

WALKING WITH GOD

655 Sanctuary

Your body is a temple of the Holy Spirit. Therefore honor God. 1 Corinthians 6:19-20

Chords: F#m/A, Em/A, D, A, D/A

1 Lord, pre - pare me to be a sanc - tu - ar - y, pure and

2

Chords: G, Em7, D, A, F#m/A, Em/A, D

3 ho - ly, tried and true; With thanks - giv - ing, I'll be a

4

5

Chords: A, D/A, G, F#m/A, A7, D, C, Bb sus Bb, Gm/Bb, Bb7

6 liv - ing sanc - tu - ar - y for You. Lord, pre -

7

8

9

Optional repeat chorus setting

Chords: Eb, Bb, Eb/Bb, Ab, Fm7, Eb, Bb

10 pare me to be a sanc - tu - ar - y, pure and ho - ly, tried and true;

11

12

13

Chords: Gm/Bb, Fm/Bb, Eb, Bb, Eb/Bb, Ab, Gm/Bb, Bb7

14 With thanks - giv - ing, I'll be a liv - ing sanc - tu - ar - y for

15

16

TEXT: John Thompson and Randy Scruggs
MUSIC: John Thompson and Randy Scruggs

SANCTUARY
Irregular meter

PURITY AND HOLINESS

E♭ slowly *B♭* $\frac{E♭}{B♭}$ *A♭* $\frac{Gm}{B♭}$ *B♭7* $\frac{A♭}{E♭}$ *E♭*

You. I'll be a liv - ing sanc - tu - ar - y for You.

17 18 19 20 21

121 That Easter Day with Joy Was Bright

PUER NOBIS NASCITUR LM

Latin hymn, 5th century
 Trans. John Mason Neale, 1852; alt.

Trier ms., 15th century
 Adapt. Michael Praetorius, 1609
 Harm. George Ratcliffe Woodward, 1910

1. That Eas - ter day with joy was bright, The sun shone
 2. O Je - sus, King of gen - tle - ness, Do all our
 3. From ev - ery weap - on death can wield, Your own re -

out with fair - er light, When, to their long - ing eyes re -
 in - most hearts pos - sess, And we to You will ev - er
 deemed for - ev - er shield; O Lord of all, with us a -

stored, The a - pos - tles saw their ris - en Lord.
 raise The trib - ute of our grate - ful praise.
 bide In this our joy - ful Eas - ter - tide.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line of each system.

PRAISE THE LORD

3 Holy, Holy, Holy! Lord God Almighty

Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come. Revelation 4:8

D Bm A A7 D DM7 G G^{#4} G E_m D

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

A C[#] D A C[#] Bm E⁷ B A C[#] D A E E⁷ A A⁷

Ear - ly in the morn - ing our song shall rise to Thee.
 Cast - ing down their gold - en crowns a - round the glass - y sea.
 Tho' the eye of sin - ful man Thy glo - ry may not see.
 All Thy works shall praise Thy name in earth, and sky, and sea.

D Bm A A7 D DM7 G G^{#4} G E_m D

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly - there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Bm G B D F[#] F[#] G D D⁷ G G⁶ A⁷ D

God in three Per - sons, bless - ed Trin - i - ty!
 Which wert, and art, and ev - er - more shalt be.
 Per - fect in pow'r, in love, in pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber

MUSIC: John B. Dykes; Last stanza setting
 and Choral ending by Camp Kirkland

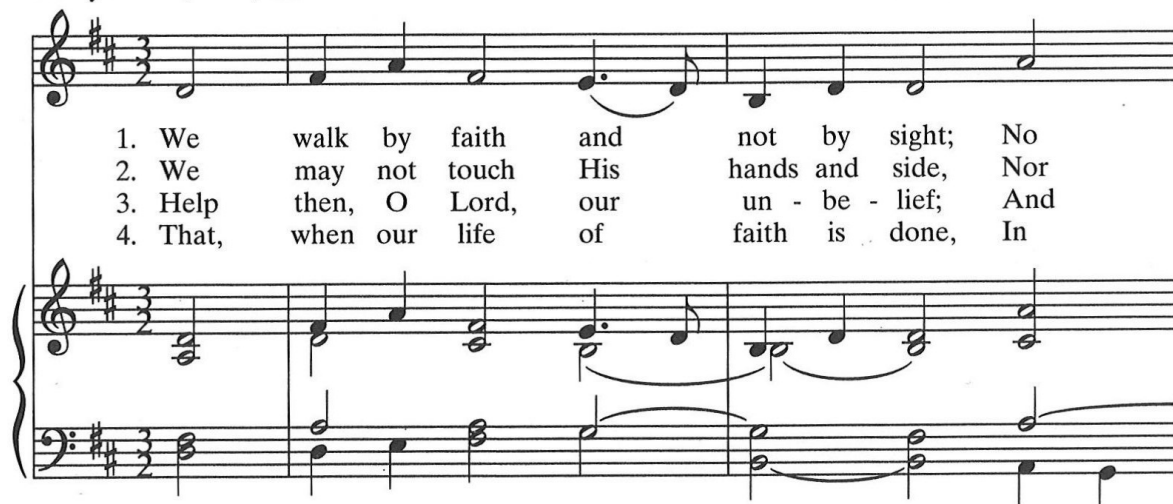
NICAEA
 11.12.12.10.

399 We Walk by Faith and Not by Sight

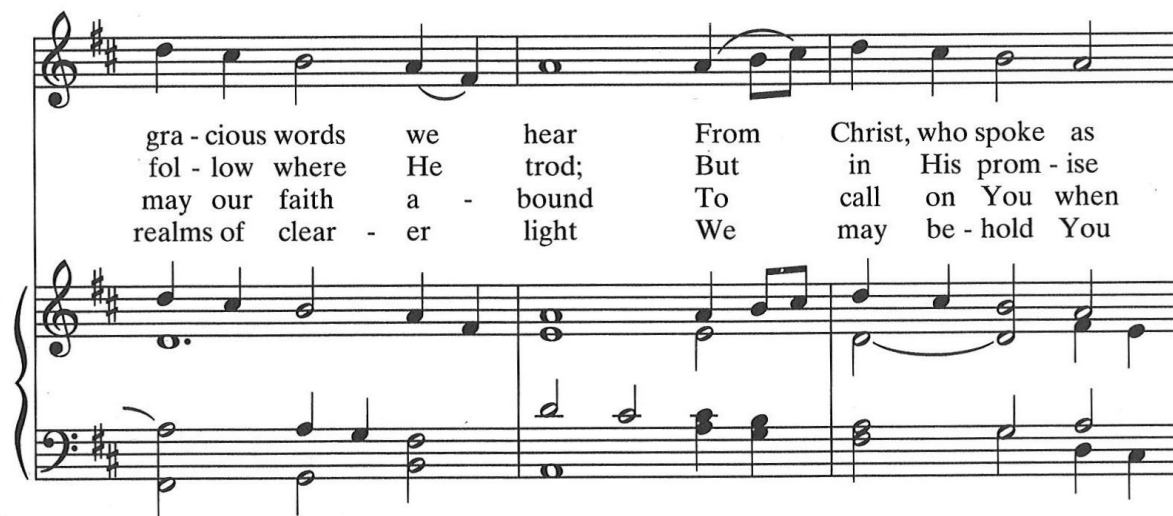
DUNLAP'S CREEK CM

Samuel McFarland, c. 1816
Harm. Richard Proulx, 1986

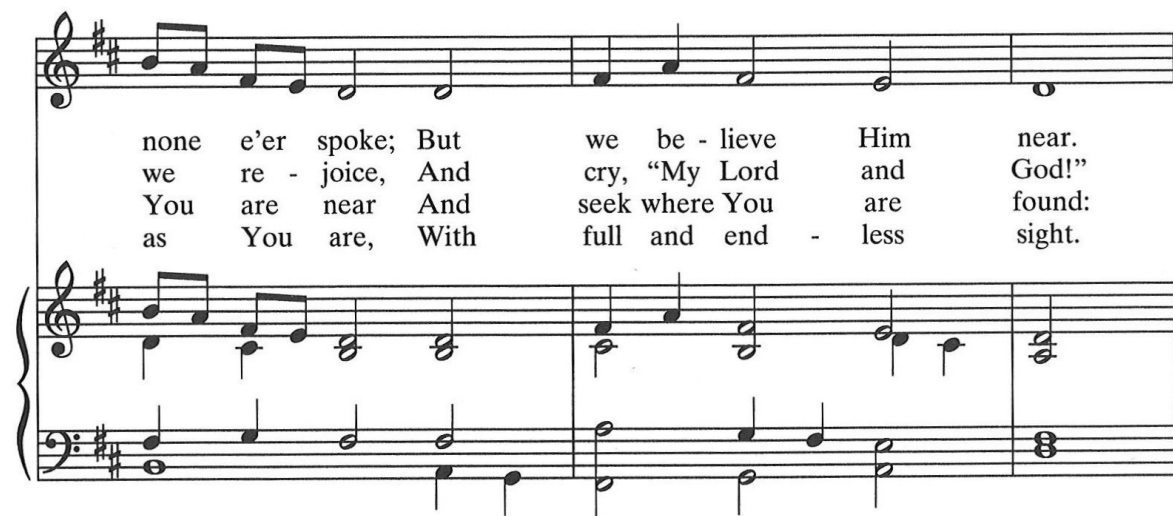
Henry Alford, 1844; alt.



1. We walk by faith and not by sight; No
 2. We may not touch His hands and side, Nor
 3. Help then, O Lord, our un - be - lief; And
 4. That, when our life of faith is done, In



gra - cious words we hear From Christ, who spoke as
 fol - low where He trod; But in His prom - ise
 may our faith a - bound To call on You when
 realms of clear - er light We may be - hold You



none e'er spoke; But we be - lieve Him near.
 we re - jice, And cry, "My Lord and God!"
 You are near And seek where You are found:
 as You are, With full and end - less sight.