

# My Country, 'Tis of Thee 807

*Righteousness exalts a nation, but sin is a disgrace to any people. Proverbs 14:34*

F G<sup>m</sup> C C<sup>4</sup> C F D<sup>m</sup> G<sup>m</sup> F C<sup>7</sup> D<sup>m</sup>  
B<sup>b</sup> B<sup>b</sup> C

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,  
2. My na - tive coun - try, thee, Land of the no - ble free,  
3. Let mu - sic swell the breeze And ring from all the trees  
4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

G<sup>m</sup> F C F F A F F<sup>4</sup> F C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
B<sup>b</sup> C C F A C F F<sup>2</sup> F E G

Of thee I sing: Land where my fa - thers died, Land of the  
Thy name I love: I love thy rocks and rills, Thy woods and  
Sweet free - dom's song: Let mor - tal tongues a - wake, Let all that  
To Thee we sing: Long may our land be bright With free - dom's

C<sup>7</sup> F C F B<sup>b</sup> F<sup>4</sup> F C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F  
C C F F A B<sup>b</sup> C F

pil - grims' pride, From ev - ery moun - tain - side Let free - dom ring!  
tem - pled hills; My heart with rap - ture thrills Like that a - bove.  
breathe par - take; Let rocks their si - lence break, The sound pro - long.  
ho - ly light; Pro - tect us by Thy might, Great God, our King!

TEXT: Samuel F. Smith

MUSIC: *Thesaurus Musicus*, c. 1745

AMERICA

6.6.4.6.6.6.4.

# 343 Amazing Grace

One thing I do know, I was blind but now I see! John 9:25

G  $\frac{G}{B}$   $\frac{G}{D}$  D<sup>7</sup> E<sub>m</sub> C G  $\frac{G}{B}$   $\frac{G}{D}$   $\frac{D}{C}$   $\frac{G}{B}$

1. A - maz - ing grace! how sweet the sound That saved a wretch like me!  
 2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved.  
 3. The Lord has prom - ised good to me; His word my hope se - cures.  
 4. Thro' man - y dan - gers, toils, and snares I have al - read - y come.  
 5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

TEXT: John Newton; John P. Rees, stanza 5

AMAZING GRACE

MUSIC: Traditional American melody from Carrell and Clayton's

C.M.

*Virginia Harmony*, 1831; arranged by Edwin O. Excell;

Last stanza setting and Choral ending by O. D. Hall, Jr.

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## THE REDEEMER: HIS GRACE, LOVE AND MERCY

$\frac{G}{B}$   $\frac{G}{B}$  C  $\frac{G}{B}$  C G  $\frac{G}{B}$  E<sub>m</sub>  $\frac{G}{D}$  D<sup>7</sup> G

I once was lost but now am found; Was blind, but now I see.  
 How pre - cious did that grace ap - pear The hour I first be - lieved.  
 He will my shield and por - tion be As long as life en - dures.  
 'Tis grace hath bro't me safe thus far, And grace will lead me home.  
 We've no less days to sing God's praise Than when we'd first be - gun.

# 444 I Love to Tell the Story

*Those who had been scattered preached the Word wherever they went. Acts 8:4*

G  $\frac{G}{B}$  G G<sup>4</sup> G  $\frac{G}{B}$  C G

1. I love to tell the sto - ry Of un - seen things a - bove,  
 2. I love to tell the sto - ry; More won - der - ful it seems  
 3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat  
 4. I love to tell the sto - ry, For those who know it best

1 2 3 4

G D<sup>7</sup> D<sup>o7</sup> D<sup>7</sup>  $\frac{Bm}{D}$  G<sup>4</sup> G  $\frac{G}{B}$  D

Of Je - sus and His glo - ry, Of Je - sus and His love.  
 Than all the gold - en fan - cies Of all our gold - en dreams.  
 What seems each time I tell it More won - der - ful - ly sweet.  
 Seem hun - ger - ing and thirst - ing To hear it like the rest.

5 6 7 8

D  $\frac{G}{D}$  D<sup>7</sup>  $\frac{C}{G}$  G Em E<sup>4</sup> Em E<sup>4</sup> Em B

I love to tell the sto - ry Be - cause I know 'tis true.  
 I love to tell the sto - ry; It did so much for me,  
 I love to tell the sto - ry, For some have nev - er heard  
 And when in scenes of glo - ry I sing the new, new song,

9 10 11 12

B<sup>7</sup> C C<sup>#4</sup> C  $\frac{C}{G}$  G D<sup>7</sup>  $\frac{G}{D}$  D<sup>7</sup> G

It sat - is - fies my long - ings As noth - ing else can do.  
 And that is just the rea - son I tell it now to thee.  
 The mes - sage of sal - va - tion From God's own ho - ly Word.  
 'Twill be the old, old sto - ry That I have loved so long.

13 14 15 16

MISSIONS AND MINISTRY

Refrain

G D D7 Bm D G<sup>4</sup> G G/B C C/G G

I love to tell the sto - ry! 'Twill be my theme in glo-ry

17 18 19 20

G G/B Am C G/D D7 G

To tell the old, old sto - ry Of Je - sus and His love.

21 22 23 24

# Let Us Break Bread Together 460

*They devoted themselves to the breaking of bread. Acts 2:42*

N.C.  $\frac{A\flat}{B\flat}$  Eb  $\frac{A\flat}{E\flat}$  Eb  $\frac{E\flat}{B\flat}$  B $\flat$ <sup>7</sup><sub>sus</sub> B $\flat$ <sup>7</sup> Eb  $\frac{A\flat}{E\flat}$  Eb

1. Let us break bread to - geth - er on our knees; (on our knees;)  
 2. Let us drink the cup to - geth - er on our knees; (on our knees;)  
 3. Let us praise God to - geth - er on our knees; (on our knees;)

Let us break bread to - geth - er on our knees; (on our knees;)  
 Let us drink the cup to - geth - er on our knees; (on our knees;)  
 Let us praise God to - geth - er on our knees; (on our knees;)

*Refrain*

When I fall on my knees with my face to the ris - ing sun,  
 O Lord, have mer - cy on me. (on me.)

13 14 15 16

TEXT: Traditional Spiritual

MUSIC: Traditional Spiritual; arranged by Keith Phillips

LET US BREAK BREAD

Irregular meter

# 429 They'll Know We Are Christians

*By this everyone will know that you are My disciples, if you love one another. John 13:35*

*Unison*

Fm Eb<sup>2</sup>/<sub>F</sub> Eb/<sub>F</sub> Fm Cm<sup>7</sup> Fm Eb<sup>2</sup>/<sub>F</sub> Eb/<sub>F</sub> Fm

1. We are one in the Spir - it; we are one in the Lord.  
 2. We will walk with each oth - er; we will walk hand in hand.  
 3. We will work with each oth - er; we will work side by side.  
 4. All praise to the Fa - ther, from whom all things come.

Fm Bbm Ab<sup>2</sup>/<sub>Bb</sub> Ab/<sub>Bb</sub> Bbm Bbm<sup>7</sup> Bbm<sup>6</sup> Eb<sup>7</sup>/<sub>Bb</sub> Fm Eb<sup>2</sup>/<sub>F</sub> Eb/<sub>F</sub> Fm

We are one in the Spir - it; we are one in the Lord.  
 We will walk with each oth - er; we will walk hand in hand.  
 We will work with each oth - er; we will work side by side.  
 And all praise to Christ Je - sus, His on - ly Son.

Fm Bbm Ab<sup>2</sup>/<sub>Bb</sub> Ab/<sub>Bb</sub> Bbm Bbm<sup>7</sup> Bbm<sup>6</sup> Eb<sup>7</sup>/<sub>Bb</sub> Fm Eb<sup>2</sup>/<sub>F</sub> Eb/<sub>F</sub> Fm

And we pray that all u - ni - ty may one day be re - stored.  
 And to - geth - er we'll spread the news that God is in our land.  
 And we'll guard each one's dig - ni - ty and save each one's pride.  
 And all praise to the Spir - it, who makes us one.

*Refrain* N.C. Db Ab Db Fm/<sub>C</sub> Cm Fm Bbm

And they'll know we are Chris - tians by our love, by our love.

Bbm<sup>7</sup> Fm/<sub>Ab</sub> Bbm Bbm<sup>7</sup> C sus Cm Fm

Yes, they'll know we are Chris - tians by our love.