

297 Hosanna, Loud Hosanna

Hosanna to the Son of David! Hosanna in the highest! Matthew 21:9

N.C. $\frac{A\flat}{C}$ Fm $\frac{B\flat m7}{F}$ E \flat A \flat D \flat $\frac{A\flat}{C}$ D \flat 6 E \flat A \flat

1. "Ho - san - na, loud ho - san - na," The lit - tle chil - dren sang;
 2. From Ol - i - vet they fol - lowed 'Mid an ex - ul - tant crowd,
 3. "Ho - san - na in the high - est!" That an - cient song we sing,

N.C. $\frac{A\flat}{C}$ Fm $\frac{B\flat m7}{F}$ E \flat A \flat D \flat Fm E \flat sus E \flat A \flat

Thro' pil - lared court and tem - ple The love - ly an - them rang;
 The vic - tor palm branch wav - ing And chant - ing clear and loud;
 For Christ is our Re - deem - er, The Lord of heav'n, our King;

A \flat $\frac{E\flat}{G}$ A \flat D \flat E \flat Fm $\frac{E\flat}{G}$ A \flat $\frac{E\flat}{G}$ A \flat D \flat E \flat

To Je - sus, who had blessed them Close fold - ed to His breast,
 The Lord of earth and heav - en Rode on in low - ly state,
 O may we ev - er praise Him With heart and life and voice,

N.C. $\frac{A\flat}{C}$ Fm $\frac{B\flat m7}{F}$ E \flat A \flat D \flat Fm E \flat sus E \flat A \flat

The chil - dren sang their prais - es, The sim - plest and the best.
 Nor scorned that lit - tle chil - dren Should on His bid - ding wait.
 And in His bliss - ful pres - ence E - ter - nal - ly re - joice!

Ride On! Ride On in Majesty!

91

ST. DROSTANE LM

Henry Hart Milman, 1827

John Bacchus Dykes, 1862

1. Ride on! Ride on in maj - es - ty! Hark! all the
 2. Ride on! Ride on in maj - es - ty! In low - ly
 3. Ride on! Ride on in maj - es - ty! The wing - ed
 4. Ride on! Ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; O Sav - ior meek, pur -
 pomp ride on to die: O Christ, Thy tri - umphs
 squad - rons of the sky Look down with sad and
 pomp ride on to die; Bow Thy meek head to

sue Thy road With palms and scat - tered gar - ments strowed.
 now be - gin O'er cap - tive death and con - quered sin.
 won - dering eyes To see the ap - proach - ing sac - ri - fice.
 mor - tal pain, Then take, O God, Thy power, and reign.

367 Jesu, Jesu, Fill Us with Your Love

CHEREPONI Irregular with refrain

Ghanaian folk song
Trans. Tom Colvin, 1969Ghanaian folk melody
Adapt. Tom Colvin, 1963
Arr. Jane Marshall, 1982

Je - su, Je - su, fill us with Your love, Show

us how to serve the neigh-bors we have from You. *Fine*

1. Kneels at the feet of His friends,	Si - lent - ly wash - es their
2. Neigh-bors are rich and poor,	Var - ied in col - or and
3. These are the ones we should serve,	These are the ones we should
4. Lov - ing puts us on our knees,	Serv - ing as though we are
5. Kneel at the feet of our friends,	Si - lent - ly wash - ing their

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LIFE IN CHRIST

D.C.

feet, Mas - ter who acts as a slave to them.
race, Neigh-bors are near and far a - way.
love. All are neigh-bors to us and You.

slaves, This is the way we should live with You.
feet, This is the way we should live with You.

The musical score consists of two systems. The first system features a vocal line on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the staff. The second system features a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part includes chords and melodic lines that support the vocal melody.

88

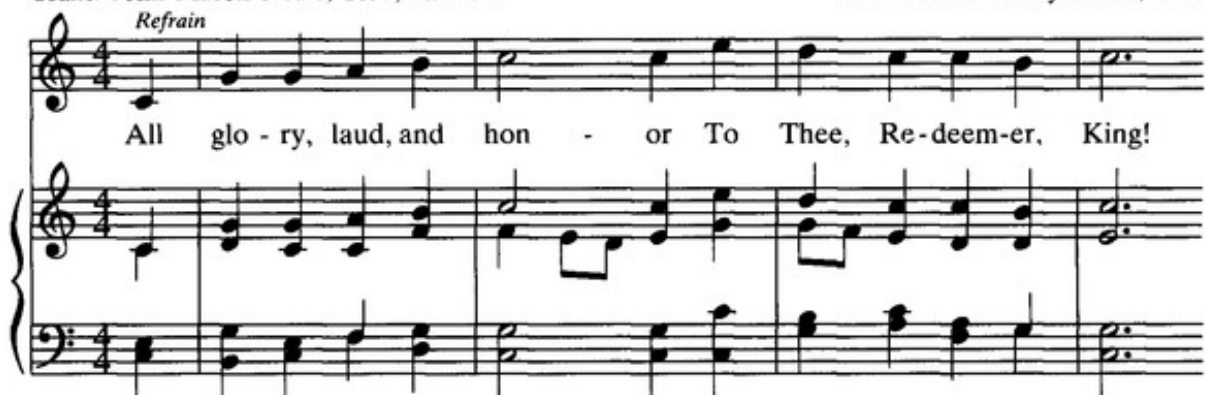
All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN 7.6.7.6 D

Theodulph of Orleans, c. 820
 Trans. John Mason Neale, 1851; alt. 1859

Melchior Teschner, 1614
 Arr. William Henry Monk, 1861

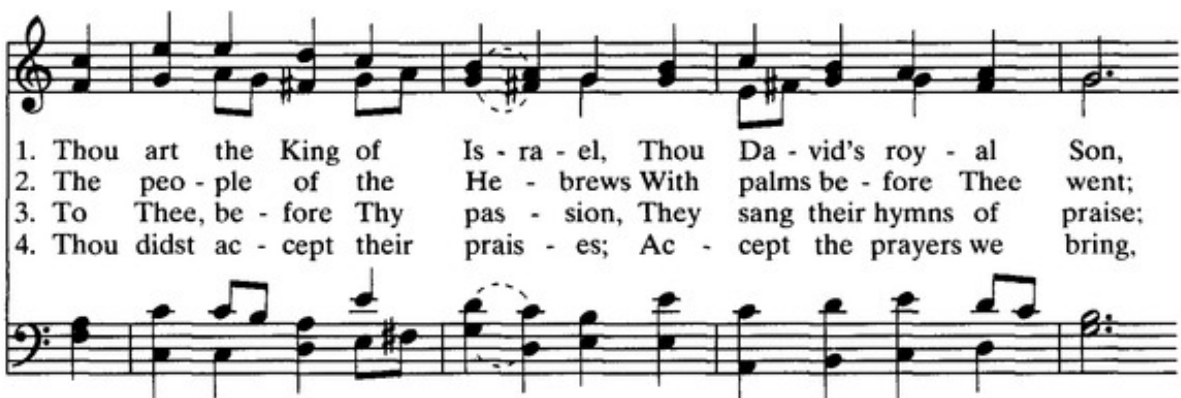
Refrain



All glo - ry, laud, and hon - or To Thee, Re-deem-er, King!



To whom the lips of chil - dren Made sweet ho - san - nas ring. *Fine*



1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
 2. The peo - ple of the He - brews With palms be - fore Thee went;
 3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;
 4. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

Repeat Refrain



Who in the Lord's name com - est, The King and bless-ed One.
 Our praise and prayers and an - thems Be - fore Thee we pre - sent.
 To Thee, now high ex - alt - ed, Our mel - o - dy we raise.
 Who in all good de - light - est, Thou good and gra-cious King!

