

548 As the Deer

As the deer pants for water, so my soul pants for You. Psalm 42:1

Harmony optional

D A C# F#m A7 Bm G6 G D G6 D G A7sus A7 D2 D

1. As the deer pant-eth for the wa-ter, So my soul long-eth af - ter Thee.
 2. You're my friend and You are my broth-er, E-ven though You are a King.
 3. I want You more than gold or sil-ver, On-ly You can sat - is - fy.

D A C# F#m A7 Bm G6 G D G6 D G GM7 A G A D C#

You a - lone are my heart's de - sire, And I long to wor - ship Thee.
 I love You more than an - y oth - er, So much more than an - y - thing.
 You a - lone are the real joy giv - er, And the ap - ple of my eye.

Refrain Bm Bm A G A9 D F# G Bm F#

You a - lone are my strength, my shield; To You a - lone may my

Em Em7 F#sus F# E D A C# F#m A7

spir - it yield. You a - lone are my

Bm G6 G D G6 D G GM7 A G A D

heart's de - sire, And I long to wor - ship Thee.

TEXT: Martin Nystrom
 MUSIC: Martin Nystrom

AS THE DEER
 Irregular meter

655 Sanctuary

Your body is a temple of the Holy Spirit. Therefore honor God. 1 Corinthians 6:19-20

F#m A E#m A D

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

1 2

G Em7 D A F#m A E#m A D

ho - ly, tried and true; With thanks - giv - ing, I'll be a

3 4 5

Optional repeat chorus setting

A D/A G F#m A7 D D/C Bb sus Bb Gm Bb7

liv - ing sanc - tu - ar - y for You. Lord, pre -

6 7 8 9

Eb Bb Eb/Bb Ab Fm7 Eb Bb

pare me to be a sanc - tu - ar - y, pure and ho - ly, tried and true;

10 11 12 13

Gm/Bb Fm/Bb Eb Bb Eb/Bb Ab Gm/Bb Bb7

With thanks - giv - ing, I'll be a liv - ing sanc - tu - ar - y for

14 15 16

TEXT: John Thompson and Randy Scruggs
MUSIC: John Thompson and Randy Scruggs

SANCTUARY
Irregular meter

PURITY AND HOLINESS

E \flat slowly *B \flat* *E \flat /* *A \flat* *G \flat m* *B \flat 7* *A \flat* *E \flat*

You. I'll be a liv - ing sanc - tu - ar - y for You.

17 18 19 20 21

514 Let Us Talents and Tongues Employ

Linstead LM with refrain

Jamaican folk melody
Adapt. Doreen Potter, 1975

Fred Kaan, 1975

*
1. Let us tal - ents and tongues em - ploy, Reach - ing out, with a
2. Christ is a - ble to make us one, At the ta - ble He
3. Je - sus calls us in, sends us out Bear - ing fruit in a

shout of joy: Bread is bro - ken, the wine is poured,
sets the tone, Teach - ing peo - ple to live to bless,
world of doubt, Gives us love to tell, bread to share:

Refrain
Christ is spo - ken and seen and heard.
Love in word and in deed ex - press. Je - sus lives a - gain,
God (Im - man - u - el) ev - ery - where!

*Maracas and other rhythm instruments may be used.

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LORD'S SUPPER

earth can breathe a - gain, pass the Word a - round: loaves a - bound!

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a common time signature and features a simple, hymn-like melody.

♩=104-112

Let Us Break Bread Together 460

They devoted themselves to the breaking of bread. Acts 2:42

N.C. $\frac{A\flat}{B\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{E\flat}{B\flat}$ $B\flat^7_{sus}$ $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

1. Let us break bread to - geth - er on our knees; (on our knees;)
 2. Let us drink the cup to - geth - er on our knees; (on our knees;)
 3. Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$ $\frac{B\flat^7}{F}$ $\overset{1}{E\flat}$ $\frac{B\flat^7}{F}$ $\overset{2}{E\flat}$ Cm^9 F^7_{sus} F^7 $\overset{3}{B\flat}$ Cm^7 $\overset{4}{B\flat}$ D

Let us break bread to - geth - er on our knees; (on our knees;)
 Let us drink the cup to - geth - er on our knees; (on our knees;)
 Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$ $\overset{5}{D\flat}$ $\overset{6}{C^7}$ $\overset{7}{C}$ $\overset{8}{E}$ $\overset{9}{E}$ Fm $\overset{10}{A\flat m^6}$ $\overset{11}{E\flat}$ $\overset{12}{B\flat^7}$ D

Refrain
 When I fall on my knees with my face to the ris - ing sun,

$B\flat$ $E\flat$ $\frac{E\flat}{D}$ Cm $\frac{Gm}{B\flat}$ $A\flat$ $A\flat M^7$ $B\flat_{sus}$ $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

O Lord, have mer - cy on me. (on me.)

13 14 15 16

TEXT: Traditional Spiritual

MUSIC: Traditional Spiritual; arranged by Keith Phillips

LET US BREAK BREAD

Irregular meter