

# 278 Angels We Have Heard on High

*The heavenly host appeared with the angel, praising God. Luke 2:13*

F Am G sus C C7 F C F  $\frac{E}{A}$   $\frac{E}{C}$   $\frac{Am}{C}$  C7 F

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;  
 4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

F Am Dm7  $\frac{C}{E}$   $\frac{C7}{E}$  F C F  $\frac{E}{A}$   $\frac{E}{C}$   $\frac{Am}{C}$  C7 F

And the moun - tains in re - ply, Ech - o back their joy - ous strains.  
 Say what may the tid - ings be Which in - spire your heav'n - ly song?  
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
 Mar - y, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

Refrain F Dm  $\frac{Bb}{F}$  Gm7 C  $\frac{C}{E}$  FM7 Bb  $\frac{Bb}{D}$   $\frac{C}{E}$  Dm7 C  $\frac{C}{Bb}$   $\frac{E}{A}$  C F Bb  $\frac{E}{C}$  C

9 Glo - - - ri - a in ex - cel - sis De - o,

F Dm  $\frac{Bb}{F}$  Gm7 C  $\frac{C}{E}$  FM7 Bb  $\frac{Bb}{D}$   $\frac{C}{E}$  Dm7 C  $\frac{C}{Bb}$   $\frac{E}{A}$  C F Bb  $\frac{E}{C}$  C C7 F

15 Glo - - - ri - a in ex - cel - sis De - o.

TEXT: Traditional French carol

MUSIC: Traditional French melody; Choral ending by Ken Barker

GLORIA

7.7.7.7. with Refrain

# What Child Is This? 281

*They spread the word concerning what had been told them about this Child. Luke 2:17*

Em D F# G D D#°7 Em C6 B

1. What Child is this, who, laid to rest, On Mar - y's lap is sleep - ing?  
 2. Why lies He in such mean es - tate Where ox and ass are feed - ing?  
 3. So bring Him in - cense, gold, and myrrh; Come, peas - ant, king to own Him.

1 2 3 4

Em D F# G D D#°7 Em Am B Em

Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?  
 Good Chris - tian, fear, for sin - ners here The si - lent Word is plead - ing.  
 The King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

5 6 7 8

*Refrain*  
Bm G D D#°7 Em C6 B

This, this is Christ, the King, Whom shep - herds guard and an - gels sing.

9 10 11 12

Bm G D D#°7 Em Am B Em

Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.

13 14 15 16

TEXT: William C. Dix  
 MUSIC: Traditional English melody, 16th century

GREENSLEEVES  
 8.7.8.7. with Refrain

# 288 We Three Kings

*After Jesus was born in Bethlehem, Magi from the east came. Matthew 2:1*

Em E<sup>4</sup> Em B<sup>7</sup> B<sup>+</sup> B<sup>7</sup> Em E<sup>4</sup> Em B<sup>7</sup> B<sup>+</sup> B<sup>7</sup> Em

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far -  
 2. Born a King on Beth - le - hem's plain; Gold I bring to crown Him a - gain,  
 3. Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh.  
 4. Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom -

1 2 3 4

Em D G G/B D<sup>7</sup>/A G Am Am<sup>2</sup> Am E<sup>m</sup>/B B<sup>7</sup> Em

5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice;  
 Field and foun - tain, moor and moun - tain - Fol - low - ing yon - der star.  
 King for - ev - er, ceas - ing nev - er O - ver us all to reign.  
 Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on high.  
 Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.  
 Al - le - lu - ia, al - le - lu - ia! Earth to heav'n re - plies.

5 6 7 8

Refrain D D<sup>7</sup> G C A<sup>m</sup>/C G C A<sup>m</sup>/C G

9 O star of won - der, star of night, Star with roy - al beau - ty bright,

9 10 11 12

Em D G C G D G C A<sup>m</sup>/C G

13 West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

13 14 15 16

# 258 Go, Tell It on the Mountain

When they had seen Him, they spread the word about this Child. Luke 2:17

Refrain *Unison*

Chord symbols for the first system: F, FM7, BbM7/F, Bb/F, F, Bb2/F, E/A, Abm6, Gm7, Bb/C, C7, F, BbM7/F, F, Bb/F.

Chord symbols for the second system: F, FM7, BbM7/F, Bb/F, F, Bb2/F, F, Dm7, Gm, Gm7, BbM7/C, C7, F.

Lyrics:  
 Go, tell it on the moun - tain, O-ver the hills and ev - ery - where;  
 Go, tell it on the moun - tain That Je - sus Christ is born!

TEXT: John W. Work, Jr.

MUSIC: Traditional Spiritual; Refrain harmonized by Eugene Thomas

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JESUS CHRIST IS BORN! - A Worship Sequence

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GO TELL IT

7.6.7.6. with Refrain

BIRTH

Harmony optional

N.C. F B $\flat$ /F F F/A C D $\flat$  C F

1. While shep - herds kept their watch - ing O'er si - lent flocks by night,  
 (2. The) shep - herds feared and trem - bled When lo! a - bove the earth  
 (3. Down) in a low - ly man - ger The hum - ble Christ was born,

9 10 11 12

F B $\flat$  F/A F F/A G G $\flat$  G $\flat$  C/E D $\flat$ 7C $\flat$ 7

Be - hold! thro' - out the heav - ens There shone a ho - ly light.  
 Rang out the an - gel cho - rus That hailed our Sav - ior's birth.  
 And brought us God's sal - va - tion That bless - ed Christ - mas morn.

13 14 15 16

Refrain F FM $\flat$ 7 B $\flat$ M $\flat$ 7 B $\flat$  F B $\flat$ 2 F/A A $\flat$ m $\flat$ 6 Gm $\flat$ 7 B $\flat$  C C $\flat$ 7 F B $\flat$ M $\flat$ 7 F B $\flat$  F

Unison

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where;

17 18 19 20

F FM $\flat$ 7 B $\flat$ M $\flat$ 7 B $\flat$  F B $\flat$ 2 F Dm $\flat$ 7 Gm Gm $\flat$ 7 B $\flat$  C C $\flat$ 7 1, 2 F 3 F

Go, tell it on the moun - tain That Je - sus Christ is born! 2. The born!  
 (3. Down)

21 22 23 24 25

Optional extended ending or transition to "Angels, from the Realms of Glory"

Dm $\flat$ 7 Gm Gm $\flat$ 7 B $\flat$ M $\flat$ 7 C $\flat$ 7 F Dm $\flat$ 7 Gm Gm $\flat$ 7 B $\flat$ M $\flat$ 7 B $\flat$  C $\flat$ 7 F sus F

That Je - sus Christ is born, That Je - sus Christ is born!

26 27 28 29 30 31

Segue to "Angels, from the Realms of Glory."  
 No further transition is needed.