

# Were You There? 315

*It was the third hour when they crucified Him. Mark 15:25*

1. Were you there when they cru - ci - fied my Lord? Were you  
 2. Were you there when they nailed Him to the tree? Were you  
 3. Were you there when they laid Him in the tomb? Were you  
 \* 4. Were you there when He rose up from the dead? Were you

there when they cru - ci - fied my Lord? O!  
 there when they nailed Him to the tree? O!  
 there when they laid Him in the tomb? O!  
 there when He rose up from the dead? O!

Some-times it caus - es me to trem - ble, trem - ble, trem - ble!  
 Some-times it caus - es me to trem - ble, trem - ble, trem - ble!  
 Some-times it caus - es me to trem - ble, trem - ble, trem - ble!  
 Some-times I feel like shout - ing glo - ry, glo - ry, glo - ry!

Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed Him to the tree?  
 Were you there when they laid Him in the tomb?  
 Were you there when He rose up from the dead?

*\*May be omitted; especially for Holy Week services.*

TEXT: Traditional Spiritual  
 MUSIC: Traditional Spiritual

WERE YOU THERE?  
 Irregular meter

# 327 The Old Rugged Cross

*He humbled Himself and became obedient to death—even death on a cross. Philippians 2:8*

B $\flat$  B $\flat$ <sup>o</sup> B $\flat$  E $\flat$  E $\flat$ <sup>o</sup> E $\flat$  C F7 B $\flat$ /<sub>F</sub>

1. On a hill far a - way stood an old rug - ged cross, The em - blem of  
 2. O the old rug - ged cross, so de - spised by the world, Has a won - drous at -  
 3. In the old rug - ged cross, stained with blood so di - vine, A won - drous  
 4. To the old rug - ged cross I will ev - er be true; Its shame and re -

F7 B $\flat$  B $\flat$ <sup>o</sup> B $\flat$  E $\flat$  E $\flat$ <sup>o</sup> E $\flat$

suf - f'ring and shame; And I love that old cross, where the dear - est and best  
 trac - tion for me; For the dear Lamb of God left His glo - ry a - bove  
 beau - ty I see; For 'twas on that old cross Je - sus suf - fered and died  
 proach glad - ly bear. Then He'll call me some - day to my home far a - way,

C F7 F9 B $\flat$ /<sub>F</sub> F7 B $\flat$  Refrain F B $\flat$ /<sub>F</sub> F7

For a world of lost sin - ners was slain. So I'll cher - ish the old rug - ged  
 To bear it to dark Cal - va - ry. cross, the  
 To par - don and sanc - ti - fy me.  
 Where His glo - ry for - ev - er I'll share.

B $\flat$  B $\flat$ <sup>o</sup> E $\flat$ /<sub>B $\flat$</sub>  B $\flat$  B $\flat$ /<sub>D</sub> E $\flat$  E $\flat$ <sup>#4</sup>/<sub>2</sub> E $\flat$  B $\flat$

cross, Till my tro - phies at last I lay down. I will cling to the  
 old rug - ged cross,

THE REDEEMER: HIS CROSS

The image shows a musical score for the hymn "THE REDEEMER: HIS CROSS". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "old rug-ged cross, And ex-change it some-day for a crown." and "cross, the old rug-ged cross,". The piano accompaniment includes chord symbols: Bb, Eb/Bb, Bb, Eb, Bb/F, F7, and Bb. Measure numbers 14, 15, and 16 are indicated at the bottom of the piano staff.

B $\flat$  E $\flat$ /  
B $\flat$  B $\flat$  E $\flat$  B $\flat$  F $\flat$  F $\flat$  B $\flat$

old rug - ged cross, And ex - change it some - day for a crown.  
cross, the old rug - ged cross,

14 15 16

# 314 What Wondrous Love Is This

*Praise be to the Lord, for He showed His wonderful love to me. Psalm 31:21*

*Unison*

1. What won-drous love is this, O my soul, O my soul! What  
 2. When I was sink-ing down, sink-ing down, sink-ing down, When  
 3. To God and to the Lamb I will sing, I will sing; To  
 4. And when from death I'm free, I'll sing on, I'll sing on; And

won-drous love is this, O my soul! What won-drous love is  
 I was sink-ing down, sink-ing down, When I was sink-ing  
 God and to the Lamb I will sing. To God and to the  
 when from death I'm free, I'll sing on. And when from death I'm

this That caused the Lord of bliss To bear the dread-ful curse for my  
 down Be - neath God's righ-teous frown, Christ laid a - side His crown for my  
 Lamb Who is the great "I AM," While mil-lions join the theme, I will  
 free, I'll sing and joy-ful be, And thro' e - ter - ni - ty, I'll sing

soul, for my soul, To bear the dread-ful curse for my soul.  
 soul, for my soul, Christ laid a - side His crown for my soul.  
 sing, I will sing, While mil-lions join the theme, I will sing.  
 on, I'll sing on, And thro' e - ter - ni - ty, I'll sing on.

TEXT: American Folk Hymn

MUSIC: William Walker's *Southern Harmony*, 1835

WONDROUS LOVE

12.9.6.6.12.9.