

## Praise the Lord! God's Glories Show 33

(Psalm 150)

1 Praise the Lord! God's glo - ries show,  
2 Earth to heaven ex - alt the strain, Al - le - lu - ia!  
3 Strings and voic - es, hands and hearts,

saints with - in God's courts be - low,  
Send it, heaven, to earth a - gain, Al - le - lu - ia!  
in the con - cert, bear your parts,

an - gels round the throne a - bove,  
Age to age, God's mer - cies trace, Al - le - lu - ia!  
All that breathes, your Lord a - dore,

all who see and share God's love.  
Praise God's prov - i - dence and grace! Al - le - lu - ia!  
sing - ing praise for - ev - er - more,

Originally cast as two eight-line stanzas, this 19th-century paraphrase of Psalm 150 was slightly shortened when it was set to the present tune with recurring Alleluias. The Welsh tune is actually older than the text and bears a name meaning "the church of St. Mary."

# 190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) (Gm) (A7) (Dm)  
 Fm B♭m C7 Fm



1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the  
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and  
 3 Lord, trans - fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)  
 B♭m C7 Fm B♭m C7



daz - zling light; Mo - ses and E - li - jah van - ish;  
 keep its truth, not by build - ing on the moun - tain  
 light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)  
 Fm C7 Fm F Dm



Christ a - lone com - mands the height! Pe - ter, James, and  
 an - y shrine or sa - cred booth, but by fol - low -  
 to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)  
 Gm C7 F Dm Gm C7 F



John fall si - lent, turn - ing from the sum - mit's rise down - ward  
 ing the Sav - ior through the val - ley to the cross and by  
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)  
 Dm Gm C7 F Dm F C7 F



toward the shad - owed val - ley where their Lord has fixed his eyes.  
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.  
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

# 562 Be Thou My Vision

Whatever was to my profit I now consider loss for the sake of Christ. Philippians 3:7

*Unison*

1. Be Thou my Vi - sion, O Lord of my heart;  
 2. Be Thou my Wis - dom and Thou my true Word;  
 3. Rich - es I heed not, nor man's emp - ty praise,  
 4. High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that Thou art -  
 I ev - er with Thee and Thou with me, Lord;  
 Thou mine in - her - i - tance, now and al - ways;  
 May I reach heav - en's joys, bright heav - en's Sun!

Thou my best thought, by day or by night,  
 Thou my great Fa - ther, I Thy true son,  
 Thou and Thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

Wak - ing or sleep - ing, Thy pres - ence my light.  
 Thou in me dwell - ing, and I with Thee one.  
 High King of heav - en, my trea - sure Thou art.  
 Still be my Vi - sion, O Rul - er of all.

TEXT: Traditional Irish hymn, translated by Mary E. Byrne;  
 versified by Eleanor H. Hull

MUSIC: Traditional Irish melody; arranged by David Allen

SLANE  
 10.10.10.10.

# 431 Shine, Jesus, Shine

*I am the Light of the world. John 8:12*

Unison

1. Lord, the light of Your love is shin - ing, In the midst of the  
 2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -  
 3. As we gaze on Your king - ly bright - ness So our fac - es dis -

dark - ness shin - ing; Je - sus, Light of the world, shine up - on us,  
 to Your ra - diance; By the blood I may en - ter Your bright - ness;  
 play Your like - ness, Ev - er chang - ing from glo - ry to glo - ry;

Set us free by the truth You now bring us; Shine on me,  
 Search me, try me, con - sume all my dark - ness; Shine on me,  
 Mir - rored here, may our lives tell Your sto - ry; Shine on me,

*Harmony optional*

Shine on me. Shine, Je - sus, shine, fill this  
 Shine on me. Flow, riv - er, flow, flood the  
 Shine on me.

TEXT: Graham Kendrick  
 MUSIC: Graham Kendrick

SHINE, JESUS, SHINE  
 Irregular meter

RENEWAL AND REVIVAL

B $\flat$ m<sup>7</sup>
D $\flat$ /  
E $\flat$ 
E $\flat$ 7
D $\flat$ /  
E $\flat$ 
E $\flat$ 7
A $\flat$ 
E $\flat$ /  
G
C $\flat$ m  
G
D $\flat$ /  
F
D $\flat$ 
A $\flat$ /  
C

15                      16                      17                      18

1 B $\flat$ m
B $\flat$ m  
A $\flat$ 
G $\flat$ 
E $\flat$ /  
G
2 B $\flat$ m<sup>7</sup>
E $\flat$ 7
D $\flat$ /  
E $\flat$ 
A $\flat$ 
C  
G
rit.
G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

19                      20                      21                      22                      23                      24                      25