

# 182 For the Beauty of the Earth - Family Worship Setting

Give thanks to the Lord for His unfailing love and His wonderful deeds. Psalm 107:8

G  $\frac{D7}{A}$  G  $\frac{D}{F\#}$  G  $\frac{C}{E}$   $\frac{D7}{F\#}$  G C  $\frac{D}{C}$   $\frac{G}{B}$  C  $\frac{G}{D}$  D G

1. For the beau - ty of the earth, For the glo - ry of the skies,  
 2. For the won - der of each hour Of the day and of the night,  
 3. For the joy of hu - man love, Broth - er, sis - ter, par - ent, child;

G  $\frac{D7}{A}$  G  $\frac{D}{F\#}$  G  $\frac{C}{E}$   $\frac{D7}{F\#}$  G C  $\frac{D}{C}$   $\frac{G}{B}$  C  $\frac{G}{D}$  D G

For the love which from our birth O - ver and a - round us lies;  
 Hill and vale and tree and flower, Sun and moon and stars of light:  
 Friends on earth and friends a - bove; For all gen - tle tho'ts and mild:

G  $\frac{D}{F\#}$  G  $\frac{D}{F\#}$  D D7 G C  $\frac{D}{C}$   $\frac{G}{B}$   $\frac{C}{E}$   $\frac{G}{D}$  D D7 G  $\frac{G}{F}$

Lord of all, to Thee we raise This our hymn of grate - ful praise. *Optional transition to "Everything Was Made by God - Reprise"*

9 10 11 12 13

## Glory Be to the Father

*Gloria Patri*

Henry W. Greatorex, 1851

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Ho - ly Ghost; As it was in the be - gin - ning, is

The second system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff continues with its accompaniment.

now, and ev - er shall be, world with - out end. A - men, A - men.

The third system concludes the piece. The treble staff ends with a half note G4. The bass staff concludes with a final chord. The piece ends with a double bar line.

# 151 A Mighty Fortress Is Our God

*The Lord Almighty is with us; the God of Jacob is our fortress. Psalm 46:7*

1. A might-y for-tress is our God, A bul-wark nev-er fail-ing;  
 2. Did we in our own strength con-fide, Our striv-ing would be los-ing,  
 3. And tho' this world, with dev-ils filled, Should threat-en to un-do us,  
 4. That word a-bove all earth-ly pow'rs, No thanks to them, a-bid-eth;

Our help-er He a-mid the flood Of mor-tal ills pre-vail-ing.  
 Were not the right man on our side, The man of God's own choos-ing.  
 We will not fear, for God hath willed His truth to tri-umph thro' us.  
 The Spir-it and the gifts are ours Thro' Him who with us sid-eth.

For still our an-cient foe Doth seek to work us woe- His craft and pow'r are  
 Dost ask who that may be? Christ Je-sus, it is He- Lord Sab-a-oth His  
 The prince of dark-ness grim, We trem-ble not for him- His rage we can en-  
 Let goods and kin-dred go, This mor-tal life al-so- The bod-y they may

great, And armed with cru-el hate, On earth is not his e-qual.  
 name, From age to age the same, And He must win the bat-tle.  
 dure, For lo, his doom is sure: One lit-tle word shall fell him.  
 kill; God's truth a-bid-eth still: His king-dom is for-ev-er.

TEXT: Martin Luther; translated by Frederick H. Hedge; based on Psalm 46  
 MUSIC: Martin Luther; Last stanza setting and Choral ending by Bruce Greer

EIN' FESTE BURG  
 8.7.8.7.6.6.6.6.7.

# 170 Give Thanks

*The Lord has done great things for us, and we are filled with joy. Psalm 126:3*

Unison  $\text{C}^{\flat 13}$  F  $\frac{\text{C}}{\text{E}}$  Dm Am

Give thanks with a grate-ful heart; Give thanks to the Ho-ly One;

1 2 3 4

The musical score is written for a unison voice part in 4/4 time. The key signature has one flat (B-flat). The melody is as follows:  $\text{C}^{\flat 13}$  (B-flat), F,  $\frac{\text{C}}{\text{E}}$  (C, E), Dm (D, F, A-flat), Am (A, C, E-flat). The lyrics are: "Give thanks with a grate-ful heart; Give thanks to the Ho-ly One;". The bass line consists of quarter notes: 1 (B-flat), 2 (F), 3 (D), 4 (A-flat).

GIVE THANKS TO THE LORD

Am Bb F/A F Dm7 Eb Gm/C C7

Give thanks be-cause He's giv-en Je - sus Christ, His Son.

5 6 7 8

C13 F C/E Dm Am

Give thanks with a grate - ful heart; Give thanks to the Ho - ly One;

9 10 11 12

Am Bb F/A F Dm7 Eb Gm/C C7

Give thanks be-cause He's giv-en Je - sus Christ, His Son.

13 14 15 16

C/Bb Am Am7 Dm7 D2 Dm Gm Gm7 C7 C2 C

And now let the weak say, "I am strong;" Let the poor say, "I am

17 18 19 20

FM7 F F/E Dm7 Eb 1 Gm/C C7 C/Bb

rich," be-cause of what the Lord has done for us. And

21 22 23 24

2 Optional D.C. Last time Gm/C C7 Bb/C F FM7 Bb/F Bb6/F F

us. us. Give thanks!

25 26 27 28 29

# 431 Shine, Jesus, Shine

*I am the Light of the world. John 8:12*

Unison

1. Lord, the light of Your love is shin - ing, In the midst of the  
 2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -  
 3. As we gaze on Your king - ly bright - ness So our fac - es dis -

1 2 3

dark - ness shin - ing; Je - sus, Light of the world, shine up - on us,  
 to Your ra - diance; By the blood I may en - ter Your bright - ness;  
 play Your like - ness, Ev - er chang - ing from glo - ry to glo - ry;

4 5 6

Set us free by the truth You now bring us; Shine on me,  
 Search me, try me, con - sume all my dark - ness; Shine on me,  
 Mir - rored here, may our lives tell Your sto - ry; Shine on me,

7 8 9 10

*Harmony optional*

Shine on me. Shine, Je - sus, shine, fill this  
 Shine on me. Flow, riv - er, flow, flood the  
 Shine on me.

11 12 13 14

TEXT: Graham Kendrick  
 MUSIC: Graham Kendrick

SHINE, JESUS, SHINE  
 Irregular meter

RENEWAL AND REVIVAL

B $\flat$ m7
D $\flat$ /  
E $\flat$ 
E $\flat$ 7
D $\flat$ /  
E $\flat$ 
E $\flat$ 7
A $\flat$ 
E $\flat$ /  
G
C $\flat$ m  
G
D $\flat$ /  
F
D $\flat$ 
A $\flat$ /  
C

land with the Fa-ther's glo-ry. Blaze, Spir-it, blaze; set our  
 na-tions with grace and mer-cy. Send forth Your Word, Lord, and

15 16 17 18

1 B $\flat$ m
B $\flat$ m  
A $\flat$ 
G $\flat$ 
E $\flat$ /  
G
2 B $\flat$ m7
E $\flat$ 7
D $\flat$ /  
E $\flat$ 
A $\flat$ 
C  
G
rit.
G $\flat$  sus
G $\flat$ 7

hearts on fire. let there be light. *Optional transition to  
 "Revive Us, O Lord"*

19 20 21 22 23 24 25

SERVICE MUSIC

# 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

G D Em Bm Em D G D Em C G D

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

1 2 3 4

Em D F# G D G B C D7 A G Em D Am G B D G C G

Praise Him a-bove, ye heav'n-ly host. Praise Fa-ther, Son and Ho-ly Ghost. A-men.

5 6 7 8 9 10

TEXT: Thomas Ken

MUSIC: *Genevan Psalter*, 1551; attributed to Louis Bourgeois

OLD HUNDREDTH

L.M.