

# 278 Angels We Have Heard on High

*The heavenly host appeared with the angel, praising God. Luke 2:13*

F Am G sus C C7 F C F F/A C F Am C7 F

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;  
 4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

F Am Dm7 C C7 F C F F/A F C Am C7 F

And the moun - tains in re - ply, Ech - o back their joy - ous strains.  
 Say what may the tid - ings be Which in - spire your heav'n - ly song?  
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
 Mar - y, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

*Refrain*  
 F Dm Bb/F Gm7 C C/E FM7 Bb Bb D C/E Dm7 C C/Bb F/A C F Bb F/C C

Glo - - - ri - a in ex - cel - sis De - o,

F Dm Bb/F Gm7 C C/E FM7 Bb Bb D C/E Dm7 C C/Bb F/A C F Bb F/C C C7 F

Glo - - - ri - a in ex - cel - sis De - o.

TEXT: Traditional French carol

MUSIC: Traditional French melody; Choral ending by Ken Barker

GLORIA

7.7.7.7. with Refrain

# 288 We Three Kings

After Jesus was born in Bethlehem, Magi from the east came. Matthew 2:1

Em E<sup>4</sup>/<sub>2</sub> Em B<sup>7</sup> B<sup>+</sup> B<sup>7</sup> Em E<sup>4</sup>/<sub>2</sub> Em B<sup>7</sup> B<sup>+</sup> B<sup>7</sup> Em

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far -  
 2. Born a King on Beth - le - hem's plain; Gold I bring to crown Him a - gain,  
 3. Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh.  
 4. Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom -  
 5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice;

Em D G G/B D<sup>7</sup>/<sub>A</sub> G Am Am<sup>2</sup> Am E<sup>m</sup>/<sub>B</sub> B<sup>7</sup> Em

Field and foun - tain, moor and moun - tain - Fol - low - ing yon - der star.  
 King for - ev - er, ceas - ing nev - er O - ver us all to reign.  
 Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on high.  
 Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.  
 Al - le - lu - ia, al - le - lu - ia! Earth to heav'n re - plies.

*Refrain* D D<sup>7</sup> G C A<sup>m</sup>/<sub>C</sub> G C A<sup>m</sup>/<sub>C</sub> G

O star of won - der, star of night, Star with roy - al beau - ty bright,

Em D G C G D G C A<sup>m</sup>/<sub>C</sub> G

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

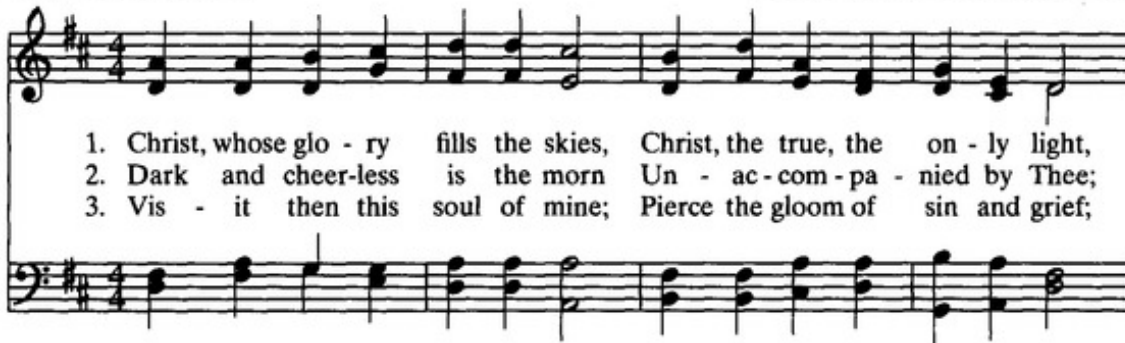
# Christ, Whose Glory Fills the Skies

462

RATISBON 7.7.7.7.7

Freylinghausen's *Gesangbuch*, 1704  
 Rev. in Werner's *Choralbuch*, 1815  
 As in *Old Church Psalmody*, 1847

Charles Wesley, 1740



1. Christ, whose glo - ry fills the skies, Christ, the true, the on - ly light,  
 2. Dark and cheer-less is the morn Un - ac - com - pa - nied by Thee;  
 3. Vis - it then this soul of mine; Pierce the gloom of sin and grief;



Sun of Righ-teous - ness, a - rise, Tri - umph o'er the shades of night;  
 Joy - less is the day's re - turn Till Thy mer - cy's beams I see,  
 Fill me, ra - dian - cy di - vine; Scat - ter all my un - be - lief;



Day-spring from on high, be near; Day - star, in my heart ap - pear.  
 Till they in - ward light im - part, Cheer my eyes and warm my heart.  
 More and more Thy - self dis - play, Shin - ing to the per - fect day.

Alternate tune: CHRIST WHOSE GLORY, 463

# 258 Go, Tell It on the Mountain

When they had seen Him, they spread the word about this Child. Luke 2:17

Refrain *Unison*

F FM7 B $\flat$ M7 B $\flat$  F B $\flat$ 2 F A A $\flat$ m6 Gm7 B $\flat$  C7 F B $\flat$ M7 F B $\flat$

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where;

1 2 3 4

F FM7 B $\flat$ M7 B $\flat$  F B $\flat$ 2 F Dm7 Gm Gm7 B $\flat$ M7 C7 F

Go, tell it on the moun - tain That Je - sus Christ is born!

5 6 7 8

TEXT: John W. Work, Jr.

MUSIC: Traditional Spiritual; Refrain harmonized by Eugene Thomas

GO TELL IT

7.6.7.6. with Refrain

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JESUS CHRIST IS BORN! - A Worship Sequence

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BIRTH

Harmony optional  
N.C.

F B $\flat$  F F E A C Dm C F

1. While shep - herds kept their watch - ing O'er si - lent flocks by night,  
 (2. The) shep - herds feared and trem - bled When lo! a - bove the earth  
 > (3. Down) in a low - ly man - ger The hum - ble Christ was born,

9 10 11 12

F B $\flat$  E A F E A G G<sup>7</sup> G F C E Dm<sup>7</sup> C<sup>7</sup>

Be - hold! thro' - out the heav - ens There shone a ho - ly light.  
 Rang out the an - gel cho - rus That hailed our Sav - ior's birth.  
 And brought us God's sal - va - tion That bless - ed Christ - mas morn.

13 14 15 16

Refrain F FM<sup>7</sup> B $\flat$ M<sup>7</sup> B $\flat$  F F B $\flat$ 2 F A A $\flat$ m<sup>6</sup> Gm<sup>7</sup> B $\flat$  C<sup>7</sup> F B $\flat$ M<sup>7</sup> F B $\flat$

Unison

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where;

17 18 19 20

F FM<sup>7</sup> B $\flat$ M<sup>7</sup> B $\flat$  F F B $\flat$ 2 F Dm<sup>7</sup> Gm Gm<sup>7</sup> B $\flat$  C<sup>7</sup> 1, 2 F 3 F

Go, tell it on the moun - tain That Je - sus Christ is born! > 2. The born!  
 > 3. Down born!

21 22 23 24 25