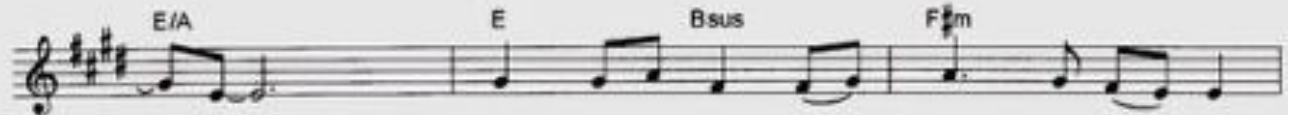


Here I am to worship

Words and Music by Tim Hughes



Light of the World, You Stepped down in - to dark - ness, o - pened my eyes, let me
King of all days, oh so high - ly ex - al - ted, glo - rious in heav - en a -



- see. — Beau - ty that made this — heart a - dore — You,
- bove. — Hum - bly You came to the Earth You cre - a - ted,



hope of a life spent with — You. — So, here I am to
all for love's sake be - came — poor. —



wor - ship, here I am to bow down, hear I am to say that You're my God.



— And You're al - to - geth - er love - ly, al - to - geth - er wor - thy al - to - geth - er



won - der - ful to me. — — And I'll nev -



— er know — how much — it cost — to see — my sin — up - on



— that cross. — And I'll nev — that cross. — So here I am to

D.S. al Fine

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God Is Here!

ABBOT'S LEIGH 8.7.8.7 D

Fred Pratt Green, 1979; rev. 1988

Cyril Vincent Taylor, 1941

1. God is here! As we Your peo-ple Meet to of - fer
 2. Here are sym-bols to re - mind us Of our life - long
 3. Here our chil-dren find a wel-come In the Shep - herd's
 4. Lord of all, of church and king-dom, In an age of

praise and prayer, May we find in ful - ler mea-sure What it
 need of grace; Here are ta - ble, font, and pul - pit; Here the
 flock and fold, Here, as bread and wine are tak - en, Christ sus -
 change and doubt Keep us faith - ful to the gos - pel, Help us

is in Christ we share. Here, as in the world a - round us,
 cross has cen - tral place. Here in hon - es - ty of preach - ing,
 tains us as of old. Here the ser - vants of the Ser - vant
 work Your pur - pose out. Here, in this day's ded - i - ca - tion,

All our var - ied skills and arts Wait the com - ing
 Here in si - lence, as in speech, Here, in new - ness
 Seek in wor - ship to ex - plore What it means in
 All we have to give, re - ceive: We, who can - not

MORNING AND OPENING HYMNS

of the Spir - it In - to o - pen minds and hearts.
and re - new - al, God the Spir - it comes to each.
dai - ly liv - ing To be - lieve and to a - dore.
live with - out You, We a - dore You! We be - lieve!

444 I Love to Tell the Story

Those who had been scattered preached the Word wherever they went. Acts 8:4

G G/B G G⁴ G G/B C G

1. I love to tell the sto - ry Of un - seen things a - bove,
 2. I love to tell the sto - ry; More won - der - ful it seems
 3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat
 4. I love to tell the sto - ry, For those who know it best

G D⁷ D^{o7} D⁷ B^m/D G⁴ G G/B D

Of Je - sus and His glo - ry, Of Je - sus and His love.
 Than all the gold - en fan - cies Of all our gold - en dreams.
 What seems each time I tell it More won - der - ful - ly sweet.
 Seem hun - ger - ing and thirst - ing To hear it like the rest.

D G/D D⁷ C/G G E^m E⁴ E^m E⁴ E^m B

I love to tell the sto - ry Be - cause I know 'tis true.
 I love to tell the sto - ry; It did so much for me,
 I love to tell the sto - ry, For some have nev - er heard
 And when in scenes of glo - ry I sing the new, new song,

B⁷ C C^{#4} C C/G G D⁷ G/D D⁷ G

It sat - is - fies my long - ings As noth - ing else can do.
 And that is just the rea - son I tell it now to thee.
 The mes - sage of sal - va - tion From God's own ho - ly Word.
 'Twill be the old, old sto - ry That I have loved so long.

MISSIONS AND MINISTRY

Refrain

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The lyrics are: "I love to tell the sto - ry! 'Twill be my theme in glo-ry To tell the old, old sto - ry Of Je - sus and His love." The guitar accompaniment includes various chords such as G, D, D7, Bm/D, G2, G, G/B, C, C/G, G, G, G/B, Am/C, C, G/D, D7, and G. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the bass staff.

G D D7 Bm/D G⁴ G G/B C C/G G

I love to tell the sto - ry! 'Twill be my theme in glo-ry

17 18 19 20

G G/B Am/C C G/D D7 G

To tell the old, old sto - ry Of Je - sus and His love.

21 22 23 24

Guide My Feet

741

1 Guide my feet while I run this race;

(yes, my Lord!)

guide my feet while I run this race;

(yes, my Lord!)

guide my feet while I run this race, for I

don't want to run this race in vain! (race in vain!)

- 2 Hold my hand ...
- 3 Stand by me ...
- 4 I'm your child ...

This African American spiritual is based on the imagery of “the race that is set before us” in Hebrews 12:1–2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.