

# All Hail the Power of Jesus' Name 43

God gave Him the name that is above every name. Jesus Christ is Lord. Philippians 2:9-11

N.C.  $\frac{G}{B}$  G D Em D G D7 Em  $\frac{G}{D}$  D

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the  
 3. Let ev - ery kin - dred, ev - ery tribe On this ter - res - trial  
 4. O that with yon - der sa - cred throng We at His feet may

G D(no 3rd) G D(no 3rd)  $\frac{G}{B}$  G N.C. D G  $\frac{D}{F\#}$

fall; Bring forth the roy - al di - a - dem, And crown Him  
 fall, Hail Him who saves you by His grace, And crown Him  
 ball, To Him all maj - es - ty as - crite, And crown Him  
 fall! We'll join the ev - er - last - ing song, And crown Him

Em  $\frac{D}{A}$  A D G  $\frac{G}{B}$  G D Em

Lord of all; Bring forth the roy - al di - a - dem, And  
 Lord of all; Hail Him who saves you by His grace, And  
 Lord of all; To Him all maj - es - ty as - crite, And  
 Lord of all; We'll join the ev - er - last - ing song, And

*Optional transition to "Crown Him King of Kings"*  
 $\frac{G}{B}$  C  $\frac{G}{D}$  D7 D D7 G  $\frac{G}{F}$  Eb  $\frac{D\flat}{Eb}$  Eb7

crown Him Lord of all!  
 crown Him Lord of all!  
 crown Him Lord of all!  
 crown Him Lord of all!

rit.

## Blessing and Honor

147

O QUANTA QUALIA 10.10.10.10

Horatius Bonar, 1866; alt.

Paris Antiphoner, 1681  
As in La Feillée's *Méthode du plain-chant*, 1808

1. Bless - ing and hon - or and glo - ry and power,  
2. Hear through the heav - ens the sound of the Name,  
3. Ev - er as - cend - ing the song and the prayer;  
4. Give we the glo - ry and praise to the Lamb;

Wis - dom and rich - es and strength ev - er - more,  
While rings the earth with Christ's glo - ry and fame;  
Ev - er de - scend - ing the love that we share;  
Take we the robe and the harp and the palm;

Give we to Christ who our bat - tle has won,  
O - cean and moun - tain, stream, for - est, and flower  
Bless - ing and hon - or and glo - ry and praise—  
Sing we the song of the Lamb that was slain,

Whose are the king - dom, the crown, and the throne.  
Ech - o these prais - es and tell of God's power.  
This is the theme of the hymns that we raise.  
Dy - ing in weak - ness but ris - ing to reign.

# 370 Rejoice, the Lord Is King

*Rejoice in the Lord always. I will say it again: Rejoice!* Philippians 4:4

Chords: C, G/B, C, Am, CM7/G, F, C/E, G7/D, C, G, G, C, Am, Am7, D, D/C, G/B, C, G/D, D, D7, G, C, F, G7/D, C, G/B, C, F/A, C/G, F, E, Am, Dm/F, C/G, G, G7, C

Lyrics:  
 1. Re - joice, the Lord is King; Your Lord and King a - dore!  
 2. Je - sus, the Sav - ior, reigns, The God of truth and love.  
 3. His king - dom can - not fail; He rules o'er earth and heav'n.  
 4. Re - joice in glo - rious hope! Our Lord, the Judge, shall come  
 Re - joice, give thanks and sing And tri - umph ev - er - more. Lift  
 When He had purged our stains, He took His seat a - bove. Lift  
 The keys of death and hell Are to our Je - sus giv'n. Lift  
 And take His ser - vants up To their e - ter - nal home. Lift  
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!  
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!  
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!  
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

TEXT: Charles Wesley  
 MUSIC: John Darwall

DARWALL  
 6.6.6.6.8.8.

## 367 Jesu, Jesu, Fill Us with Your Love

CHEREPONI Irregular with refrain

Ghanaian folk song  
Trans. Tom Colvin, 1969Ghanaian folk melody  
Adapt. Tom Colvin, 1963  
Arr. Jane Marshall, 1982

Je - su, Je - su, fill us with Your love, Show

us how to serve the neigh-bors we have from You. *Fine*

1. Kneels at the feet of His friends,	Si - lent - ly wash - es their
2. Neigh-bors are rich and poor,	Var - ied in col - or and
3. These are the ones we should serve,	These are the ones we should
4. Lov - ing puts us on our knees,	Serv - ing as though we are
5. Kneel at the feet of our friends,	Si - lent - ly wash - ing their

LIFE IN CHRIST

*D.C.*

feet, Mas - ter who acts as a slave to them.  
race, Neigh-bors are near and far a - way.  
love. All are neigh-bors to us and You.

slaves, This is the way we should live with You.  
feet, This is the way we should live with You.

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The second system features a piano accompaniment with two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The piano part includes chords and melodic lines that support the vocal melody.