

Christ Is Made the Sure Foundation 403

No one can lay any foundation other than Jesus Christ. 1 Corinthians 3:11

B \flat B \flat /D B \flat B \flat /F F/E \flat B \flat /D E \flat B \flat /D G m

1. Christ is made the sure foun - da - tion. Christ the head and
 2. To this tem - ple, where we call Thee, Come, O Lord of
 3. Here vouch - safe to all Thy ser - vants What they ask of
 4. Laud and hon - or to the Fa - ther; Laud and hon - or

F/A F7 B \flat B \flat /F B \flat /D F7/C B \flat F7/C G m /D D

4 cor - ner - stone, Cho - sen of the Lord and pre - cious,
 hosts, to - day. With ac - cus - tomed lov - ing - kind - ness
 Thee to gain, What they gain from Thee for - ev - er
 to the Son. Laud and hon - or to the Spir - it;

G m D G m /B \flat G 4 G m F/C C7 F

7 Bind - ing all the Church in one, Ho - ly Zi - on's
 Hear Thy peo - ple as they pray, And Thy full - est
 With the bless - ed to re - tain, And here - af - ter
 Ev - er Three and ev - er One. One in might and

B \flat B \flat 9 E \flat C m B \flat /D C m /E \flat F7 G m E \flat /G F sus F F7 B \flat

10 help for - ev - er, And her con - fi - dence a - lone.
 ben - e - dic - tion Shed with - in its walls al - way.
 in Thy glo - ry Ev - er - more with Thee to reign.
 One in glo - ry While un - end - ing a - ges run.

TEXT: Latin Hymn, 7th century; translated by John M. Neale
 MUSIC: Henry T. Smart
 A lower setting may be found at No. 754

REGENT SQUARE
 8.7.8.7.8.7.

Open My Eyes That I May See 563

Open my eyes that I may see wonderful things in Your law. Psalm 119:18

Ab AbM7 Ab6 Ab Ab6 Eb9/Bb Eb7/Bb Eb7 Db/Eb Eb7 Fm/Ab Ab

1. O - pen my eyes that I may see Glimp-ses of truth Thou hast for me;
 2. O - pen my ears that I may hear Voic - es of truth Thou send-est clear;
 3. O - pen my mouth and let me bear Glad - ly the warm truth ev - ery - where;

C7/G Fm C7/E Fm C7 Fm Bb7 Gm/Bb Bb7 Bb Gm/Bb

Place in my hands the won - der - ful key That shall un - clasp and
 And while the wave - notes fall on my ear, Ev - ery - thing false will
 O - pen my heart, and let me pre - pare Love with Thy chil - dren

Refrain
 Gm/Bb Bb7 Eb Ab AbM7 Ab6 Ab Ab6 Eb9/Bb Eb7/Bb Eb7 Db/Eb Eb7

set me free. Si - lent - ly now I wait for Thee, Read - y, my God, Thy
 dis - ap - pear. Si - lent - ly now I wait for Thee, Read - y, my God, Thy
 thus to share. Si - lent - ly now I wait for Thee, Read - y, my God, Thy

Fm/Ab Ab Ab Eb/Bb Ab C Ab7/C Db6 Db Eb7 Ab

will to see; O - pen my eyes, il - lu - mine me, Spir - it di - vine.
 will to see; O - pen my ears, il - lu - mine me, Spir - it di - vine.
 will to see; O - pen my heart, il - lu - mine me, Spir - it di - vine.

514 Let Us Talents and Tongues Employ

LINSTEAD LM with refrain

Jamaican folk melody
Adapt. Doreen Potter, 1975

Fred Kaan, 1975

*
1. Let us tal - ents and tongues em - ploy, Reach-ing out, with a
2. Christ is a - ble to make us one, At the ta - ble He
3. Je - sus calls us in, sends us out Bear - ing fruit in a

shout of joy: Bread is bro - ken, the wine is poured,
sets the tone, Teach-ing peo - ple to live to bless,
world of doubt, Gives us love to tell, bread to share:

Refrain
Christ is spo - ken and seen and heard.
Love in word and in deed ex - press. Je - sus lives a - gain,
God (Im-man - u - el) ev - ery - where!

*Maracas and other rhythm instruments may b. used.

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LORD'S SUPPER

earth can breathe a - gain, pass the Word a - round: loaves a - bound!

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

♩=104-112

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so) God can use me an - y -
 3 I'm gon-na pray so (pray so)
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
 (an - y - time!)
 I'm gon-na
 I'm gon-na
 I'm gon-na
 I'm gon-na

live so (live so)
 work so (work so) God can use me an - y -
 pray so (pray so)
 sing so (sing so)

where, Lord, an - y - time!
 (my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.