

360 Jesus Christ Is Risen Today

He has risen! He is not here. Mark 16:6

F Dm $\frac{E}{A}$ B \flat C $\frac{E}{A}$ $\frac{C7}{G}$ F B \flat $\frac{E}{D}$ $\frac{E}{C}$ B \flat 6 C F

1. Je - sus Christ is risen to - day, Al - le - lu - ia!
 2. Hymns of praise, then, let us sing, Al - le - lu - ia!
 3. Sing we to our God a - bove, Al - le - lu - ia!

1 2 3 4

F Dm $\frac{E}{A}$ B \flat C $\frac{E}{A}$ $\frac{C7}{G}$ F B \flat $\frac{E}{D}$ $\frac{E}{C}$ B \flat 6 C F

Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heaven - ly King, Al - le - lu - ia!
 Praise e - ter - nal as His love: Al - le - lu - ia!

5 6 7 8

F Dm $\frac{C}{E}$ F B \flat $\frac{C7}{G}$ F C F $\frac{C}{E}$ F $\frac{G7}{D}$ C $\frac{E}{C}$ C

Who did once, up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Praise Him, all you heaven - ly host, Al - le - lu - ia!

9 10 11 12

F $\frac{E}{A}$ F Dm $\frac{E}{A}$ B \flat C $\frac{E}{A}$ $\frac{C7}{G}$ F B \flat $\frac{E}{D}$ $\frac{E}{C}$ B \flat 6 C F

Suf - fer to re - deem our loss, Al - le - lu - ia!
 Sin - ners to re - deem and save, Al - le - lu - ia!
 Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

13 14 15 16

Thine Is the Glory

122

JUDAS MACCABEUS 5.5.6.5.6.5.6.5 with refrain

Edmond Louis Budry, 1884

Trans. R. Birch Hoyle, 1923; alt.

George Frederick Handel, 1748

1. Thine is the glo - ry, Ris - en, con - quering Son; End - less is the
 2. Lo! Je - sus meets us, Ris - en from the tomb; Lov - ing - ly He
 3. No more we doubt Thee, Glo - rious Prince of life! Life is nought with -

vic - tory Thou o'er death hast won. An - gels in bright rai - ment
 greets us, Scat - ters fear and gloom. Let the church with glad - ness
 out Thee; Aid us in our strife. Make us more than con - querors

Rolled the stone a - way, Kept the fold - ed grave - clothes
 Hymns of tri - umph sing, For the Lord now liv - eth;
 Through Thy death - less love; Bring us safe through Jor - dan

Refrain (last time only)

Where Thy bod - y lay.
 Death hath lost its sting.
 To Thy home a - bove. Thine is the glo - ry, Ris - en, con - quering Son;

End - less is the vic - tory Thou o'er death hast won.

170 Give Thanks

The Lord has done great things for us, and we are filled with joy. Psalm 126:3

Unison $\text{C}^{\flat 13}$ F $\frac{\text{C}}{\text{E}}$ D m A m

The musical score is written for a unison voice part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "Give thanks with a grate-ful heart; Give thanks to the Ho-ly One;". The score is divided into four measures, numbered 1 through 4. Chord symbols are placed above the treble staff: $\text{C}^{\flat 13}$ above measure 1, F above measure 2, $\frac{\text{C}}{\text{E}}$ above measure 3, D m above measure 4, and A m above measure 5. The bass staff contains a simple accompaniment of quarter and eighth notes.

TEXT: Henry Smith
MUSIC: Henry Smith

GIVE THANKS
Irregular meter

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GIVE THANKS TO THE LORD

Am Bb F/A F Dm7 Eb Gm/C C7

Give thanks be-cause He's giv-en Je-sus Christ, His Son.

5 6 7 8

C13 F C/E Dm Am

Give thanks with a grate-ful heart; Give thanks to the Ho-ly One;

9 10 11 12

Am Bb F/A F Dm7 Eb Gm/C C7

Give thanks be-cause He's giv-en Je-sus Christ, His Son.

13 14 15 16

C/Bb Am Am7 Dm7 D2 Dm Gm Gm7 C7 C2 C

And now let the weak say, "I am strong;" Let the poor say, "I am

17 18 19 20

FM7 F F/E Dm7 Eb 1. Gm/C C7 C/Bb

rich," be-cause of what the Lord has done for us. And

21 22 23 24

2. Optional D.C. Last time Gm/C C7 Bb/C F FM7 Bb/F Bb6/F F

us. us. Give thanks!

25 26 27 28 29

Optional segue to "Come into His Presence." No transition is needed. Tempo is much faster.

572 Blessed Assurance

Let us draw near to God with a sincere heart in full assurance of faith. Hebrews 10:22

D G/D D A/E

1. Bless-ed as - sur - ance, Je - sus is mine! O what a fore-taste of
 2. Per - fect sub - mis - sion, per - fect de - light! Vi - sions of rap - ture now
 3. Per - fect sub - mis - sion - all is at rest, I in my Sav - ior am

1 2 3

E7 A D G/D D

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,
 burst on my sight; An - gels de - scend - ing bring from a - bove
 hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

4 5 6

Optional descant

This is my sto - ry,

D G Em/G D/A A7 D Refrain

Born of His Spir - it, washed in His blood. This is my sto - ry,
 Ech - oes of mer - cy, whis - pers of love.
 Filled with His good - ness, lost in His love.

7 8 9

this is my song, Prais - ing my Sav - ior all the day long; This is my
 this is my song, Prais - ing my Sav - ior all the day long; This is my

G D G D# F# A/E E A A7

10 11 12

ASSURANCE AND TRUST

sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

D $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{D}{F\#}$ G $\frac{E_m}{G}$ $\frac{D}{A}$ A⁷ D

sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

13 14 15 16

Detailed description: This is a musical score for a song titled 'Assurance and Trust'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are 'sto - ry, this is my song, Prais-ing my Sav - ior all the day long.' The middle staff shows guitar chords: D, G/D, D, G/D, D, D/F#, G, Em/G, D/A, A7, and D. The bottom staff is a bass line in bass clef with the same key signature. Measure numbers 13, 14, 15, and 16 are indicated below the bass line.