

389 Spirit of the Living God

Live by the Spirit, and you will not gratify the desires of the sinful nature. Galatians 5:16

F B \flat 6 $\frac{D}{A}$ Gm $\frac{F}{C}$ C7 F
 1. Spir - it of the liv - ing God, fall fresh on me. Spir - it of the
 2. Soul of heav - en, heart of God, wash o - ver me. Soul of heav - en,
 3. Ho - ly pres - ence, love di - vine, cast out my fear. Ho - ly pres - ence,
 liv - ing God, fall fresh on me. Melt me, mold me, fill me,
 heart of God, wash o - ver me. Cleanse me, teach me, hold me,
 love di - vine, cast out my fear. Shield me, free me, call me,
 use me. Spir - it of the liv - ing God, fall fresh on me.
 reach me. Soul of heav - en, heart of God, wash o - ver me.
 lead me. Ho - ly pres - ence, love di - vine, cast out my fear.

B \flat 6 $\frac{D}{A}$ Gm $\frac{F}{C}$ B \flat C7 F B \flat F $\frac{G}{F}$
 C $\frac{Dm^7}{E}$ C F B \flat 6 $\frac{D}{A}$ Gm $\frac{F}{C}$ B \flat C7 F

Optional segue to "Spirit of God, Descend upon My Heart." No transition is necessary.

MUSIC: Daniel Iverson

TEXT: Daniel Iverson, stanza 1; Lowell Alexander, stanzas 2, 3

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BY HIS SPIRIT - A Worship Sequence

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Irregular meter

IVERSON

514 Let Us Talents and Tongues Employ

Linstead LM with refrain

Fred Kaan, 1975

Jamaican folk melody
Adapt. Doreen Potter, 1975

*
1. Let us tal - ents and tongues em - ploy, Reach - ing out, with a
2. Christ is a - ble to make us one, At the ta - ble He
3. Je - sus calls us in, sends us out Bear - ing fruit in a

shout of joy: Bread is bro - ken, the wine is poured,
sets the tone, Teach - ing peo - ple to live to bless,
world of doubt, Gives us love to tell, bread to share:

Refrain
Christ is spo - ken and seen and heard.
Love in word and in deed ex - press. Je - sus lives a - gain,
God (Im - man - u - el) ev - ery - where!

*Maracas and other rhythm instruments may b. used.

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LORD'S SUPPER

earth can breathe a - gain, pass the Word a - round: loaves a - bound!

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and a simple bass line.

♩=104-112

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so) God can use me an - y -
 3 I'm gon-na pray so (pray so)
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!
 (an - y - time!)
 I'm gon-na
 I'm gon-na
 I'm gon-na
 I'm gon-na

live so (live so)
 work so (work so) God can use me an - y -
 pray so (pray so)
 sing so (sing so)

where, Lord, an - y - time!
 (my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

597 Take My Life and Let It Be Consecrated

Consecrate yourselves and be holy, because I am holy. Leviticus 11:44

1. Take my life and let it be Con - se - crat - ed,
 2. Take my hands and let them move At the im - pulse
 3. Take my voice and let me sing Al - ways, on - ly,
 4. Take my sil - ver and my gold - Not a mite would
 5. Take my love - my Lord, I pour At Thy feet its
 6. Take my will and make it Thine - It shall be no

Lord, to Thee; Take my mo - ments and my days - Let them
 of Thy love; Take my feet and let them be Swift and
 for my King; Take my lips and let them be Filled with
 I with - hold; Take my in - tel - lect and use Ev - ery
 trea - sure store; Take my - self - and I will be Ev - er,
 long - er mine; Take my heart - it is Thine own, It shall

flow in cease - less praise, Let them flow in cease - less praise.
 beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
 mes - sag - es from Thee, Filled with mes - sag - es from Thee.
 pow'r as Thou shalt choose, Ev - ery pow'r as Thou shalt choose.
 on - ly, all for Thee, Ev - er, on - ly, all for Thee.
 be Thy roy - al throne, It shall be Thy roy - al throne.

TEXT: Frances Ridley Havergal

MUSIC: Henry A. César Malan; Last stanza setting, Descant and Choral ending by O. D. Hall, Jr.

HENDON

7.7.7.7.7.

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