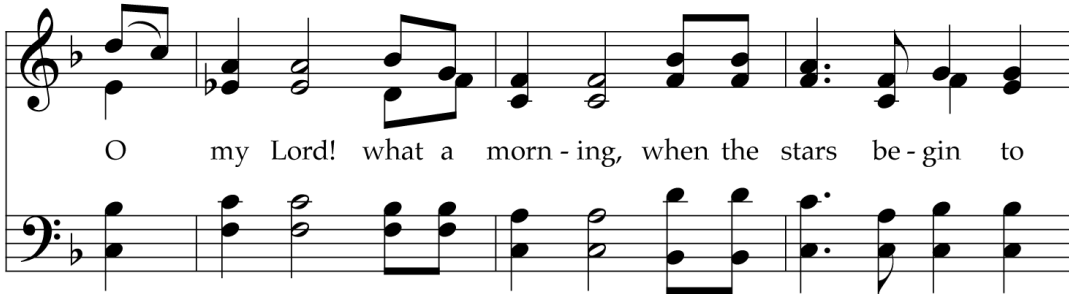


352 My Lord! What a Morning

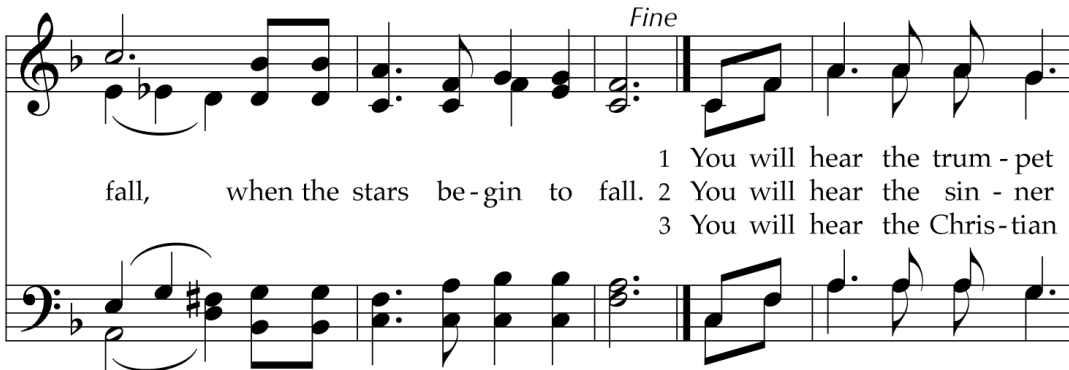
Refrain



My Lord! what a morn - ing; my Lord! what a morn - ing;



O my Lord! what a morn - ing, when the stars be - gin to

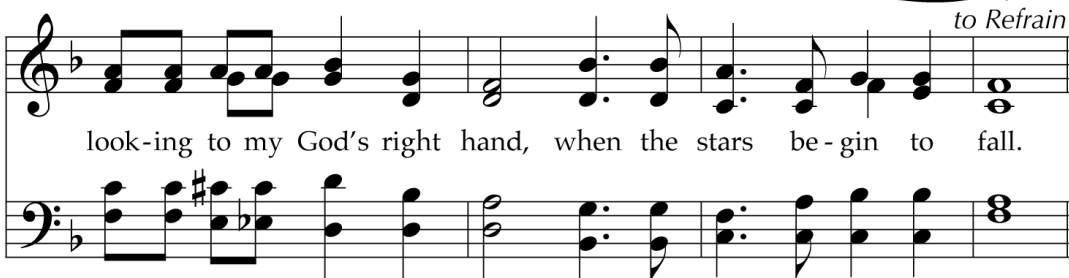


fall, when the stars be - gin to fall. *Fine*

- 1 You will hear the trum - pet
- 2 You will hear the sin - ner
- 3 You will hear the Chris - tian



sound
cry,
shout, to wake the na - tions un - der ground,



look - ing to my God's right hand, when the stars be - gin to fall. *to Refrain*

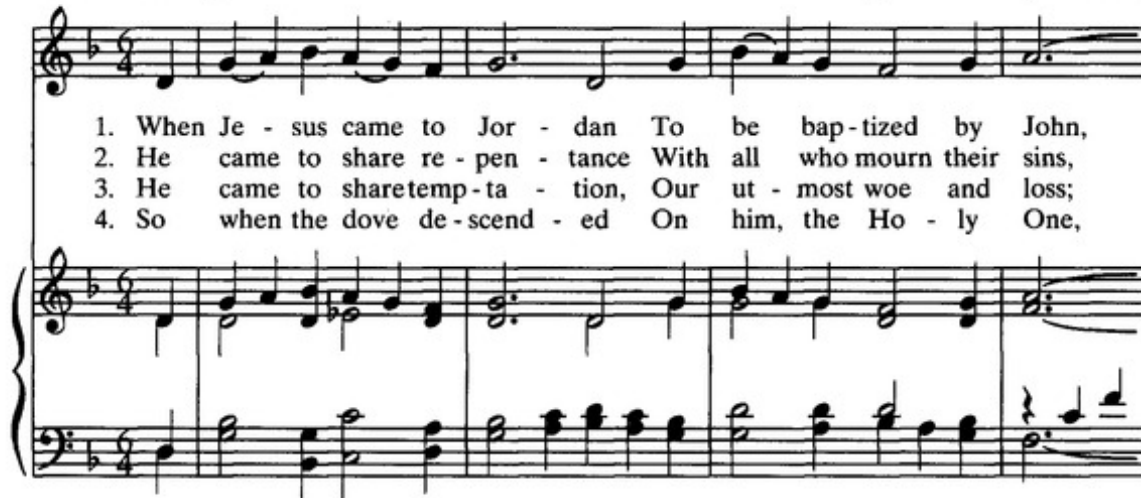
This spiritual reflects on Jesus' saying about the endtimes as recorded in Matthew 24:29-30/Mark 13:24-26. It belongs to the slower, less common style of spirituals with long, sustained phrases and was among those popularized in concerts by the Fisk Jubilee Singers.

When Jesus Came to Jordan

DE EERSTEN ZIJN DE LAATSTEN 7.6.7.6

Fred Pratt Green, 1973

Frederik August Mehrrens (1922-1975)



1. When Je - sus came to Jor - dan To be bap-tized by John,
 2. He came to share re - pen - tance With all who mourn their sins,
 3. He came to share temp - ta - tion, Our ut - most woe and loss;
 4. So when the dove de - scend - ed On him, the Ho - ly One,



He did not come for par - don, But as God's Ho - ly One.
 To speak the vi - tal sen - tence With which good news be - gins.
 For us and our sal - va - tion To die up - on the cross.
 The hid - den year had end - ed, The age of grace be - gun.

Text: Copyright © 1980 by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

Music: From *Liedboek voor de Kerken*, © 1973 by Interkerkelijke Stichting voor het Kerkenlied, Boekencentrum, The Hague, Netherlands.

Baptized in Water

492

BUNESSAN 5.5.8.5.5.9

Michael A. Seward, 1981

Gaelic melody
Arr. Dale Grotenhuis, 1985

C Am Dm G F G C

1. Bap-tized in wa - ter, Sealed by the Spir - it, Cleansed by the
2. Bap-tized in wa - ter, Sealed by the Spir - it, Dead in the
3. Bap-tized in wa - ter, Sealed by the Spir - it, Marked with the

Em Am Em G C Am F C/G

blood of Christ, our King; Heirs of sal - va - tion, Trust - ing the
tomb with Christ, our King; One with His ris - ing, Freed and for -
sign of Christ, our King; Born of the Spir - it, We are God's

Am G C G/B Am G7 C

prom - ise, Faith - ful - ly now God's prais - es we sing.
giv - en, Thank - ful - ly now God's prais - es we sing.
chil - dren, Joy - ful - ly now God's prais - es we sing.

Blest Be the Tie That Binds 426

You are all one in Christ Jesus. Galatians 3:28

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system covers measures 1 through 6, and the second system covers measures 7 through 13. Each system includes a vocal line with lyrics and a piano accompaniment line. Chord symbols are placed above the vocal line and below the piano line. The lyrics are: 1. Blest be the tie that binds Our hearts in Chris - tian love; 2. Be - fore our Fa - ther's throne We pour our ar - dent prayers; 3. When we a - sun - der part, It gives us in - ward pain; The fel - low - ship of kin - dred minds Is like to that a - bove. Our fears, our hopes, our aims are one, Our com - forts and our cares. But we shall still be joined in heart, And hope to meet a - gain.

TEXT: John Fawcett

MUSIC: Johann G. Naegeli; arranged by Lowell Mason

DENNIS

S.M.