

271 Joyful, Joyful, We Adore You

Shout for joy, O heavens; rejoice, O earth! For the Lord comforts His people. Isaiah 49:13

G G⁴₂ G D⁷ G/D D/C G/B D/A G G/D D

1. Joy - ful, joy - ful, we a - dore You, God of glo - ry, Lord of light;
2. All Your works de - clare Your glo - ry; All cre - a - tion joins to sing.

1 G C/G G⁷ B^o_C C CM⁹ A^m_C G/D D⁷ G/D D⁷ G

An - gels lift - ing praise be - fore You Sing thro' - out this ho - ly night.
Praise re - sounds as earth re - joic - es In the birth of Christ, the King.

5 D G/D 6 D G/D D⁷ G/D 7 D G/D D⁷ B^o_{D#} B⁷ Em A D

In a man - ger lies a Ba - by - Child of Mar - y, Son of God.
Shep - herds kneel be - fore the In - fant. Trum - pets sound and an - thems raise

9 G C/G G⁷ B^o_C C CM⁹ A^m_C G/D D⁷ G/D D⁷ G

Voic - es joined in joy - ful cho - rus Praise You for Your gift of love.
As with joy our hearts are lift - ed, Joined in won - der, love, and praise.

13 14 15 16

TEXT: Linda Lee Johnson

MUSIC: Ludwig van Beethoven; adapted by Edward Hodges; Choral ending by Eugene Thomas

HYMN TO JOY

8.7.8.7.D.

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WALKING WITH GOD

655 Sanctuary

Your body is a temple of the Holy Spirit. Therefore honor God. 1 Corinthians 6:19-20

Musical notation for the first system of the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#). The lyrics are: "Lord, pre - pare me to be a sanc - tu - ar - y, pure and". Above the treble staff, the chords are: F#m/A, Em/A, D, A, and D/A. Below the bass staff, the measure numbers 1 and 2 are indicated.

Musical notation for the second system of the song. The treble staff continues the melody with lyrics: "ho - ly, tried and true; With thanks - giv - ing, I'll be a". The bass staff continues the accompaniment. Chords above the treble staff are: G, Em7, D, A, F#m/A, Em/A, and D. Measure numbers 3, 4, and 5 are indicated below the bass staff.

Musical notation for the third system of the song. The treble staff has lyrics: "liv - ing sanc - tu - ar - y for You. Lord, pre -". The bass staff continues the accompaniment. Chords above the treble staff are: A, D/A, G, F#m/A, A7, D, D/C, Bb sus Bb, Gm/Bb, and Bb7. The text "Optional repeat chorus setting" is written above the treble staff. Measure numbers 6, 7, 8, and 9 are indicated below the bass staff.

Musical notation for the fourth system of the song. The treble staff has lyrics: "pare me to be a sanc - tu - ar - y, pure and ho - ly, tried and true;". The bass staff continues the accompaniment. Chords above the treble staff are: Eb, Bb, Eb/Bb, Ab, Fm7, Eb, and Bb. Measure numbers 10, 11, 12, and 13 are indicated below the bass staff.

Musical notation for the fifth system of the song. The treble staff has lyrics: "With thanks - giv - ing, I'll be a liv - ing sanc - tu - ar - y for". The bass staff continues the accompaniment. Chords above the treble staff are: Gm/Bb, Fm/Bb, Eb, Bb, Eb/Bb, Ab, and Gm/Bb, Bb7. Measure numbers 14, 15, and 16 are indicated below the bass staff.

TEXT: John Thompson and Randy Scruggs
MUSIC: John Thompson and Randy Scruggs

SANCTUARY
Irregular meter

PURITY AND HOLINESS

E♭ slowly *B♭* $\frac{E♭}{B♭}$ *A♭* $\frac{G^m}{B♭}$ *B♭7* $\frac{A♭}{E♭}$ *E♭*

You. I'll be a liv - ing sanc - tu - ar - y for You.

17 18 19 20 21

408 How Firm a Foundation

God's solid foundation stands firm; The Lord knows those who are His. 2 Timothy 2:19

G C G C G B G D

1. How firm a foundation, ye saints of the Lord,
 2. "Fear not! I am with thee; O be not dismayed,
 3. "When through fiery trials thy pathway shall lie,
 4. "The soul that on Jesus hath leaned for repose;

G C G C G B Em G D D7 G

Is laid for your faith in His excellent Word!
 For I am thy God and will still give thee aid.
 My grace, all sufficient, shall be thy supply.
 I will not, I will not desert to his foes.

G D F# Em C6 C G D

What more can He say than to you He hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 The flame shall not hurt thee; I on - ly de - sign
 That soul, though all hell should en - deav - or to shake,

G C G C G B Em G D D7 G

To you who for refuge to Je - sus have fled?
 Up - held by My righ - teous, om - nip - o - tent hand.
 Thy dross to con - sume and thy gold to re - fine.
 I'll nev - er, no nev - er, no nev - er for - sake!"

342 Rock of Ages

They drank from the spiritual rock that accompanied them; that rock was Christ. 1 Corinthians 10:4

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
 2. Could my tears for - ev - er flow, Could my zeal no lan - guor know,
 3. While I draw this fleet - ing breath, When my eyes shall close in death,

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
 These for sin could not a - tone; Thou must save, and Thou a - lone.
 When I rise to worlds un - known And be - hold Thee on Thy throne,

Be of sin the dou - ble cure, Save from wrath and make me pure.
 In my hand no price I bring; Sim - ply to Thy cross I cling.
 Rock of A - ges, cleft for me, Let me hide my - self in Thee.

Chord symbols: B \flat , E \flat /B \flat , B \flat , E \flat /B \flat , B \flat , B \flat /D, E \flat 6, B \flat /F, F7, B \flat /F, F, B \flat , F \flat /F, F7, B \flat , F, B \flat /F, F7, B \flat , B \flat /B \flat , B \flat , E \flat /B \flat , B \flat , B \flat /D, E \flat 6, B \flat /F, F7, B \flat /F, F, B \flat

TEXT: Augustus M. Toplady
 MUSIC: Thomas Hastings

TOPLADY
 7.7.7.7.7.