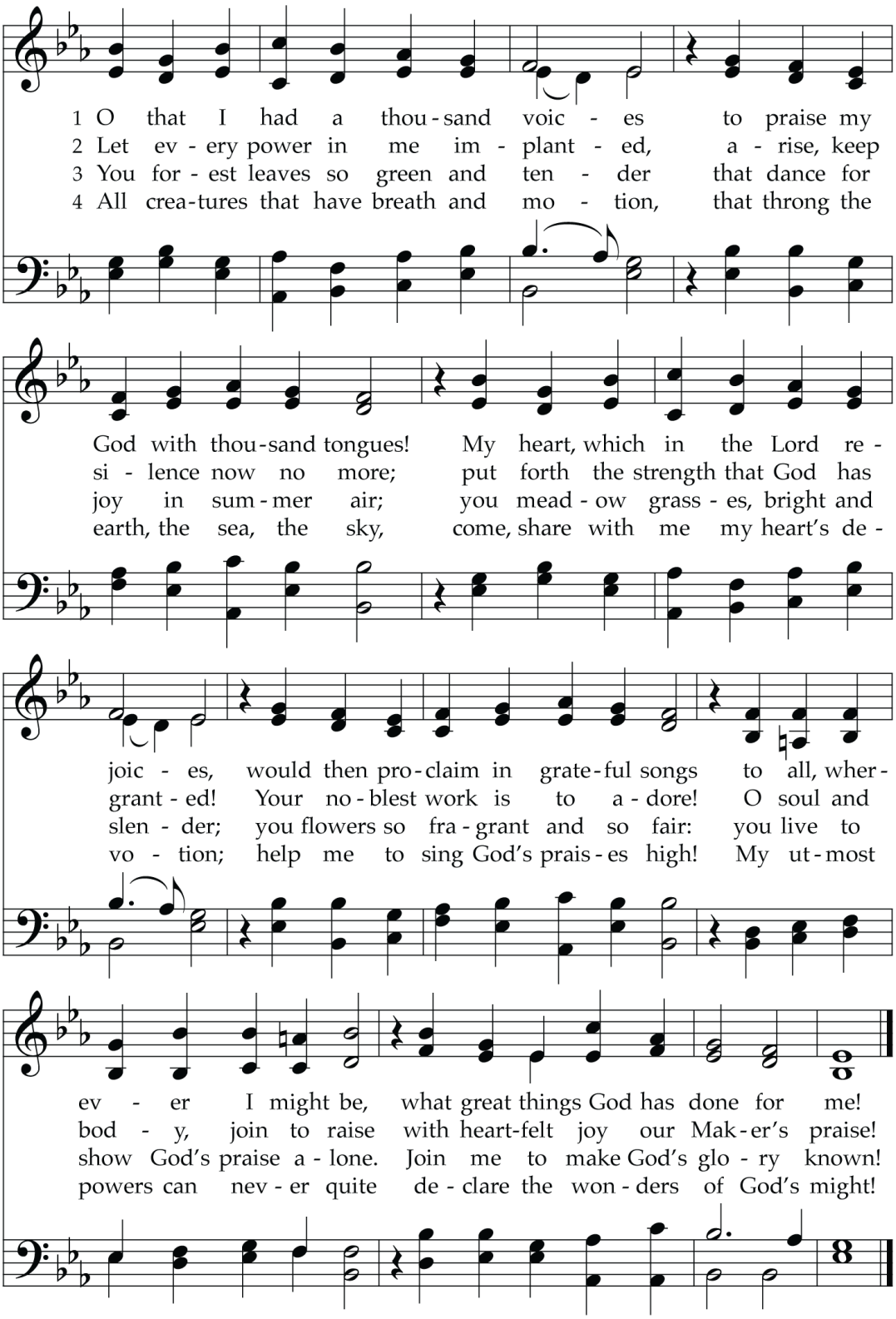
16 O That I Had a Thousand Voices



The German original of this hymn contained too many stanzas to sustain a unified theme. The four selected here place humankind in the midst of creation and form an effective song of praise to the Creator. As the tune name suggests, the music was later composed for these words.

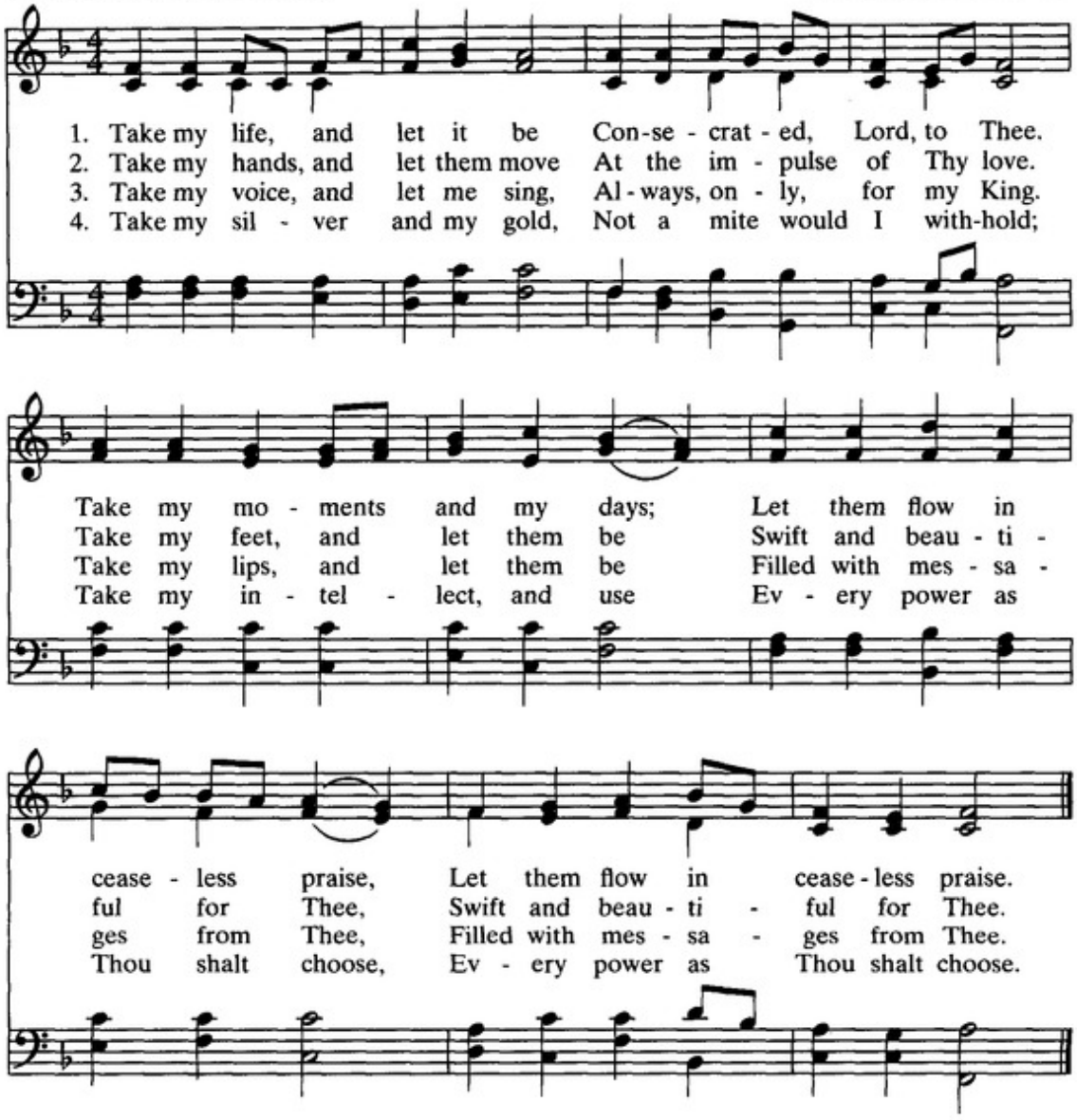
TEXT: Johann Mentzer, 1704; trans. *The Lutheran Hymnal,* 1941, alt.
MUSIC: Attr. Johann B. König, 1738; *Harmonischer Liederschatz,* 1738
Text © 1941 Concordia Publishing House

O DASS ICH TAUSEND ZUNGEN HÄTTE
9.8.9.8.8.8

391 Take My Life

HENDON 7.7.7.7

Frances Ridley Havergal, 1874 — H. A. César Malan, 1827



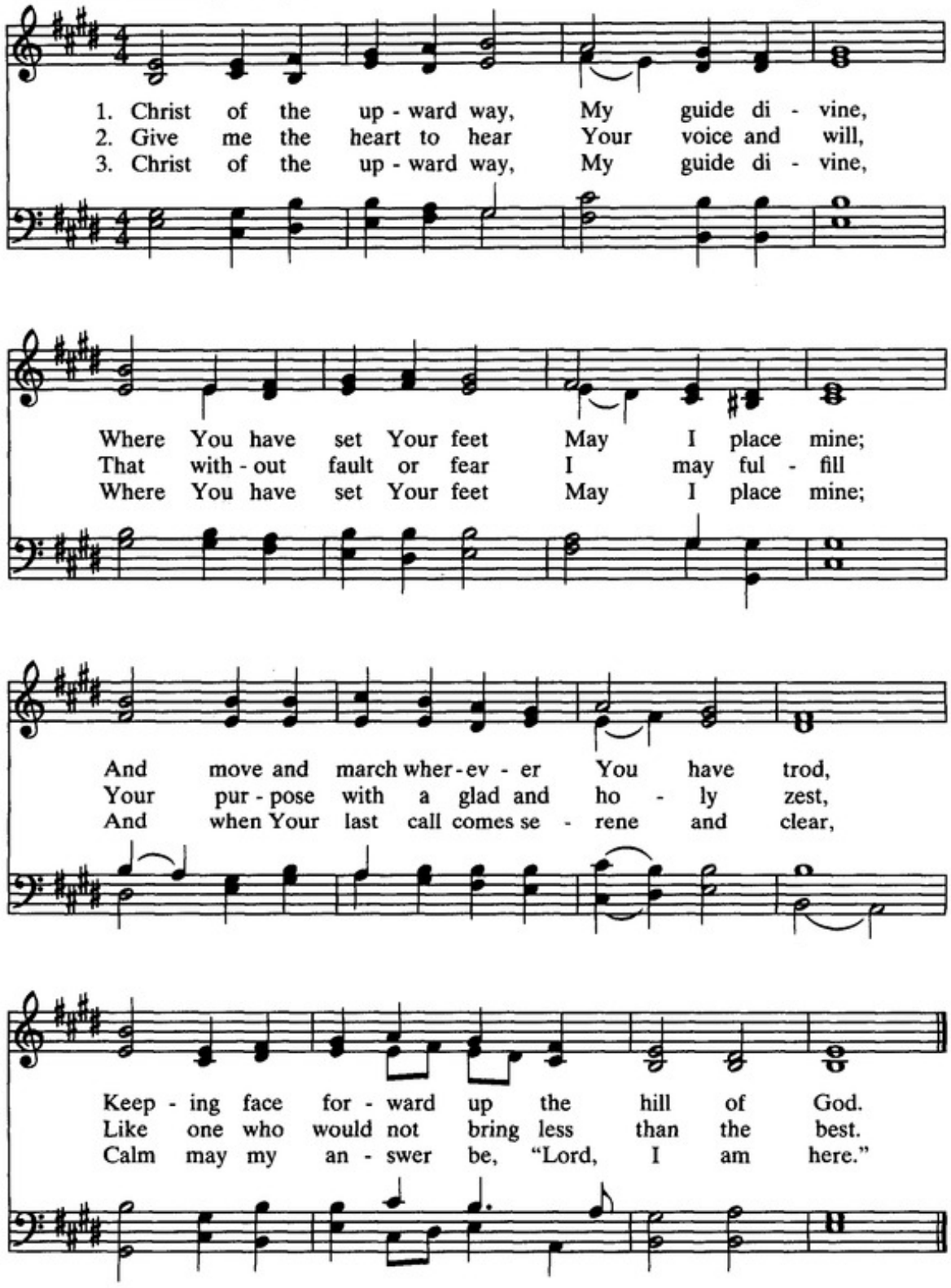
5. Take my will, and make it Thine;
It shall be no longer mine.
Take my heart, it is Thine own;
It shall be Thy royal throne,
It shall be Thy royal throne.

6. Take my love; my Lord, I pour
At Thy feet its treasure store.
Take myself, and I will be
Ever, only, all for Thee,
Ever, only, all for Thee.

344 Christ of the Upward Way

SURSUM CORDA (Lomas) 6.4.6.4.10.10

Walter John Mathams, c. 1915; alt. George Lomas, 1876

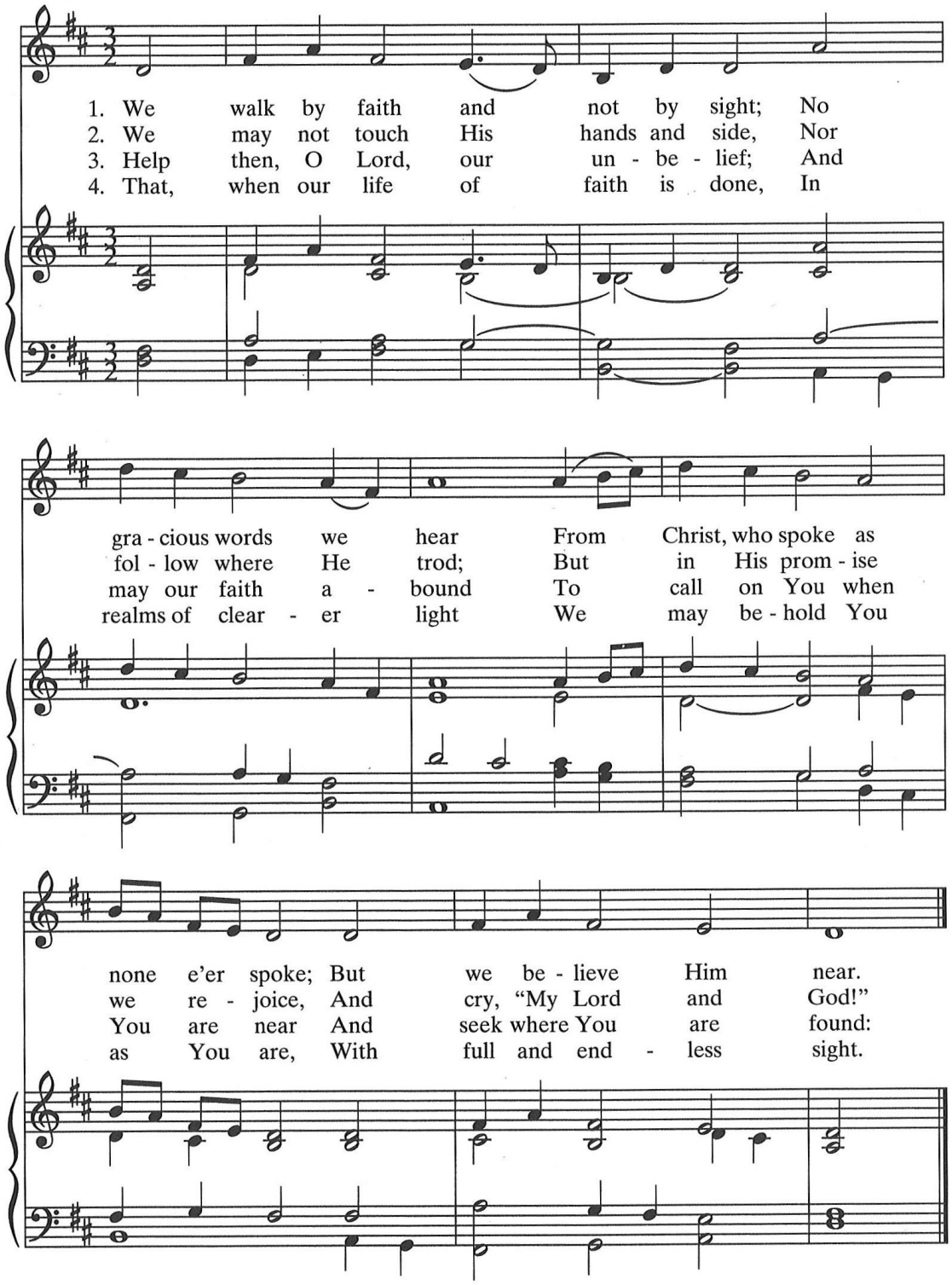


399 We Walk by Faith and Not by Sight

DUNLAP'S CREEK CM

Henry Alford, 1844; alt.

Samuel McFarland, c. 1816
Harm. Richard Proulx, 1986



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