

PRAISE THE LORD

3 Holy, Holy, Holy! Lord God Almighty

Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come. Revelation 4:8

D Bm A A7 D DM7 G G^{#4} G E_m_G D

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

A_{C#} D A_{C#} Bm E⁷_B A_{C#} D A_E E⁷ A A⁷

Ear - ly in the morn - ing our song shall rise to Thee.
 Cast - ing down their gold - en crowns a - round the glass - y sea.
 Tho' the eye of sin - ful man Thy glo - ry may not see.
 All Thy works shall praise Thy name in earth, and sky, and sea.

D Bm A A7 D DM7 G G^{#4} G E_m_G D

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly - there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Bm G_B D_{F#} D⁷_{F#} G D D⁷ G G⁶ A⁷ D

God in three Per - sons, bless - ed Trin - i - ty!
 Which wert, and art, and ev - er - more shalt be.
 Per - fect in pow'r, in love, in pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber

MUSIC: John B. Dykes; Last stanza setting
 and Choral ending by Camp Kirkland

NICAEA
 11.12.12.10.

686 O God, Our Help in Ages Past

Lord, You have been our dwelling place throughout all generations. Psalm 90:1

C F $\frac{C}{E}$ Am F⁶ G C Am Em $\frac{Am}{C}$ D G

1. O God, our Help in a - ges past, Our Hope for years to come,
 2. Un - der the shad - ow of Thy throne Still may we dwell se - cure;
 3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 4. A thou - sand a - ges in Thy sight Are like an eve - ning gone;
 5. Time, like an ev - er - roll - ing stream, Bears all its sons a - way;
 6. O God, our Help in a - ges past, Our Hope for years to come,

1 2 3 4

G C F Dm G C FM⁷ E $\frac{C}{E}$ Dm C $\frac{Dm}{F}$ G⁷ C

Our Shel - ter from the storm - y blast, And our e - ter - nal Home!
 Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.
 From ev - er - last - ing Thou art God, To end - less years the same.
 Short as the watch that ends the night Be - fore the ris - ing sun.
 They fly, for - got - ten, as a dream Dies at the o - p'ning day.
 Be Thou our Guide while life shall last, And our e - ter - nal Home.

5 6 7 8

TEXT: Isaac Watts; based on Psalm 90
 MUSIC: William Croft

ST. ANNE
 C.M.

Let Us Break Bread Together 460

They devoted themselves to the breaking of bread. Acts 2:42

N.C. $\frac{A\flat}{B\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{E\flat}{B\flat}$ $B\flat$ sus $B\flat$ 7 $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

1. Let us break bread to - geth - er on our knees; (on our knees;)
 2. Let us drink the cup to - geth - er on our knees; (on our knees;)
 3. Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$ $\frac{B\flat}{F}$ $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ $E\flat$ Cm 9 F sus F 7 $B\flat$ Cm 7 $\frac{B\flat}{D}$

Let us break bread to - geth - er on our knees; (on our knees;)
 Let us drink the cup to - geth - er on our knees; (on our knees;)
 Let us praise God to - geth - er on our knees; (on our knees;)

$E\flat$ $\frac{E\flat}{D\flat}$ C 7 $\frac{C}{E}$ $\frac{C}{E}$ Fm $\frac{A\flat m}{E\flat}$ $\frac{B\flat}{D}$

Refrain
 When I fall on my knees with my face to the ris - ing sun,

$B\flat$ $E\flat$ $\frac{E\flat}{D}$ Cm $\frac{Gm}{B\flat}$ $A\flat$ $A\flat M$ 7 $B\flat$ sus $B\flat$ 7 $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

O Lord, have mer - cy on me. (on me.)

TEXT: Traditional Spiritual

MUSIC: Traditional Spiritual; arranged by Keith Phillips

LET US BREAK BREAD

Irregular meter

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For All the Saints 767

We are surrounded by such a great cloud of witnesses. Hebrews 12:1

Unison

1. For all the saints who from their labors rest,
 2. Thou wast their Rock, their Fortress, and their Might;
 3. O may Thy soldiers, faithful, true and bold,
 4. O blest communion, fellowship divine!
 5. But lo! there breaks a yet more glorious day:
 6. From earth's wide bounds, from ocean's farthest coast,

Who Thee by faith be - fore the world con - fessed, Thy
 Thou, Lord, their Cap - tain in the well - fought fight;
 Fight as the saints who no - bly fought of old, And
 We fee - bly strug - gle, they in glo - ry shine; Yet
 The saints tri - um - phant rise in bright ar - ray; The
 Through gates of pearl streams in the count - less host,

name, O Je - sus, be for - ev - er blest.
 Thou, in the dark - ness drear, their one true Light.
 win with them the vic - tor's crown of gold.
 all are one in Thee, for all are Thine.
 King of Glo - ry pass - es on His way.
 Sing - ing to Fa - ther, Son and Ho - ly Ghost:

Al - le - lu - ia! Al - le - lu - ia!

343 Amazing Grace

One thing I do know, I was blind but now I see! John 9:25

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The piece consists of 8 measures. Chords are indicated above the treble staff: G, G/B, G/D, D7, Em, C, G, G/B, G/D, D/C, G/B. The lyrics are written below the treble staff, aligned with the notes. The bass line includes fingerings 1 through 8.

1. A - maz - ing grace! how sweet the sound That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved.
3. The Lord has prom - ised good to me; His word my hope se - cures.
4. Thro' man - y dan - gers, toils, and snares I have al - read - y come.
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

TEXT: John Newton; John P. Rees, stanza 5

MUSIC: Traditional American melody from Carrell and Clayton's
Virginia Harmony, 1831; arranged by Edwin O. Excell;
Last stanza setting and Choral ending by O. D. Hall, Jr.

AMAZING GRACE
C.M.

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THE REDEEMER: HIS GRACE, LOVE AND MERCY

G B C G B C G G B Em G D7 G

I once was lost but now am found; Was blind, but now I see.
 How pre - cious did that grace ap - pear The hour I first be - lieved.
 He will my shield and por - tion be As long as life en - dures.
 'Tis grace hath bro't me safe thus far, And grace will lead me home.
 We've no less days to sing God's praise Than when we'd first be - gun.

9 10 11 12 13 14 15 16

Optional last stanza setting

G G/F Eb sus Eb Broaden Ab Ab+ Db/Ab Bbm6

Unison

5. When we've been there ten thou - sand

17 18 19 20

Ab2/C Ab C Ab Fm2 Fm Fm7 Ab+/Bb Fm/Bb Bb7 Eb7 sus Cm/Eb

years, Bright shin - ing as the sun, We've

21 22 23 24 25

Ab2/C Ab C Eb7/Bb Ab13 Ab7 Ab/C Db2 Db D°7 Ab2/Eb Ab C Ab Fm2 Fm Fm6

no less days to sing God's praise Than when we'd

26 27 28 29 30

Optional choral ending

DbM7/Eb Eb7 Ab Absus Ebm7/Ab Db/Ab Db6/Ab Ab

cresc. and rit. ff

first be - gun. A - maz - ing grace!

cresc. ff

31 32 33 34 35 36