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God Is Here!

ABBOT'S LEIGH 8.7.8.7 D

Fred Pratt Green, 1979; rev. 1988

Cyril Vincent Taylor, 1941

1. God is here! As we Your peo - ple Meet to of - fer
 2. Here are sym - bols to re - mind us Of our life - long
 3. Here our chil - dren find a wel - come In the Shep - herd's
 4. Lord of all, of church and king - dom, In an age of

praise and prayer, May we find in ful - ler mea - sure What it
 need of grace; Here are ta - ble, font, and pul - pit; Here the
 flock and fold, Here, as bread and wine are tak - en, Christ sus -
 change and doubt Keep us faith - ful to the gos - pel, Help us

is in Christ we share. Here, as in the world a - round us,
 cross has cen - tral place. Here in hon - es - ty of preach - ing,
 tains us as of old. Here the ser - vants of the Ser - vant
 work Your pur - pose out. Here, in this day's ded - i - ca - tion,

All our var - ied skills and arts Wait the com - ing
 Here in si - lence, as in speech, Here, in new - ness
 Seek in wor - ship to ex - plore What it means in
 All we have to give, re - ceive: We, who can - not

MORNING AND OPENING HYMNS

of the Spir - it In - to o - pen minds and hearts.
and re - new - al, God the Spir - it comes to each.
dai - ly liv - ing To be - lieve and to a - dore.
live with - out You, We a - dore You! We be - lieve!

343 Amazing Grace

One thing I do know, I was blind but now I see! John 9:25

G G G D⁷ Em C G G G D G

$\frac{G}{B}$ $\frac{G}{D}$ $\frac{D}{C}$ $\frac{G}{B}$

1. A - maz - ing grace! how sweet the sound That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved.
3. The Lord has prom - ised good to me; His word my hope se - cures.
4. Thro' man - y dan - gers, toils, and snares I have al - read - y come.
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

1 2 3 4 5 6 7 8

TEXT: John Newton; John P. Rees, stanza 5

MUSIC: Traditional American melody from Carrell and Clayton's
Virginia Harmony, 1831; arranged by Edwin O. Excell;
Last stanza setting and Choral ending by O. D. Hall, Jr.

AMAZING GRACE
C.M.

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THE REDEEMER: HIS GRACE, LOVE AND MERCY

G G/B C G/B C G G/B Em G/D D7 G

I once was lost but now am found; Was blind, but now I see.
 How pre - cious did that grace ap - pear The hour I first be - lieved.
 He will my shield and por - tion be As long as life en - dures.
 'Tis grace hath bro't me safe thus far, And grace will lead me home.
 We've no less days to sing God's praise Than when we'd first be - gun.

9 10 11 12 13 14 15 16

Optional last stanza setting

G G/F Eb sus Eb Broaden Ab Ab+ Db/Ab Bbm6

Unison

5. When we've been there ten thou - sand

17 18 19 20

Ab2 C Ab Eb7 sus Cm Eb

Fm2 Fm Fm7 Ab+ Bb Fm Bb7 Eb7 sus

years, Bright shin - ing as the sun, We've

21 22 23 24 25

Ab2 C Ab Eb7 Ab13 Ab7 Ab Db2 Db D°7 Ab2 Eb C Ab Fm2 Fm Fm6

no less days to sing God's praise Than when we'd

26 27 28 29 30

Optional choral ending

DbM7/Eb Eb7 Ab Absus Ebm7/Ab Db/Ab Db6/Ab Ab

cresc. and rit. ff

first be - gun. A - maz - ing grace!

31 32 33 34 35 36

PRAISE THE LORD

3 Holy, Holy, Holy! Lord God Almighty

Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come. Revelation 4:8

D Bm A A7 D DM7 G G^{#4} G ^{Em}G D

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

A[#]C[#] D A[#]C[#] Bm E⁷B A[#]C[#] D A[#]E E⁷ A A⁷

Ear - ly in the morn - ing our song shall rise to Thee.
 Cast - ing down their gold - en crowns a - round the glass - y sea.
 Tho' the eye of sin - ful man Thy glo - ry may not see.
 All Thy works shall praise Thy name in earth, and sky, and sea.

D Bm A A7 D DM7 G G^{#4} G ^{Em}G D

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly - there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Bm ^GB ^DF[#] ^{D7}F[#] G D D⁷ G G⁶ A⁷ D

God in three Per - sons, bless - ed Trin - i - ty!
 Which wert, and art, and ev - er - more shalt be.
 Per - fect in pow'r, in love, in pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber
 MUSIC: John B. Dykes; Last stanza setting
 and Choral ending by Camp Kirkland

NICAEA
 11.12.12.10.