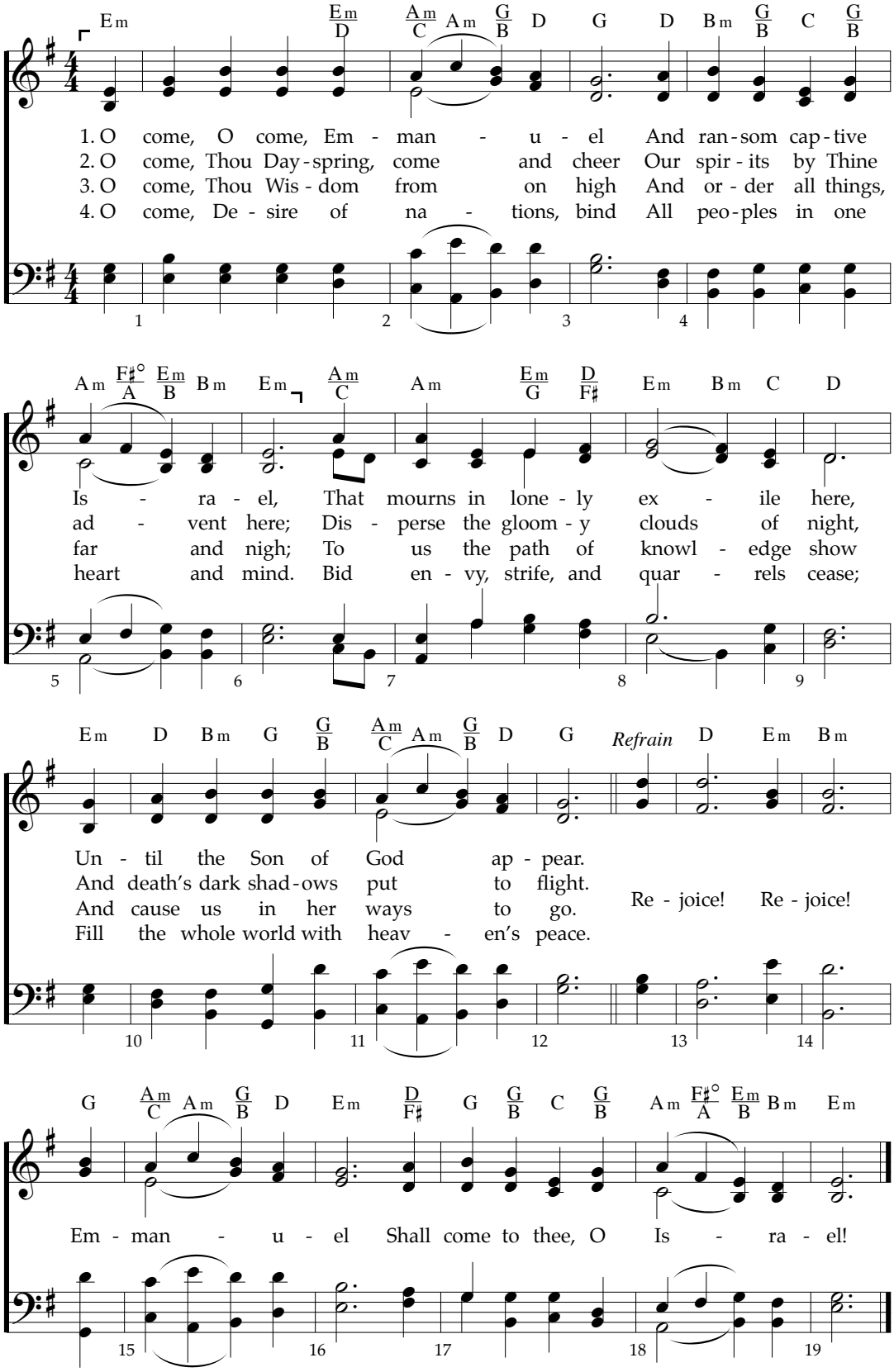
O Come, O Come, Emmanuel 245

The virgin will give birth to a Son, and will call Him Immanuel. Isaiah 7:14

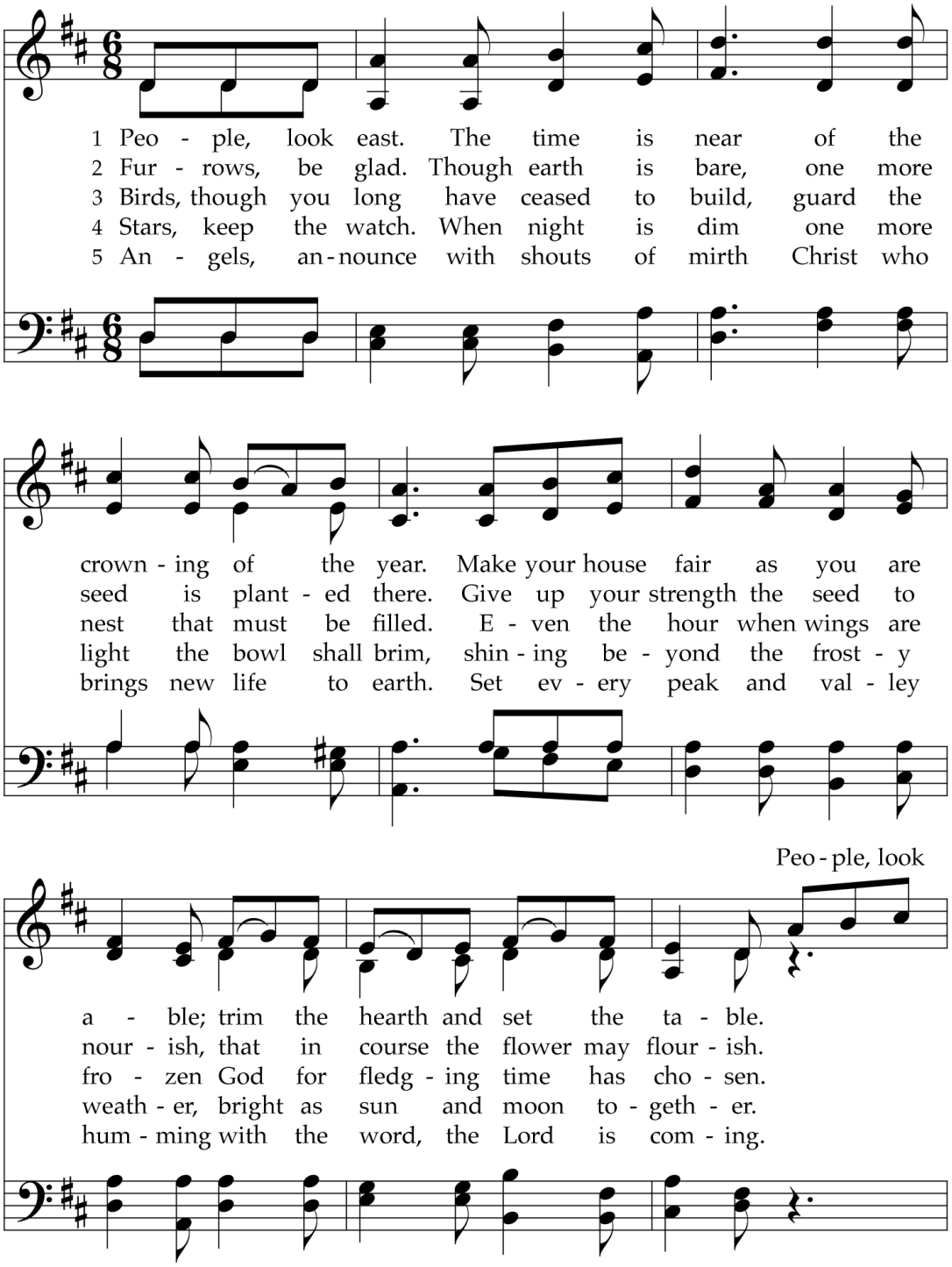


TEXT: Latin Hymn, *Psalteriolum Cantionum Catholicarum*, 1710;
translated by John M. Neale, stanzas 1,2, altered;
Henry S. Coffin, stanzas 3,4 altered

MUSIC: Adapted from Plainsong by Thomas Helmore, altered

VENI EMMANUEL
L. M. with Refrain

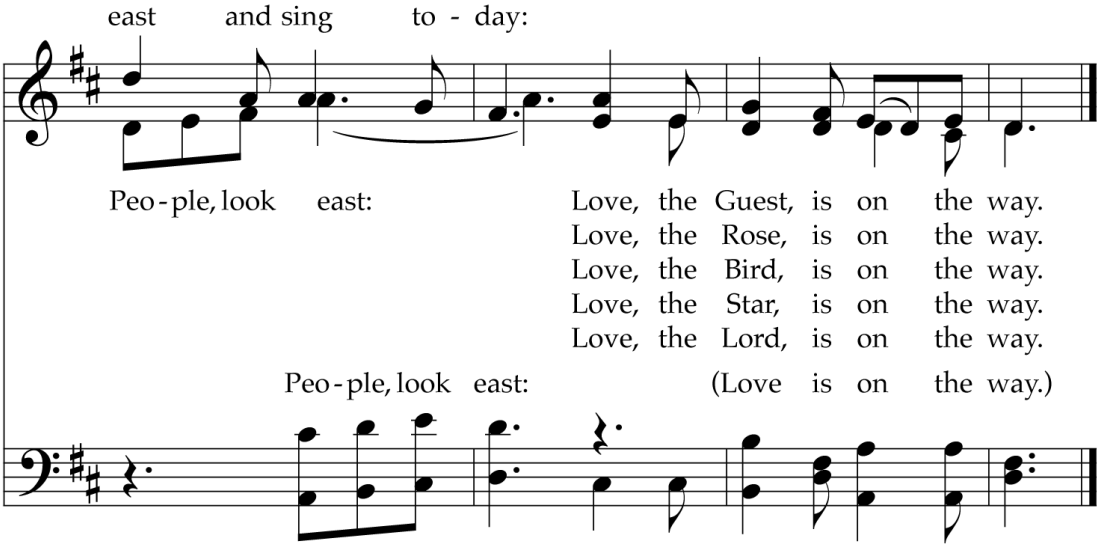
105 People, Look East



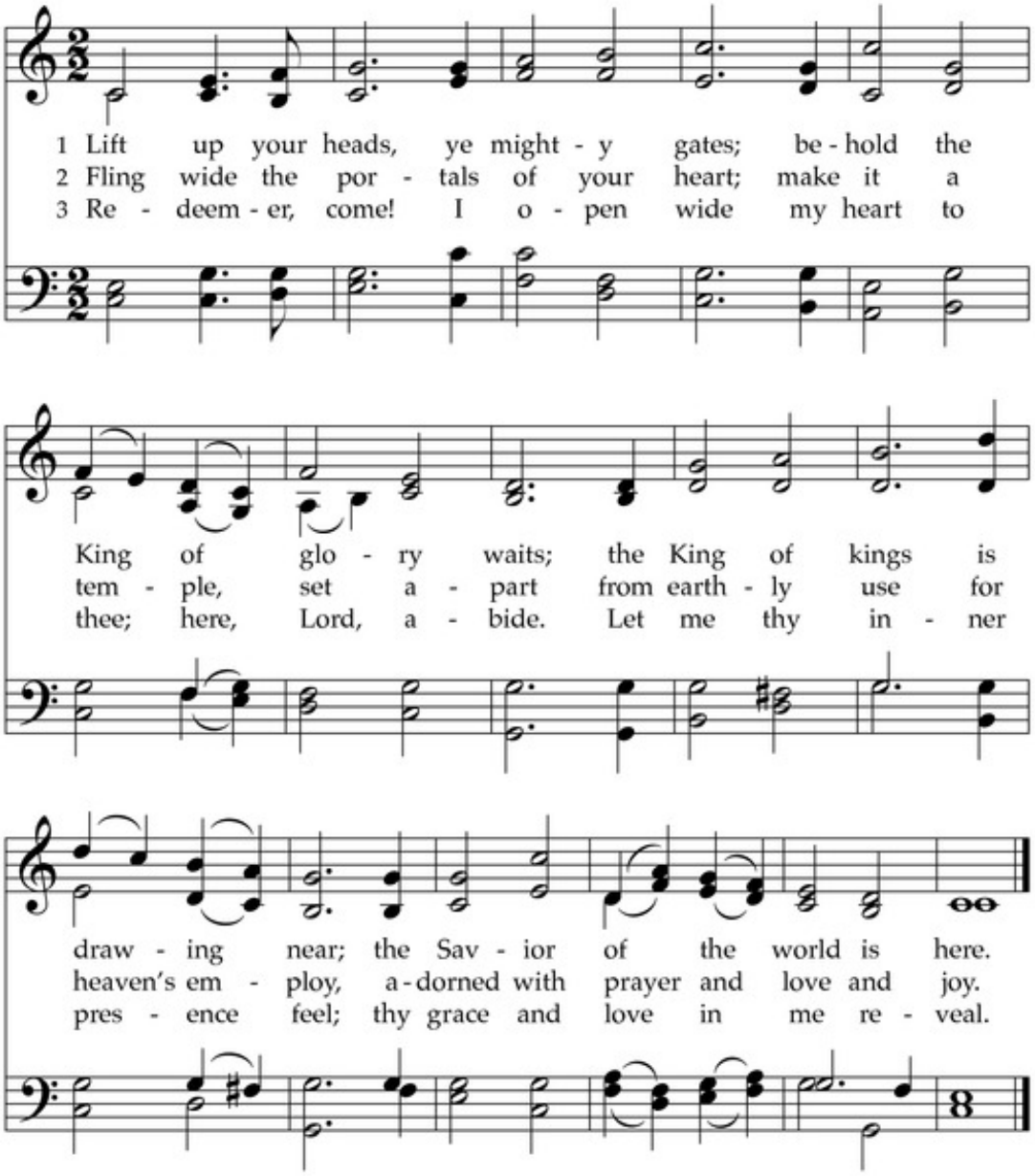
This text was written to provide a new Advent text for an existing carol tune, here named for the city in eastern France where it originated. The author has imaginatively expressed the cosmic implications of Christ's coming by addressing each stanza to a part of creation.

TEXT: Eleanor Farjeon, 1928, alt.
MUSIC: French folk melody; harm. Martin Shaw, 1928

BESANÇON
8.7.9.8.8.7


east and sing to - day:
Peo - ple, look east:
Love, the Guest, is on the way.
Love, the Rose, is on the way.
Love, the Bird, is on the way.
Love, the Star, is on the way.
Love, the Lord, is on the way.
Peo - ple, look east:
(Love is on the way.)

Lift Up Your Heads, Ye Mighty Gates 93

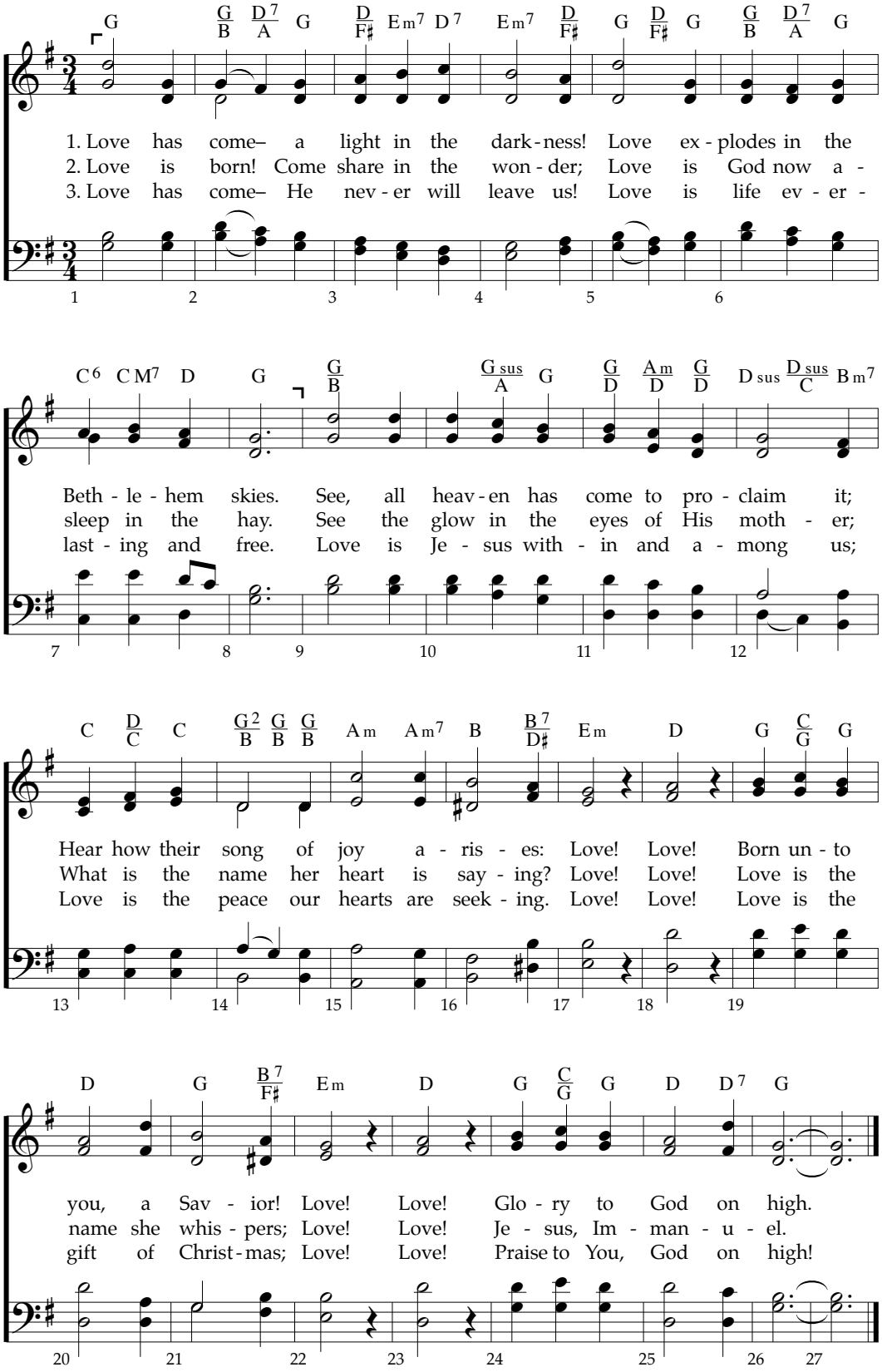


Beginning as a paraphrase of Psalm 24:7–10, this text then applies the door imagery to the singer's heart, and concludes with the individual's welcome of the approaching Savior. It is set to a very effective anonymous 18th-century English tune that has served many texts.

TEXT: Georg Weissel, 1642; trans. Catherine Winkworth, 1855, 1863 — TRURO
MUSIC: *Musica Sacra*, c. 1778 — LM

Love Has Come! 256

God so loved the world that He gave His one and only Son. John 3:16



TEXT: Ken Bible
MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fettke

BRING A TORCH
Irregular meter