

461

God Is Here!

ABBOT'S LEIGH 8.7.8.7 D

Fred Pratt Green, 1979; rev. 1988

Cyril Vincent Taylor, 1941

1. God is here! As we Your peo - ple Meet to of - fer
 2. Here are sym - bols to re - mind us Of our life - long
 3. Here our chil - dren find a wel - come In the Shep - herd's
 4. Lord of all, of church and king - dom, In an age of

praise and prayer, May we find in ful - ler mea - sure What it
 need of grace; Here are ta - ble, font, and pul - pit; Here the
 flock and fold, Here, as bread and wine are tak - en, Christ sus -
 change and doubt Keep us faith - ful to the gos - pel, Help us

is in Christ we share. Here, as in the world a - round us,
 cross has cen - tral place. Here in hon - es - ty of preach - ing,
 tains us as of old. Here the ser - vants of the Ser - vant
 work Your pur - pose out. Here, in this day's ded - i - ca - tion,

All our var - ied skills and arts Wait the com - ing
 Here in si - lence, as in speech, Here, in new - ness
 Seek in wor - ship to ex - plore What it means in
 All we have to give, re - ceive: We, who can - not

MORNING AND OPENING HYMNS

of the Spir - it In - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing To be - lieve and to a - dore.
 live with - out You, We a - dore You! We be - lieve!

I Danced in the Morning

SIMPLE GIFTS Irregular with refrain

American Shaker melody
Harm. Sydney Carter, 1963

Sydney Carter, 1963

1. I danced in the morn - ing when the
 2. I danced for the scribe and the
 3. I danced on the Sab - bath and I
 4. I danced on a Fri - day when the
 5. They cut Me down and I

world was be - gun, And I danced in the moon and the
 Phar - i - see, But they would not dance and they
 cured the lame; The ho - ly peo - ple
 sky turned black; It's hard to dance with the
 leap up high; I am the life that will

stars and the sun, And I came down from heav - en and I
 would not fol - low Me; I danced for the fish - er - men, for
 said it was a shame. They whipped and they stripped and they
 dev - il on your back. They bur - ied My bod - y and they
 nev - er, nev - er die; I'll live in you if you'll

JESUS CHRIST

danced on the earth; At Beth - le - hem I had My birth.
 James and John; They came with Me and the dance went on.
 hung Me high, And left Me there on a cross to die.
 thought I'd gone: But I am the dance and I still go on.
 live in Me: I am the Lord of the Dance, said He.

Refrain

Dance, then, wher - ev - er you may be; I am the Lord of the

Dance, said He, And I'll lead you all, wher - ev - er you may be,

And I'll lead you all in the dance, said He.

572 Blessed Assurance

Let us draw near to God with a sincere heart in full assurance of faith. Hebrews 10:22

D G/D D A/E

1. Bless-ed as - sur - ance, Je - sus is mine! O what a fore-taste of
 2. Per - fect sub - mis - sion, per-fect de - light! Vi - sions of rap - ture now
 3. Per - fect sub - mis - sion- all is at rest, I in my Sav - ior am

1 2 3

E7 A D G/D D

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,
 burst on my sight; An - gels de - scend - ing bring from a - bove
 hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

4 5 6

Optional descant

This is my sto - ry,

D G Em/G D/A A7 D *Refrain*

Born of His Spir - it, washed in His blood.
 Ech - oes of mer - cy, whis - pers of love. This is my sto - ry,
 Filled with His good - ness, lost in His love.

7 8 9

this is my song, Prais - ing my Sav - ior all the day long; This is my
 this is my song, Prais - ing my Sav - ior all the day long; This is my

G D G D/A E A A7

10 11 12

TEXT: Fanny J. Crosby

MUSIC: Phoebe P. Knapp; Descant by James C. Gibson

ASSURANCE

9.10.9.9. with Refrain

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ASSURANCE AND TRUST

sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

D $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{D}{F\#}$ G $\frac{Em}{G}$ $\frac{D}{A}$ A⁷ D

sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

13 14 15 16

Detailed description: This is a musical score for a song titled 'Assurance and Trust'. It consists of three staves. The top staff is the vocal melody in G major, with lyrics: 'sto - ry, this is my song, Prais-ing my Sav - ior all the day long.' The middle staff shows guitar chords: D, G/D, D, G/D, D, D/F#, G, Em/G, D/A, A7, D. The bottom staff is the bass line, with measure numbers 13, 14, 15, and 16 indicated below it.

147 How Great Thou Art

You are great and do marvelous deeds: You alone are God. Psalm 86:10

F Gm7 $\frac{E}{A}$ B \flat $\frac{F7}{C}$ $\frac{B\flat}{D}$ E \flat E $\circ 7$

1. O Lord, my God, when I in awe-some won - der Con - sid - er
 2. When thro' the woods and for-est glades I wan - der And hear the
 3. And when I think that God, His Son not spar - ing, Sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

$\frac{B\flat}{F}$ $\frac{Dm}{F}$ $\frac{Cm}{F}$ F7 B \flat $\frac{F7}{C}$ $\frac{B\flat}{D}$

all the *worlds Thy hands have made, I see the stars, I hear the
 birds sing sweet - ly in the trees, When I look down from loft - y
 die, I scarce can take it in; That on the cross, my bur - den
 home, what joy shall fill my heart! Then I shall bow in hum - ble

E \flat E $\circ 7$ $\frac{B\flat}{F}$ $\frac{Dm}{F}$ $\frac{Cm}{F}$ F7 B \flat

*roll - ing thun - der, Thy pow'r thro' - out the u - ni - verse dis - played.
 moun - tain gran - deur, And hear the brook and feel the gen - tle breeze;
 glad - ly bear - ing, He bled and died to take a - way my sin.
 ad - o - ra - tion And there pro - claim: my God, how great Thou art!

Refrain
 B \flat $\frac{B\flat 9}{D}$ E \flat E $\flat 2$ E \flat B \flat $\frac{B\flat}{F}$ F7

Then sings my soul, my Sav - ior God, to Thee; How great Thou

**Author's original words are "works" and "mighty."*

TEXT: Stuart K. Hine
 MUSIC: Swedish Folk melody; adapted by Stuart K. Hine;
 Choral ending arranged by Eugene Thomas

O STORE GUD
 11.10.11.10. with Refrain

WORSHIP THE LORD

F F7 Eb F Bb Bb9 D Eb Eb2

art! How great Thou art! Then sings my soul, my Sav - ior

11 12 13

Eb Bb F7 C Bb D Eb6 G7 D Cm F7 Bb

God, to Thee; How great Thou art! How great Thou art!

14 15 16

Optional choral ending

N.C. Gm rit. Gm F Eb N.C. F sus F Bb

How great Thou art! How great Thou art! How great Thou art!

17 18 19 20

The end of SING OF HIS GREATNESS - A Worship Sequence