

461

God Is Here!

ABBOT'S LEIGH 8.7.8.7 D

Fred Pratt Green, 1979; rev. 1988

Cyril Vincent Taylor, 1941

1. God is here! As we Your peo - ple Meet to of - fer
 2. Here are sym - bols to re - mind us Of our life - long
 3. Here our chil - dren find a wel - come In the Shep - herd's
 4. Lord of all, of church and king - dom, In an age of

praise and prayer, May we find in ful - ler mea - sure What it
 need of grace; Here are ta - ble, font, and pul - pit; Here the
 flock and fold, Here, as bread and wine are tak - en, Christ sus -
 change and doubt Keep us faith - ful to the gos - pel, Help us

is in Christ we share. Here, as in the world a - round us,
 cross has cen - tral place. Here in hon - es - ty of preach - ing,
 tains us as of old. Here the ser - vants of the Ser - vant
 work Your pur - pose out. Here, in this day's ded - i - ca - tion,

All our var - ied skills and arts Wait the com - ing
 Here in si - lence, as in speech, Here, in new - ness
 Seek in wor - ship to ex - plore What it means in
 All we have to give, re - ceive: We, who can - not

MORNING AND OPENING HYMNS

of the Spir - it In - to o - pen minds and hearts.
and re - new - al, God the Spir - it comes to each.
dai - ly liv - ing To be - lieve and to a - dore.
live with - out You, We a - dore You! We be - lieve!

572 Blessed Assurance

Let us draw near to God with a sincere heart in full assurance of faith. Hebrews 10:22

D G/D D A/E

1. Bless-ed as - sur - ance, Je - sus is mine! O what a fore-taste of
 2. Per - fect sub - mis - sion, per-fect de - light! Vi - sions of rap - ture now
 3. Per - fect sub - mis - sion - all is at rest, I in my Sav - ior am

E7 A D G/D D

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,
 burst on my sight; An - gels de - scend - ing bring from a - bove
 hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

Optional descant

This is my sto - ry,

D G Em/G D/A A7 D *Refrain*

Born of His Spir - it, washed in His blood.
 Ech - oes of mer - cy, whis - pers of love. This is my sto - ry,
 Filled with His good - ness, lost in His love.

this is my song, Prais - ing my Sav - ior all the day long; This is my
 this is my song, Prais - ing my Sav - ior all the day long; This is my

343 Amazing Grace

One thing I do know, I was blind but now I see! John 9:25

G G G G G D G
 B D D⁷ Em C B D C B

1. A - maz - ing grace! how sweet the sound That saved a wretch like me!
 2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved.
 3. The Lord has prom - ised good to me; His word my hope se - cures.
 4. Thro' man - y dan - gers, toils, and snares I have al - read - y come.
 5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

TEXT: John Newton; John P. Rees, stanza 5

MUSIC: Traditional American melody from Carrell and Clayton's
Virginia Harmony, 1831; arranged by Edwin O. Excell;
 Last stanza setting and Choral ending by O. D. Hall, Jr.

AMAZING GRACE
 C.M.

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THE REDEEMER: HIS GRACE, LOVE AND MERCY

G G/B C G/B C G G/B Em G/D D7 G

I once was lost but now am found; Was blind, but now I see.
 How pre - cious did that grace ap - pear The hour I first be - lieved.
 He will my shield and por - tion be As long as life en - dures.
 'Tis grace hath bro't me safe thus far, And grace will lead me home.
 We've no less days to sing God's praise Than when we'd first be - gun.

Optional last stanza setting

G G/F Eb sus Eb Broaden Ab Ab+ Db/Ab Bbm6

Unison

5. When we've been there ten thou - sand

Ab2/C Ab Ab Fm2 Fm Fm7 Ab+/Bb Fm/Bb Bb7 Eb7 sus Cm/Eb

years, Bright shin - ing as the sun, We've

Ab2/C Ab Eb7/Bb Ab13 Ab7 Ab/C Db2 Db D°7 Ab2/Eb Ab Ab Fm2 Fm Fm6

no less days to sing God's praise Than when we'd

Optional choral ending

DbM7/Eb Eb7 Ab Absus Ebm7/Ab Db/Ab Db6/Ab (Ab)

cresc. and rit. ff

first be - gun. A - maz - ing grace!

cresc. ff

20 All Things Bright and Beautiful

Refrain

All things bright and beau-ti - ful, all crea-tures great and small,

all things wise and won-der - ful, the Lord God made them all. *Fine*

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
 2 The pur - ple-head-ed moun-tain, the riv - er run - ning by,
 3 The cold wind in the win - ter, the pleas-ant sum-mer sun,
 4 God gave us eyes to see them, and lips that we might tell

God made their glow-ing col - ors; God made their ti - ny wings.
 the sun - set, and the morn - ing that bright-ens up the sky:
 the ripe fruits in the gar - den, God made them ev - ery one.
 how great is God Al - might - y, who has made all things well. *to Refrain*

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

232 God Be with You

The grace of our Lord Jesus Christ be with you. 1 Thessalonians 5:28

Musical notation for the first system, including treble and bass staves with lyrics and chord symbols.

1. God be with you till we meet a-gain; By His coun-selsguide, up-hold you,
2. God be with you till we meet a-gain; 'Neath His wings pro-TECT-ing, hide you,

Chord symbols: D \flat , D \flat /F, A \flat , D \flat , G \flat , G \flat /D \flat , D \flat

Measure numbers: 1, 2, 3, 4

TEXT: Jeremiah E. Rankin
MUSIC: William G. Tomer

GOD BE WITH YOU
Irregular meter

Musical notation for the second system, including treble and bass staves with lyrics and chord symbols.

CLOSING OF WORSHIP

With His sheep se-cre-ly fold you; God be with you till we meet a-gain.
Dai - ly man-na still pro - vide you; God be with you till we meet a-gain.

Chord symbols: A \flat , A \flat 7, D \flat , G \flat /D \flat , D \flat , D \flat /F, G \flat 6, D \flat , A \flat 7, D \flat

Measure numbers: 5, 6, 7, 8