

# 431 Shine, Jesus, Shine

*I am the Light of the world. John 8:12*

Unison

1. Lord, the light of Your love is shin - ing, In the midst of the  
 2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -  
 3. As we gaze on Your king - ly bright - ness So our fac - es dis-

dark - ness shin - ing; Je - sus, Light of the world, shine up - on us,  
 to Your ra - diance; By the blood I may en - ter Your bright - ness;  
 play Your like - ness, Ev - er chang - ing from glo - ry to glo - ry;

Set us free by the truth You now bring us; Shine on me,  
 Search me, try me, con - sume all my dark - ness; Shine on me,  
 Mir - rored here, may our lives tell Your sto - ry; Shine on me,

*Harmony optional*

Shine on me. Shine on me. Shine on me.  
 Shine, Je - sus, shine, fill this  
 Flow, riv - er, flow, flood the

TEXT: Graham Kendrick  
 MUSIC: Graham Kendrick

SHINE, JESUS, SHINE  
 Irregular meter

RENEWAL AND REVIVAL

B<sup>b</sup>m7
 $\frac{D^b}{E^b}$ 
E<sup>b</sup>7
 $\frac{D^b}{E^b}$ 
E<sup>b</sup>7
A<sup>b</sup>
 $\frac{E^b}{G}$ 
 $\frac{C^m}{G}$ 
 $\frac{D^b}{F}$ 
D<sup>b</sup>
 $\frac{A^b}{C}$

15                      16                      17                      18

1 B<sup>b</sup>m
 $\frac{B^b m}{A^b}$ 
G<sup>b</sup>
 $\frac{E^b}{G}$ 
2 B<sup>b</sup>m7
E<sup>b</sup>7
 $\frac{D^b}{E^b}$ 
A<sup>b</sup>
 $\frac{C}{G}$ 
rit.
G<sup>7</sup> sus
G<sup>7</sup>

hearts on fire.                      let there be light.                      *Optional transition to "Revive Us, O Lord"*

19                      20                      21                      22                      23                      24                      25

# 87 Fairest Lord Jesus

Your eyes will see the King in His beauty. Isaiah 33:17

Eb Cm Fm Bb Eb Eb D Cm C/Bb Fm Bb Eb Ab Ab/C  
 1. Fair - est Lord Je - sus; Rul - er of all na - ture, O Thou of  
 2. Fair are the mead - ows; Fair - er still the wood - lands, Robed in the  
 3. Fair is the sun - shine; Fair - er still the moon - light And all the  
 4. Beau - ti - ful Sav - ior! Lord of the na - tions! Son of  
 God and man the Son. Thee will I cher - ish; Thee will I  
 bloom - ing garb of spring. Je - sus is fair - er; Je - sus is  
 twin - kling star - ry host. Je - sus shines bright - er; Je - sus shines  
 God and Son of man! Glo - ry and hon - or, Praise, ad - o -  
 hon - or, Thou my soul's glo - ry, joy, and crown.  
 pur - er, Who makes the woe - ful heart to sing. *Optional*  
 pur - er Than all the an - gels heav'n can boast. *transition to*  
 ra - tion, Now and for - ev - er - more be Thine! *"More Precious*  
*than Silver"*

1 Eb Bb7/D Eb Bb7/F Eb Bb Eb G Ab Eb/Bb C7 C Fm C7/G Fm/Ab  
 6 Bb7 Bb Eb Eb D Cm Eb7/G Ab Eb/Bb Bb Bb7 Eb Eb Bbm6/D C sus C  
 12 13 14 15 16

TEXT: Anonymous German hymn, *Münster Gesangbuch*, 1677;  
 translated, Source unknown, stanzas 1-3; Joseph A. Seiss, stanza 4  
 MUSIC: *Schlesische Volkslieder*, 1842; arranged by Richard S. Willis  
 A lower setting may be found at No. 452

CRUSADERS' HYMN  
 5.6.8.5.5.8.

# 597 Take My Life and Let It Be Consecrated

*Consecrate yourselves and be holy, because I am holy. Leviticus 11:44*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. Chord symbols are placed above the notes. The lyrics are arranged in six numbered stanzas, with some lines indented to follow the melody.

**System 1:** Chords: F, C/E, C7, F, Dm, BbM7, Bb6, Gm. Lyrics: 1. Take my life and let it be Con - se - crat - ed, 2. Take my hands and let them move At the im - pulse 3. Take my voice and let me sing Al - ways, on - ly, 4. Take my sil - ver and my gold - Not a mite would 5. Take my love - my Lord, I pour At Thy feet its 6. Take my will and make it Thine - It shall be no

**System 2:** Chords: F/C, C, C7, F, C, F/C, C7/E, F/C, F2, F, F/A. Lyrics: Lord, to Thee; Take my mo - ments and my days - Let them of Thy love; Take my feet and let them be Swift and for my King; Take my lips and let them be Filled with I with - hold; Take my in - tel - lect and use Ev - ery trea - sure store; Take my - self - and I will be Ev - er, long - er mine; Take my heart - it is Thine own, It shall

**System 3:** Chords: Bb, F/A, C/G, F sus F, F/C, C, Dm, C, F, Bb, F/C, C, F. Lyrics: flow in cease - less praise, Let them flow in cease - less praise. beau - ti - ful for Thee, Swift and beau - ti - ful for Thee. mes - sag - es from Thee, Filled with mes - sag - es from Thee. pow'r as Thou shalt choose, Ev - ery pow'r as Thou shalt choose. on - ly, all for Thee, Ev - er, on - ly, all for Thee. be Thy roy - al throne, It shall be Thy roy - al throne.

TEXT: Frances Ridley Havergal

MUSIC: Henry A. César Malan; Last stanza setting, Descant and Choral ending by O. D. Hall, Jr.

HENDON

7.7.7.7.7.

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# 750 Peace like a River

*The peace of God will guard your hearts and your minds in Christ Jesus. Philippians 4:7*

F A  $\frac{A7}{C\#}$  Dm B $\flat$

1. I've got peace like a riv - er, I've got peace like a  
 2. I've got love like an o - cean, I've got love like an  
 3. I've got joy like a foun - tain, I've got joy like a

1 2 3

B $\flat$  C7 N.C. F Dm G<sup>9</sup>  $\frac{E_m}{G}$  G7 C<sup>7</sup><sub>sus</sub> C7  $\frac{A_m}{C}$  C7

riv - er, I've got peace like a riv - er in my soul; I've got  
 o - cean, I've got love like an o - cean in my soul; I've got  
 foun-tain, I've got joy like a foun - tain in my soul; I've got

4 5 6 7 8

F A  $\frac{A7}{C\#}$  Dm B $\flat$   $\frac{B\flat}{C}$  C7

peace like a riv - er, I've got peace like a riv - er,  
 love like an o - cean, I've got love like an o - cean,  
 joy like a foun - tain, I've got joy like a foun - tain,

9 10 11 12

N.C. F Dm G<sup>9</sup> C7 F  $\frac{B\flat}{F}$  F 7

I've got peace like a riv - er in my soul. (my soul.)  
 I've got love like an o - cean in my soul. (my soul.)  
 I've got joy like a foun - tain in my soul. (my soul.)

13 14 15 16