

214 He Has Made Me Glad (I Will Enter His Gates)

Enter His gates with thanksgiving and His courts with praise. Psalm 100:4

Musical notation for measures 1-3. Chords: D, G, G#°7, D/A, D. Lyrics: I will en-ter His gates with thanks-giv-ing in my heart; I will en-ter His

Musical notation for measures 4-6. Chords: G, A7, G/A, A13, D, G, G#°7, D/A, F#A#, Bm, Bm7. Lyrics: courts with praise. I will say, "This is the day that the Lord has made!" I

Musical notation for measures 7-9. Chords: Em7, A7, G/A, A7, D, D, G. Lyrics: will re-joice for He has made me glad. He has made me glad,


Musical notation for measures 10-12. Chords: D/A, Bm, Bm7, Em7, A7, G/A, A7, D, A7/E, D/F#. Lyrics: He has made me glad, I will re-joice for He has made me glad.

Musical notation for measures 13-14. Chords: Em7, A7, G/A, A7, D, D/C, Bb7, Ab/Bb, Bb13. Lyrics: will re-joice for He has made me glad. I will

TEXT: Leona Von Brethorst
MUSIC: Leona Von Brethorst


HE HAS MADE ME GLAD
Irregular meter

OPENING OF WORSHIP

$E\flat$ $A\flat$ $A^{\circ 7}$ $E\flat/B\flat$ $E\flat$ $A\flat$



en-ter His gates with thanks-giv-ing in my heart; I will en-ter His courts with

15 16 17

$B\flat 7$ $A\flat/B\flat$ $B\flat 13$ $E\flat$ $A\flat$ $A^{\circ 7}$ $E\flat/B\flat$ G/B Cm $Cm 7$



praise. I will say, "This is the day that the Lord has made!" I

18 19 20

$Fm 7$ $B\flat 7$ $A\flat/B\flat$ $B\flat 7$ $E\flat$ $E\flat$ $A\flat$



will re-joice for He has made me glad. He has made me glad,

21 22 23

$E\flat/B\flat$ Cm $Cm 7$ | 1 $Fm 7$ $B\flat 7$ $A\flat/B\flat$ $B\flat 7$


He has made me glad, I will re-joice for He has made me

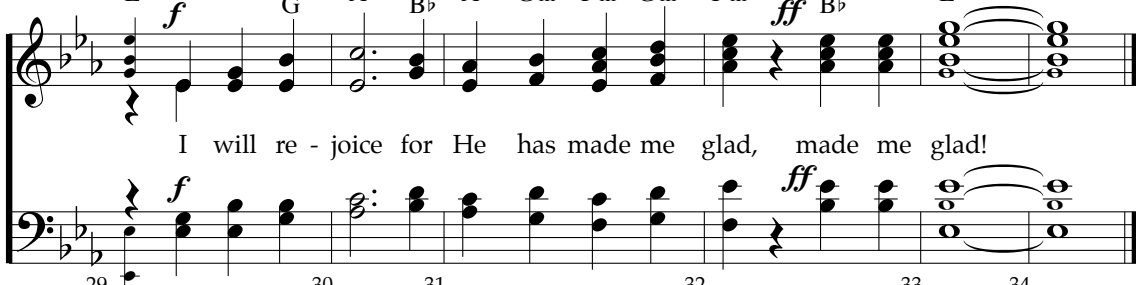
24 25

$E\flat$ $B\flat 7$ $E\flat$ | 2 $Fm 7$ $B\flat 7$ $A\flat/B\flat$ $B\flat 7$ $E\flat$


glad. will re-joice for He has made me glad.

26 27 28

Optional choral ending

$E\flat$ f $E\flat/G$ $A\flat$ $Gm/B\flat$ $A\flat$ $Gm 7$ $Fm 7$ $Gm 7$ $Fm 7$ ff $A\flat/B\flat$ $E\flat$


I will re-joice for He has made me glad, made me glad!

29 30 31 32 33 34

343 Amazing Grace

One thing I do know, I was blind but now I see! John 9:25

G G G D⁷ E_m C G G G D G

$\frac{G}{B}$ $\frac{G}{D}$ $\frac{G}{B}$ $\frac{G}{D}$ $\frac{D}{C}$ $\frac{G}{B}$

1. A - maz - ing grace! how sweet the sound That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved.
3. The Lord has prom - ised good to me; His word my hope se - cures.
4. Thro' man - y dan - gers, toils, and snares I have al - read - y come.
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

1 2 3 4 5 6 7 8

TEXT: John Newton; John P. Rees, stanza 5

MUSIC: Traditional American melody from Carrell and Clayton's
Virginia Harmony, 1831; arranged by Edwin O. Excell;
Last stanza setting and Choral ending by O. D. Hall, Jr.

AMAZING GRACE
C.M.

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THE REDEEMER: HIS GRACE, LOVE AND MERCY

G B C G/B C G G/B Em G D7 G

I once was lost but now am found; Was blind, but now I see.
 How pre - cious did that grace ap - pear The hour I first be - lieved.
 He will my shield and por - tion be As long as life en - dures.
 'Tis grace hath bro't me safe thus far, And grace will lead me home.
 We've no less days to sing God's praise Than when we'd first be - gun.

Optional last stanza setting

G F Eb sus Eb Broaden Ab Ab+ Db/Ab Bbm6

Unison

5. When we've been there ten thou - sand

Ab2/C Ab/C Ab Fm2 Fm Fm7 Ab+/Bb Fm/Bb Bb7 Eb7sus Cm/Eb

years, Bright shin - ing as the sun, We've

Ab2/C Ab/C Eb7/Bb Ab13 Ab7 Ab/C Db2 Db D°7 Ab2/Eb Ab/C Ab Fm2 Fm Fm6

no less days to sing God's praise Than when we'd

Optional choral ending

DbM7/Eb Eb7 Ab Absus Ebm7/Ab Db/Ab Db6/Ab Ab

cresc. and rit. ff

first be - gun. A - maz - ing grace!

cresc. ff

589 Here I Am, Lord

"Whom shall I send?" I said, "Here am I. Send me." Isaiah 6:8

Chords: G, Em, Am, Am⁴, D⁷, D^{7sus}, D⁷, G, Em, G/B, Em, D, D/C

Unison

1. I, the Lord of sea and sky, I have heard My peo - ple cry.
 2. I, the Lord of snow and rain, I have borne My peo - ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.

Chords: Bm, Em, Em⁷, Am⁷, G/B, C, G⁶/B, Am, C^{#4}/G, C, D/F#, Em⁷, D, D/F#

All who dwell in deep - est sin My hand will save.
 I have wept for love of them, They turn a - way.
 I will set a feast for them, My hand will save.

Chords: G, Em, Am, Am⁴, D⁷, D^{7sus}, D⁷, G, Em, G/B, Em, D, D/C

I who made the stars of night, I will make their dark - ness bright.
 I will break their hearts of stone, Give them hearts for love a - lone.
 Fin-est bread I will pro - vide Till their hearts be sat - is - fied.

Chords: Bm, Em, Em⁷, Am⁷, G/B, C, G⁶/B, Am, G^{M7}/B, G/B, C⁶, G²/B, Am⁷, C⁶, D², D

Who will bear My light to them? Whom shall I send?
 I will speak My word to them. Whom shall I send?
 I will give My life to them. Whom shall I send?

TEXT: Daniel L. Schutte; based on Isaiah 6:8
 MUSIC: Daniel L. Schutte

HERE I AM, LORD
 7.7.7.4.D. with Refrain

COMMITMENT AND OBEDIENCE

Refrain Harmony optional

N.C. $\frac{A^m}{D}$ G G sus $\frac{C}{G}$ $\frac{A^m}{G}$ G GM7 $\frac{C}{G}$ G $\frac{B^m7}{F\#}$ Em $\frac{B^m}{D}$ CM7 $\frac{G}{B}$

Here I am, Lord. Is it I, Lord? I have heard You

18 19 20 21 22

$\frac{A^m}{B}$ $\frac{A^m9}{B}$ $\frac{G^2}{B}$ $\frac{G}{B}$ C6 D N.C. $\frac{A^m}{D}$ G G sus $\frac{C}{G}$ $\frac{A^m}{G}$

call-ing in the night. I will go, Lord, If You

23 24 25 26 27

G GM7 $\frac{C}{G}$ G $\frac{D}{F\#}$ Em $\frac{GM7}{D}$ $\frac{Em}{D}$ CM7 Am7 $\frac{C}{D}$ D7 G

lead me. I will hold Your peo - ple in my heart.

28 29 30 31 32