

# 360 Jesus Christ Is Risen Today

*He has risen! He is not here. Mark 16:6*

F Dm F/A B♭ C F/A C7/G F B♭/D F/C B♭6 C F

1. Je - sus Christ is risen to - day, Al - le - lu - ia!  
 2. Hymns of praise, then, let us sing, Al - le - lu - ia!  
 3. Sing we to our God a - bove, Al - le - lu - ia!

1 2 3 4

F Dm F/A B♭ C F/A C7/G F B♭/D F/C B♭6 C F

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heaven - ly King, Al - le - lu - ia!  
 Praise e - ter - nal as His love: Al - le - lu - ia!

5 6 7 8

F Dm C/E F B♭ C7/G F C F C/E F G7/D C F/C C

Who did once, up - on the cross, Al - le - lu - ia!  
 Who en - dured the cross and grave, Al - le - lu - ia!  
 Praise Him, all you heaven - ly host, Al - le - lu - ia!

9 10 11 12

F F/A F Dm F/A B♭ C F/A C7/G F B♭/D F/C B♭6 C F

Suf - fer to re - deem our loss, Al - le - lu - ia!  
 Sin - ners to re - deem and save, Al - le - lu - ia!  
 Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

13 14 15 16

## Thine Is the Glory

122

JUDAS MACCABEUS 5.5.6.5.6.5.6.5 with refrain

Edmond Louis Budry, 1884

Trans. R. Birch Hoyle, 1923; alt.

George Frederick Handel, 1748

1. Thine is the glo - ry, Ris - en, con - quering Son; End - less is the  
 2. Lo! Je - sus meets us, Ris - en from the tomb; Lov - ing - ly He  
 3. No more we doubt Thee, Glo - rious Prince of life! Life is nought with -

vic - tory Thou o'er death hast won. An - gels in bright rai - ment  
 greets us, Scat - ters fear and gloom. Let the church with glad - ness  
 out Thee; Aid us in our strife. Make us more than con - querors

Rolled the stone a - way, Kept the fold - ed grave - clothes  
 Hymns of tri - umph sing, For the Lord now liv - eth;  
 Through Thy death - less love; Bring us safe through Jor - dan

*Refrain (last time only)*

Where Thy bod - y lay.  
 Death hath lost its sting.  
 To Thy home a - bove. Thine is the glo - ry, Ris - en, con - quering Son;

End - less is the vic - tory Thou o'er death hast won.

# 572 Blessed Assurance

Let us draw near to God with a sincere heart in full assurance of faith. Hebrews 10:22

D G/D D A/E

1. Bless-ed as - sur - ance, Je - sus is mine! O what a fore-taste of  
 2. Per - fect sub - mis - sion, per-fect de - light! Vi - sions of rap - ture now  
 3. Per - fect sub - mis - sion- all is at rest, I in my Sav - ior am

1 2 3

E7 A D G/D D

glo - ry di - vine! Heir of sal - va - tion, pur-chase of God,  
 burst on my sight; An - gels de - scend - ing bring from a - bove  
 hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

4 5 6

*Optional descant*

This is my sto - ry,  
 Born of His Spir - it, washed in His blood.  
 Ech - oes of mer - cy, whis-pers of love. This is my sto - ry,  
 Filled with His good - ness, lost in His love.

D G Em/G D/A A7 D *Refrain*

7 8 9

this is my song, Prais - ing my Sav - ior all the day long; This is my  
 this is my song, Prais - ing my Sav - ior all the day long; This is my

G D G D/F# A/E E A A7

10 11 12

TEXT: Fanny J. Crosby  
 MUSIC: Phoebe P. Knapp; Descant by James C. Gibson

ASSURANCE  
 9.10.9.9. with Refrain

ASSURANCE AND TRUST

sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

D  $\frac{G}{D}$  D  $\frac{G}{D}$  D  $\frac{D}{F\#}$  G  $\frac{Em}{G}$   $\frac{D}{A}$  A<sup>7</sup> D

sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

13 14 15 16

Detailed description: This is a musical score for a song titled 'Assurance and Trust'. It consists of three staves. The top staff is the vocal melody in G major, with lyrics: 'sto - ry, this is my song, Prais-ing my Sav - ior all the day long.' The middle staff shows guitar chords: D, G/D, D, G/D, D, D/F#, G, Em/G, D/A, A7, D. The bottom staff is the bass line. Measure numbers 13, 14, 15, and 16 are indicated at the bottom.

# 367 Christ the Lord Is Risen Today

*He is not here; He has risen, just as He said. Matthew 28:6*

C G/B C F/A F C C C<sup>sus</sup>/D C Dm<sup>7</sup> G<sup>7</sup>/D C F/A C G G<sup>7</sup>C

1. Christ the Lord is ris'n to - day. Al - le - lu - ia!  
 2. Lives a - gain our glo - rious King. Al - le - lu - ia!  
 3. Love's re - deem - ing work is done. Al - le - lu - ia!  
 4. Soar we now where Christ has led. Al - le - lu - ia!

F/A C F C/E Dm<sup>7</sup> G<sup>7</sup>/D C C/G G C<sup>sus</sup>/D C Dm<sup>7</sup> G<sup>7</sup>/D C F/A C G G<sup>7</sup>C

Sons of men and an - gels say: Al - le - lu - ia!  
 Where, O death, is now thy sting? Al - le - lu - ia!  
 Fought the fight, the bat - tle won. Al - le - lu - ia!  
 Fol - l'wing our ex - alt - ed Head. Al - le - lu - ia!

G Am<sup>7</sup>Am<sup>6</sup>G/B G G/F C/E Dm<sup>7</sup>Dm<sup>6</sup>C G G<sup>sus</sup>/A B D<sup>7</sup><sub>sus</sub>/A A<sup>7</sup> G C/E G/D D D<sup>7</sup>G

Raise your joys and tri - umphs high. Al - le - lu - ia!  
 Dy - ing once, He all doth save. Al - le - lu - ia!  
 Death in vain for - bids Him rise. Al - le - lu - ia!  
 Made like Him, like Him we rise. Al - le - lu - ia!

G G<sup>7</sup>C C F G<sup>7</sup>C Dm C C G G<sup>7</sup>C

Sing, ye heav'ns, and earth, re - ply: Al - le - lu - ia!  
 Where thy vic - to - ry, O grave? Al - le - lu - ia!  
 Christ has o - pened par - a - dise. Al - le - lu - ia!  
 Ours the cross, the grave, the skies. Al - le - lu - ia!

TEXT: Charles Wesley

MUSIC: *Lyra Davidica*, 1708; Last stanza setting and Choral ending by Don Hart

EASTER HYMN

7.7.7.7. with Alleluias