   
F                      E $\flat$     A $\flat$     D $\flat$      $\text{A}^{\flat}$   
C                      D $\flat$ <sup>6</sup>    E $\flat$     A $\flat$

1. "Ho - san - na, loud ho - san - na," The lit - the chil-dren sang;  
 2. From Ol - i - vet they fol - lowed 'Mid an ex - ul - tant crowd,  
 3. "Ho - san - na in the high - est!" That an - cient song we sing,

1                      2                      3                      4

N.C.                       $\text{A}^{\flat}$   
C                      Fm     $\text{B}_{\text{flat}}\text{m}^7$   
F                      E $\flat$     A $\flat$     D $\flat$     Fm    E $\flat$ sus    E $\flat$     A $\flat$

Thro' pil - lared court and tem - ple The love - ly an - them rang;  
 The vic - tor palm branch wav - ing And chant - ing clear and loud;  
 For Christ is our Re - deem - er, The Lord of heav'n, our King;

5                      6                      7                      8

A $\flat$                        $\text{E}^{\flat}$   
G                      A $\flat$     D $\flat$     E $\flat$                       Fm     $\text{E}^{\flat}$   
G                      A $\flat$     E $\flat$   
G                      A $\flat$     D $\flat$     E $\flat$

To Je - sus, who had blessed them Close fold - ed to His breast,  
 The Lord of earth and heav - en Rode on in low - ly state,  
 O may we ev - er praise Him With heart and life and voice,

9                      10                      11                      12

N.C.                       $\text{A}^{\flat}$   
C                      Fm     $\text{B}_{\text{flat}}\text{m}^7$   
F                      E $\flat$     A $\flat$     D $\flat$     Fm    E $\flat$ sus    E $\flat$     A $\flat$

The chil - dren sang their prais - es, The sim - plest and the best.  
 Nor scorned that lit - tle chil - dren Should on His bid - ding wait.  
 And in His bliss - ful pres - ence E - ter - nal - ly re - joice!

13                      14                      15                      16

TEXT: Jenette Threlfall; based on Matthew 21:15,16  
 MUSIC: From *Gesangbuch der Herzogl, Würtemburg*, 1784  
 A higher setting may be found at No. 128

ELLACOMBE  
7.6.7.6.D.

## THE LIFE OF CHRIST

## 294 One Day

*At just the right time, when we were still powerless, Christ died for the ungodly. Romans 5:6*

C      C<sup>2</sup>      C      C<sup>6</sup>      CM<sup>7</sup>      C      CM<sup>7</sup>      C<sup>6</sup>      C      G<sup>7</sup>      G      C/G

1. One day when heav - en was filled with His prais - es,      One day when  
 2. One day they led Him up Cal - va - ry's moun - tain,      One day they  
 3. One day they left Him a - lone in the gar - den,      One day He  
 4. One day the grave could con - ceal Him no long - er,      One day the  
 5. One day the trum - pet will sound for His com - ing,      One day the

**sin was as black as can be,**      Je - sus came forth to be born of a  
 nailed Him to die on the tree;      Suf - fer - ing an - guish, de - spised and re -  
 rest - ed, from suf - fer-ing free;      An - gels came down o'er His tomb to keep  
 stone rolled a - way from the door;      Then He a - rose- o - ver death He had  
 skies with His glo - ries will shine;      Won - der - ful day, my be - lov - ed ones

vir - gin,      Dwelt a - mong men- my ex - am - ple is He!  
 ject - ed,      Bear - ing our sins- my Re - deem - er is He!  
 vig - il;      Hope of the hope - less- my Sav - ior is He!  
 con - quered,      Now is as - cend - ed, my Lord ev - er - more!  
 bring - ing;      Glo - ri - ous Sav - ior- this Je - sus is mine!

*Refrain*

Liv - ing, He loved me;      Dy - ing, He saved me;      Bur - ied, He

## LIFE AND MINISTRY

F      A<sup>7</sup>      A<sup>7</sup>      D<sup>9</sup>      D<sup>6</sup>      D<sup>C</sup>      G<sup>B</sup>      G<sup>7</sup>      C      C<sup>6</sup>      C      G<sup>7</sup><sub>D</sub>      G<sup>7</sup>      G<sup>9</sup>      G<sup>7</sup>

car - ried my sins far a - way;      Ris-ing, He jus - ti - fied free - ly for -

11                          12                          13

C      F      A<sup>7</sup><sub>E</sub>      D      D<sup>7</sup>      G<sup>7</sup>      C

ev - er;      One day He's com - ing- O glo - ri - ous day!

14                          15                          16

*Optional repeat refrain setting*

A<sup>b</sup><sub>G<sup>b</sup></sub>      A<sup>b</sup><sub>G<sup>b</sup></sub>      D<sup>b</sup>      D<sup>b</sup><sub>6</sub>      D<sup>b</sup>      A<sup>b</sup><sup>7</sup><sub>E<sup>b</sup></sub>      A<sup>b</sup><sup>7</sup>      A<sup>b</sup><sup>9</sup>      A<sup>b</sup>      A<sup>b</sup><sup>9</sup>      D<sup>b</sup>

Liv - ing, He loved me;      Dy - ing, He saved me;

17                          18

D<sup>b</sup>      A<sup>b</sup><sup>7</sup><sub>E<sup>b</sup></sub>      D<sup>b</sup>      G<sup>b</sup>      B<sup>b</sup><sup>7</sup><sub>F</sub>      B<sup>b</sup><sup>7</sup>      E<sup>b</sup><sup>9</sup><sub>F</sub>      C<sup>m</sup><sub>E<sup>b</sup></sub>      E<sup>b</sup><sub>D<sup>b</sup></sub>      A<sup>b</sup><sub>C</sub>      A<sup>b</sup><sup>7</sup>      D<sup>b</sup>      D<sup>b</sup><sub>6</sub>      D<sup>b</sup>      A<sup>b</sup><sup>7</sup><sub>E<sup>b</sup></sub>      A<sup>b</sup><sup>7</sup>

Bur - ied, He car - ried my sins far a - way;      Ris - ing, He jus - ti - fied

19                          20                          21

A<sup>b</sup><sup>9</sup>      A<sup>b</sup><sup>7</sup>      D<sup>b</sup>      G<sup>b</sup>      B<sup>b</sup><sup>7</sup><sub>F</sub>      E<sup>b</sup>      E<sup>b</sup><sup>7</sup>      A<sup>b</sup><sup>7</sup>      D<sup>b</sup>

free - ly for - ev - er;      One day He's com - ing- O glo - ri - ous day!

22                          23                          24

*Optional choral ending*

G<sup>b</sup>      B<sup>b</sup><sup>7</sup><sub>F</sub>      E<sup>b</sup>      E<sup>b</sup><sup>7</sup>      A<sup>b</sup><sup>7</sup><sub>rit.</sub>      D<sup>b</sup>      \*ff      E<sup>b</sup><sub>D<sup>b</sup></sub>      F<sup>m</sup><sub>D<sup>b</sup></sub>      E<sup>b</sup><sub>D<sup>b</sup></sub>      D<sup>b</sup>

One day He's com - ing- O glo - ri - ous day!      Glo - ri - ous day!

25                          26                          27

\*Congregation may sing up to this point.

# 389 Spirit of the Living God

*Live by the Spirit, and you will not gratify the desires of the sinful nature. Galatians 5:16*

F                      B<sub>b</sub><sup>6</sup>    D/A    G m    F/C    C<sup>7</sup>    F

► 1. Spir - it of the liv - ing God, fall fresh on me. Spir - it of the  
 2. Soul of heav - en, heart of God, wash o - ver me. Soul of heav - en,  
 ► 3. Ho - ly pres-ence, love di-vine, cast out my fear. Ho - ly pres-ence,

B<sub>b</sub><sup>6</sup>    D/A    G m    F/C    B<sub>b</sub>/C    C<sup>7</sup>    F    B<sub>b</sub>    F    G/F

liv - ing God, fall fresh on me. Melt me, mold me, fill me,  
 heart of God, wash o - ver me. Cleanse me, teach me, hold me,  
 love di - vine, cast out my fear. Shield me, free me, call me,

C/E    D m<sup>7</sup>    C    F    B<sub>b</sub><sup>6</sup>    D/A    G m    F/C    B<sub>b</sub>/C    C<sup>7</sup>    F

use me. Spir - it of the liv - ing God, fall fresh on me.  
 reach me. Soul of heav - en, heart of God, wash o - ver me.  
 lead me. Ho - ly pres-ence, love di - vine, cast out my fear.

1        2        3        4        5        6        7        8        9        10        11        12        13        14        15        16

*Optional segue to "Spirit of God, Descend upon My Heart." No transition is necessary.*

MUSIC: Daniel Iverson

TEXT: Daniel Iverson, stanza 1; Lowell Alexander, stanzas 2, 3

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BY HIS SPIRIT - A Worship Sequence

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Irregular meter  
IVERSON

# 300 All Glory, Laud and Honor

*Blessed is He who comes in the name of the Lord! Blessed is the King of Israel!* John 12:13

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. The music is harmonic, with chords indicated above the staff. The lyrics are integrated with the music, numbered 1 through 16.

**Chords:**

- 1. B♭, F, B♭, E♭, F<sup>7</sup>/C, B♭sus, B♭, F, Gm, E♭<sup>6</sup>, F, B♭
- 2. B♭, F, A, B♭, E♭, F<sup>7</sup>/C, B♭sus, B♭, F, Gm, E♭<sup>6</sup>, F, B♭
- 3. B♭, F, A, B♭, E♭, F<sup>7</sup>/C, B♭sus, B♭, F, Gm, E♭<sup>6</sup>, F, B♭
- 4. B♭, Gm, C/E, C<sup>7</sup>, F, C<sup>7</sup>, F, Dm, Gm, F/A, B♭<sup>6</sup>, C, F
- 5. B♭, Gm, C/E, C<sup>7</sup>, F, C<sup>7</sup>, F, Dm, Gm, F/A, B♭<sup>6</sup>, C, F
- 6. B♭, Gm, C/E, C<sup>7</sup>, F, C<sup>7</sup>, F, Dm, Gm, F/A, B♭<sup>6</sup>, C, F
- 7. B♭, Gm, C/E, C<sup>7</sup>, F, C<sup>7</sup>, F, Dm, Gm, F/A, B♭<sup>6</sup>, C, F
- 8. B♭, Gm, C/E, C<sup>7</sup>, F, C<sup>7</sup>, F, Dm, Gm, F/A, B♭<sup>6</sup>, C, F
- 9. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭
- 10. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭
- 11. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭
- 12. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭
- 13. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭
- 14. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭
- 15. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭
- 16. F/A, B♭, B♭/D, E♭, B♭/D, F, F<sup>7</sup>, B♭, B♭/D, E♭, B♭, Fsus, F, F<sup>7</sup>, B♭

**Lyrics:**

► 1. All glo - ry, laud, and hon - or To Thee, Re - deem - er, King,  
 ► 2. The com - pa - ny of an - gels Are prais - ing Thee on high,  
 ► 3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;

To whom the lips of chil - dren Made sweet ho - san - nas ring.  
 And mor - tal men and all things Cre - a - ted make re - ply.  
 To Thee, now high ex - alt - ed, Our mel - o - dy we raise.

Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,  
 The peo - ple of the He - brews With palms be - fore Thee went;  
 Thou didst ac - cept their prais - es; Ac - cept the praise we bring,

Who in the Lord's name com - est, The King and Bless - ed One.  
 Our praise and prayer and an - them Be - fore Thee we pre - sent.  
 Who in all good de - light - est, Thou good and gra - cious King.

TEXT: Theodulph of Orleans; translated by John M. Neale  
 MUSIC: Melchior Teschner

ST. THEODULPH  
 7.6.7.6.D.