

Christ Is Made the Sure Foundation 403

No one can lay any foundation other than Jesus Christ. 1 Corinthians 3:11

B \flat B \flat / \bar{D} B \flat B \flat / \bar{F} F/ $\bar{E}\flat$ B \flat / \bar{D} E \flat B \flat / \bar{D} G \flat m

1. Christ is made the sure foun - da - tion. Christ the head and
 2. To this tem - ple, where we call Thee, Come, O Lord of
 3. Here vouch - safe to all Thy ser - vants What they ask of
 4. Laud and hon - or to the Fa - ther; Laud and hon - or

F/ \bar{A} F 7 B \flat B \flat / \bar{F} B \flat / \bar{D} F 7 / \bar{C} B \flat F 7 / \bar{C} G \flat m/ \bar{D} D

cor - ner - stone, Cho - sen of the Lord and pre - cious,
 hosts, to - day. With ac - cus - tomed lov - ing - kind - ness
 Thee to gain, What they gain from Thee for - ev - er
 to the Son. Laud and hon - or to the Spir - it;

G \flat m D G \flat m/ $\bar{B}\flat$ G 4 G \flat m F/ \bar{C} C 7 F

Bind - ing all the Church in one, Ho - ly Zi - on's
 Hear Thy peo - ple as they pray, And Thy full - est
 With the bless - ed to re - tain, And here - af - ter
 Ev - er Three and ev - er One. One in might and

B \flat B \flat 9 E \flat C \flat m B \flat / \bar{D} C \flat m/ $\bar{E}\flat$ F 7 G \flat m E \flat / \bar{G} F sus F F 7 B \flat

help for - ev - er, And her con - fi - dence a - lone.
 ben - e - dic - tion Shed with - in its walls al - way.
 in Thy glo - ry Ev - er - more with Thee to reign.
 One in glo - ry While un - end - ing a - ges run.

TEXT: Latin Hymn, 7th century; translated by John M. Neale
 MUSIC: Henry T. Smart
 A lower setting may be found at No. 754

REGENT SQUARE
 8.7.8.7.8.7.

Open My Eyes That I May See 563

Open my eyes that I may see wonderful things in Your law. Psalm 119:18

A^b A^bM7 A^b6 A^b A^b6 E^b9 E^b7 E^b7 D^b E^b7 F^m A^b

1. O - pen my eyes that I may see Glimp-ses of truth Thou hast for me;
 2. O - pen my ears that I may hear Voic - es of truth Thou send-est clear;
 3. O - pen my mouth and let me bear Glad - ly the warm truth ev - ery - where;

$C7$ F^m $C7$ F^m $C7$ F^m B^b7 G^m B^b7 B^b G^m

Place in my hands the won - der - ful key That shall un - clasp and
 And while the wave - notes fall on my ear, Ev - ery - thing false will
 O - pen my heart, and let me pre - pare Love with Thy chil - dren

Refrain

G^m B^b7 E^b A^b A^bM7 A^b6 A^b A^b6 E^b9 E^b7 E^b7 D^b E^b7

set me free. Si - lent - ly now I wait for Thee, Read - y, my God, Thy
 dis - ap - pear. Si - lent - ly now I wait for Thee, Read - y, my God, Thy
 thus to share. Si - lent - ly now I wait for Thee, Read - y, my God, Thy

F^m A^b A^b E^b A^b A^b7 D^b6 D^b E^b7 A^b

will to see; O - pen my eyes, il - lu - mine me, Spir - it di - vine.
 will to see; O - pen my ears, il - lu - mine me, Spir - it di - vine.
 will to see; O - pen my heart, il - lu - mine me, Spir - it di - vine.

Let Us Break Bread Together 460

They devoted themselves to the breaking of bread. Acts 2:42

N.C. $\frac{A\flat}{B\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{E\flat}{B\flat}$ $B\flat$ sus^7 $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

1. Let us break bread to - geth - er on our knees; (on our knees);
 2. Let us drink the cup to - geth - er on our knees; (on our knees);
 3. Let us praise God to - geth - er on our knees; (on our knees);

$E\flat$ $\frac{B\flat^7}{F}$ $\overset{1}{E\flat}$ $\frac{B\flat^7}{F}$ $\overset{2}{E\flat}$ Cm^9 F^7 sus^7 F^7 $\overset{3}{B\flat}$ Cm^7 $\overset{4}{B\flat}$ D

Let us break bread to - geth - er on our knees; (on our knees);
 Let us drink the cup to - geth - er on our knees; (on our knees);
 Let us praise God to - geth - er on our knees; (on our knees);

$E\flat$ $\overset{5}{D\flat}$ $\overset{6}{C^7}$ $\overset{7}{C}$ $\overset{8}{E}$ $\frac{C^7}{E}$ Fm $\frac{A\flat m^6}{E\flat}$ $\overset{8}{B\flat^7}$ D

Refrain

When I fall on my knees with my face to the ris - ing sun,

$B\flat$ $E\flat$ $\frac{E\flat}{D}$ Cm $\frac{Gm}{B\flat}$ $A\flat$ $A\flat M^7$ $B\flat$ sus $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

O Lord, have mer - cy on me. (on me.)

13 14 15 16

TEXT: Traditional Spiritual

MUSIC: Traditional Spiritual; arranged by Keith Phillips

LET US BREAK BREAD

Irregular meter

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514 Let Us Talents and Tongues Employ

LINSTEAD LM with refrain

Jamaican folk melody
Adapt. Doreen Potter, 1975

Fred Kaan, 1975

*
1. Let us tal - ents and tongues em - ploy, Reach-ing out, with a
2. Christ is a - ble to make us one, At the ta - ble He
3. Je - sus calls us in, sends us out Bear - ing fruit in a

shout of joy: Bread is bro - ken, the wine is poured,
sets the tone, Teach-ing peo - ple to live to bless,
world of doubt, Gives us love to tell, bread to share:

Refrain

Christ is spo - ken and seen and heard.
Love in word and in deed ex - press. Je - sus lives a - gain,
God (Im-man - u - el) ev - ery - where!

*Maracas and other rhythm instruments may be used.

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LORD'S SUPPER

earth can breathe a - gain, pass the Word a - round: loaves a - bound!

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a common time signature and features a simple, hymn-like melody.

♩=104-112

369 I'm Gonna Live So God Can Use Me

I'M GONNA LIVE Irregular

African-American spiritual

Arr. Wendell Whalum (1932-1987)

African-American spiritual

1. I'm gon-na live so (live so)
 2. I'm gon-na work so (work so) God can use me an - y - where, Lord,
 3. I'm gon-na pray so (pray so)
 4. I'm gon-na sing so (sing so)

an - y - time! I'm gon-na live so (live so)
 I'm gon-na work so (work so) God can
 (an-y - time!) I'm gon-na pray so (pray so)
 I'm gon-na sing so (sing so)

use me an - y - where, Lord, an - y - time!
 (my Lord,) (an-y - time!)