

# All Hail the Power of Jesus' Name 43

God gave Him the name that is above every name. Jesus Christ is Lord. Philippians 2:9-11

N.C.  $\frac{G}{B}$  G D Em D G D<sup>7</sup> Em  $\frac{G}{D}$  D

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
 2. Ye cho - sen seed of Is - rael's race, Ye ran - sored from the  
 3. Let ev - ery kin - dred, ev - ery tribe On this ter - res - trial  
 4. O that with you - der sa - cred throng We at His feet may

G D(no 3rd) G D(no 3rd)  $\frac{G}{B}$  G N.C. D G  $\frac{D}{F\#}$

4 fall; Bring forth the roy - al di - a - dem, And crown Him  
 5 fall, Hail Him who saves you by His grace, And crown Him  
 6 ball, To Him all maj - es - ty as - crite, And crown Him  
 7 fall! We'll join the ev - er - last - ing song, And crown Him

Em  $\frac{D}{A}$  A D G  $\frac{G}{B}$  G D Em

8 Lord of all; Bring forth the roy - al di - a - dem, And  
 9 Lord of all; Hail Him who saves you by His grace, And  
 10 Lord of all; To Him all maj - es - ty as - crite, And  
 11 Lord of all; We'll join the ev - er - last - ing song, And

Optional transition to  
 "Crown Him King of Kings"

$\frac{G}{B}$  C  $\frac{G}{D}$  D<sup>7</sup> D D<sup>7</sup> G  $\frac{G}{F}$  E<sup>b</sup>  $\frac{D^b}{E^b}$  E<sup>b</sup>7

12 crown Him Lord of all!  
 13 crown Him Lord of all!  
 14 crown Him Lord of all!  
 15 crown Him Lord of all!

rit.

## Blessing and Honor

147

O QUANTA QUALIA 10.10.10.10

Horatius Bonar, 1866; alt.

Paris Antiphoner, 1681  
As in La Feillée's *Méthode du plain-chant*, 1808

1. Bless - ing and hon - or and glo - ry and power,  
2. Hear through the heav - ens the sound of the Name,  
3. Ev - er as - cend - ing the song and the prayer;  
4. Give we the glo - ry and praise to the Lamb;

Wis - dom and rich - es and strength ev - er - more,  
While rings the earth with Christ's glo - ry and fame;  
Ev - er de - scend - ing the love that we share;  
Take we the robe and the harp and the palm;

Give we to Christ who our bat - tle has won,  
O - cean and moun - tain, stream, for - est, and flower  
Bless - ing and hon - or and glo - ry and praise—  
Sing we the song of the Lamb that was slain,

Whose are the king - dom, the crown, and the throne.  
Ech - o these prais - es and tell of God's power.  
This is the theme of the hymns that we raise.  
Dy - ing in weak - ness but ris - ing to reign.

# 370 Rejoice, the Lord Is King

*Rejoice in the Lord always. I will say it again: Rejoice!* Philippians 4:4

C G/B C Am CM7/G F C E G7/D C G

1. Re - joice, the Lord is King; Your Lord and King a - dore!  
 2. Je - sus, the Sav - ior, reigns, The God of truth and love.  
 3. His king - dom can - not fail; He rules o'er earth and heav'n.  
 4. Re - joice in glo - rious hope! Our Lord, the Judge, shall come

1 2 3 4

G C Am Am7 D D/C G/B C G/D D D7 G C

Re - joice, give thanks and sing And tri - umph ev - er - more. Lift  
 When He had purged our stains, He took His seat a - bove. Lift  
 The keys of death and hell Are to our Je - sus giv'n. Lift  
 And take His ser - vants up To their e - ter - nal home. Lift

5 6 7 8

F G7/D C G/B C F/A C/G F E Am Dm/F C/G G G7 C

up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!  
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!  
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!  
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

9 10 11 12 13 14

TEXT: Charles Wesley  
 MUSIC: John Darwall

DARWALL  
 6.6.6.6.8.8.

## 367 Jesu, Jesu, Fill Us with Your Love

CHERPONI Irregular with refrain

Ghanaian folk song  
Trans. Tom Colvin, 1969Ghanaian folk melody  
Adapt. Tom Colvin, 1963  
Arr. Jane Marshall, 1982

Je - su, Je - su, fill us with Your love, Show

us how to serve the neighbors we have from You. *Fine*

1. Kneels at the feet of His friends,	Si - lent - ly wash - es their
2. Neighbors are rich and poor,	Var - ied in col - or and
3. These are the ones we should serve,	These are the ones we should
4. Lov - ing puts us on our knees,	Serv - ing as though we are
5. Kneel at the feet of our friends,	Si - lent - ly wash - ing their

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LIFE IN CHRIST

*D.C.*

The musical score consists of two systems. The first system features a vocal line on a single treble clef staff. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The second system features a piano accompaniment on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, and F4-G4-A4. The left hand plays a simple bass line with notes G3, F3, E3, D3, C3, and B2.

feet, Mas - ter who acts as a slave to them.  
race, Neigh-bors are near and far a - way.  
love. All are neigh-bors to us and You.  
slaves, This is the way we should live with You.  
feet, This is the way we should live with You.